I
T
posted #metoo on her per-
sonal Facebook account. Cor-
less said she posted because she felt it was important to raise awareness of “what a pervasive problem” sexual harassment and assault is. She said she posted because she has experienced both. “There have probably been six times in my life when a

#METOO
Local women speak out about assault, harassment
By Giles and Rea
In the wake of the October 5 New York Times article titled “Harvey Weinstein Paid Off Sexual Harassment Accusers for Decades,” which reported that movie producer Weinstein sexually harassed or assaulted over 50 women, people across the country took to the internet to raise awareness of the frequency with which sexual harassment and assault occur.

On October 15, actress Alyssa Milano asked women to tweet #metoo “so we might give people a sense of the magnitude of the problem,” though the phrase originated with the activist Tarana Burke. As of October 26, 1.7 million #metoo hashtags came from 85 countries across the world on Twitter.

Mono County District 5 Supervisor Stacy Corless also posted #metoo on her per-

see ME TOO, page 8

HIGH PRICE TO SEE THE SIGHTS
NPS budget slashed, fee hikes promised
By Bodine

The price to view the iconic sights of Yosemite—bumper to bumper traffic, bears and deer being fed by tourists, and fools doing handstands on the Diving Board—may be going up. The National Park Service has proposed increasing the entrance fee during the “peak season” at 17 of the most popular national parks. Yosemite’s entrance fee would rise from $30 per car to $70, $25 to $50 per motorcycle and $15 to $30 per person during the peak season, May through September. Annual passes for individual parks would rise from $80 to $75.

The increase would be applied to 16 other highly visited parks nationwide including Yellowstone, Sequoia & Kings Canyon National Park and Joshua Tree.

The new prices would go into effect May 1, 2018 for Yosemite and others, like Acadia and Mount Rainier, June 1 and Joshua Tree “as soon as practicable,” according to the NPS announcement.

The NPS predicts the new price structure will increase national park revenue by $70 million per year, a 34 percent increase from 2016. Under the Federal Lands Recreation Enhancement Act, 80 percent of entrance fees remain in the park where they are collected. The other 20 percent is spent on projects in other national parks.

Interior Secretary Ryan Zinke stated in a press release that the increased revenue will go towards funding aging infrastructure improvements as visitation increases.

The Park Service faces a near $12 billion backlog of deferred maintenance, according to a press release issued in February, 2016.

The Trump administration’s budget proposal calls for a $296.6 million cut in funding for the National Park Service in 2018, as well as cutting 1,242 employees from the Park Service roster.

According to the NPS, visitation in 2016 broke records set in 2015. In 2015, Yosemite hosted 4,150,916 visitors. In 2016, that number swelled to 5,028,868. It is predicted that 2017 numbers will exceed 2016 visitation.

Tawni Thomson, Executive Director for the Bishop Area Chamber of Commerce, told see PRICE HIKE, page 16

WINTER 2017-18: IS IT TIME TO FREAK OUT YET?
The above-titled lecture was delivered by Chris Smallcomb, meteorologist for the National Weather Service, at the White Mountain Research Station in Bishop on Tuesday, October 24.

The lecture drew a crowd of 60 or so weather nerds. Smallcomb, who is based out of the NWS Reno office, is a boyish looking 40, and likes to pepper his lectures with corny jokes. Tuesday’s crowd laughed at all of them.

So what’s in store for 2017-2018? The short answer is that Smallcomb, nor any other weather expert, has the slightest clue.

At one point, the “Godzilla El Niño” talk of two years ago was referenced as a recent and glaring example of what happens when people get caught up in predictions. For all the hype, snowpack totals that year ended up slightly below average.

Of course, the Atlanta Falcons were reported to have had more than a 99% chance of winning when they led 28-3 in last year’s Super Bowl. That didn’t turn out, either. Last year’s precipitation forecast for the Sierra was “EC” or Equal Chance of above/below average precipitation.

As Smallcomb says, EC could just as easily stand for “Equally Clueless.”

see WEATHER, page 2

It’s Scorpio season /p. 22/
A lesson in civility /p. 5/
Thrifty business /p. 21/
Hot lava! /p. 12/
Pretty in pink /p. 14/

HUSKIES UNDEFEATED

By Bodine

The Mammoth High School girls’ Varsity and Junior Varsity volleyball teams swept the Desert Mountain League championships on Tuesday, October 24. Both teams were undefeated in Desert Mountain League play for the first time in over 25 years, said Coach John Morris. See more photos and story, p. 21.
WEATHER
continued from page 1

He says that in reality, meteorologists can start predicting some weather
events with a fair degree of accuracy at a maximum of three weeks in advance.
“Atmospheric river” events? Maybe 5-10 days ahead.
If someone tells you where they believe the snow line will be for a particular
storm, Smallcomb said the rule of thumb is to allow 500 feet in either direc-
tion.
This year is expected to be a weak La Niña year. Based on results plotted
from previous weak La Niña years, Smallcomb says he leans toward an aver-
age to above-average year in terms of precipitation while acknowledging that
he’s working with a limited data set.

Some other observations:

- A dry October has absolutely no predictive value in regard to what will hap-
  pen this winter.
- The preponderance of yellow jackets this year has no predictive value
  either.
- Because most NWS staffers are taking vacations Thanksgiving week as well
  as the week before Christmas, expect significant weather events during those
  short-staffed weeks.
- There is a 100% chance of snow, rain, ice and wind this winter, and a 100%
  chance poor driving decisions will be made.
- There is an elevated chance of a fire event at the moment (until the first
  storm).

A sampling of last year’s highlights

- Bishop experienced a record number of days of 1” or more of precipitation.
  However, not a lot of it fell as snow, relatively speaking. In general, said Small-
  comb, areas below 8,000 feet saw relatively little snowfall last year compared
  to other years with significant precipitation.
- Last year, we experienced 25-30 “atmospheric river” events. In a typical
  year, we may experience 5-10.
- Reno saw a record 15.95” of precipitation, besting its previous record by 3”.
  In an average year, Reno sees about 7” of precipitation.
- The water level at Lake Tahoe rose six feet as a result of last winter’s snow-
  fall.
- This past summer was one of the hottest on record.

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$400 in Prize giveaways

Halloween Costume Contest

Creepy Crawl X

Tuesday, October 31st

Prizes

1st Place - $200
2nd Place - $125
3rd Place - $75

Judging from 7-10pm at Clocktower
Prizes given at Laka-Spooky 10-Close
Eastern Sierra Symphony

Fall Concert
Saturday, Nov. 4, 2017 • 7:30pm

featuring
The Kinetic Winds
St. Joseph’s Church
58 Ranch Rd., Mammoth Lakes

Advance tickets: $20 Adult, $18 Senior, Free to Youth
At the door: $22—Sorry, no discounts
Purchase tickets at EasternSierraSymphony.org

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Please drink responsibly
RAISING MAMMOTH VOICES

Group aims to inform citizenry about local government, civil discourse

By Rea

Taking a tone of civility, Mickey Brown says, is the overarching goal of a new group calling itself ‘Mammoth Voices.’ The group ‘it’s not an ‘organization,’ it doesn’t have officers of bylaws or any of those trappings,” says member Kathleen Taylor (was formed about a year and a half ago by Brown—Taylor, she says, got hooked by Brown’s enthusiasm and dove in head first.

The two women have been making their rounds recently at Town Council meetings, Rotary and Lions Club lunches, and other gatherings of civically-engaged residents to announce their plans to offer a series of sessions on how to learn more about the workings of Mammoth Lakes and Mono County and, just maybe, how to consider a run for public office.

“I just feel really strongly that we are a town of 8,000 people, a permanent population in this absolutely gorgeous place, and I just don’t feel the way we do our civic government represents who we are as people,” said Brown. She said that what bothers her most is when facts are misstated, or people are not aware of them.

“A couple years ago one of my friends started a group for elementary schools called ‘Be Kind’ to engage elementary children to be kind to each other not bully. I thought, wouldn’t it be great if we took those fundamental principles and applied them to ourselves in government?”

The group began by “looking at well-run towns with a reasonable tax base, good business,” said Taylor. “We found that successful cities had three things in common: leadership, communication, and implementation. If you have those three aspects strongly entrenched, you have a good chance of having a vibrant, productive, successful town.”

Though their initial vision was sky-high, Taylor said, they tried to structure the group to have achievable goals. “We said we can’t take on all three [issues], so let’s try leadership as a first priority.

Hence the focus on jump-starting individuals to take on civic engagement. Mammoth Voices is calling its series “June 2018... Are We Ready?” and offering three opportunities for residents to get educated on the process of governance.

Group members decided to keep the sessions short, about two hours, and to hold them at The Fort (the hip co-working space in the Sierra Center Mall) thanks to some feedback from the “young folks” that Taylor and Brown consulted. They are hoping to reach a rage of ages, backgrounds and interests, said Brown “and then to set that educational foundation about how both the Town and County run, and ultimately what you need to do [to run] for office. We certainly want a diversity because there’s certain aspects of our population, most notably the Hispanic population, that we feel are really underrepresented” in politics.

Brown also cited Mammoth’s last election cycle (two Town Council candidates did not manage to get the required number of signatures to run, prompting one to drop out and one, Brent Truax, to run as a write-in candidate) as an example of how lacking information can derail a potential run for office.

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see VOICES, page 6
By Giles

ESIA to host second annual Eastern Sierra History Conference

From Friday, October 27 to Saturday, October 28, the Eastern Sierra Interpretive Association (ESIA) will host its second annual Eastern Sierra History Conference at the Sierra Nevada Aquatic Research Laboratories (SNARL) Page Center. According to ESIA’s Executive Director Jeff Gabriel, this year’s conference will feature a mix of lectures and guided walks, and will feature all new speakers including Alaska’s Chief of Interpretation at Manzanar, master basket weavers and members of the Miwok Tribe. Dr. Julia Parker and Lucy Anderson will be present. The following are previews of some particularly interesting lectures in the lineup.

Where was Big Springs?

Local historian Daniel Prichett will be giving a lecture on Friday afternoon about The Big Springs Voter Fraud of 1861, in which he will examine an entire election campaign in the vicinity of the White Mountains. The suspect, a parolee out of Kern County, was then booked into the Mono County jail on several charges including evading arrest, theft and possession of burglary tools. Bail was set at $25,000. The precinct of roughly 500 people, including Alex Harper’s vehicle, killing him instantly. The Mono County DA office argued against it and the court kept bail set at $2 million. The court set another pre-trial hearing for December 4 before setting the matter for a prelim hearing. Markarian remains in custody. During the early evening of September 7, Markarian, 65, was driving northbound on Highway 395, just south of Highway 89 in Mono County. Officials reported that due to her intoxication she failed to negotiate a right-hand turn and crossed over the solid yellow line dividing the roadway. She collided head-on into Harper’s vehicle, killing him instantly. The Mono DA reported another fitigious report revealed that Ms. Markarian had a blood-alcohol level over the legal limit. Markarian was arraigned on September 12 in the Bridgeport courthouse, and pleaded not guilty.

Local Briefs

By Sheet Staff

Chase through the Eastside

A high-speed chase from Crowley Lake to Lone Pine ended in the arrest of a parolee. The suspect, a parolee out of Kern County, was then booked into the Mono County jail on several charges including evading arrest, theft and possession of burglary tools. Bail was set at $25,000.

Bail stands for Markarian

Monopah County District Attorney Tim Kendall said Markarian’s defense attorney asked the court to reduce her bail. The Mono County DA office argued against it and the court kept bail set at $2 million. The court set another pre-trial hearing for December 4 before setting the matter for a prelim hearing. Markarian remains in custody. During the early evening of September 7, Markarian, 65, was driving northbound on Highway 395, just south of Highway 89 in Mono County. Officials reported that due to her intoxication she failed to negotiate a right-hand turn and crossed over the solid yellow line dividing the roadway. She collided head-on into Harper’s vehicle, killing him instantly. The Mono DA reported another fitigious report revealed that Ms. Markarian had a blood-alcohol level over the legal limit. Markarian was arraigned on September 12 in the Bridgeport courthouse, and pleaded not guilty.

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ICY COLD CASE IN DEATH VALLEY
Cathy Lique’s daughter Stephanie DeWolfe keeps hope alive her mother’s killer will be found

When the remains of Catherine Lique, 44, were found in Death Valley in 2003, five years had passed since she went missing in Barstow in 2003. There were no clues at the site, all tracks and prints wiped clean by the elements. DeWolfe has been searching tirelessly for answers to her mother’s disappearance with no headway.

She’s searched the desert on her own, set boxes out asking for anonymous tips and calls law enforcement on a regular basis so no one forgets, “If I gave up, they probably would too,” she says.

DeWolfe’s boxes soon filled up … with cash donations, but no tips. The $500 she collected was turned into a reward that prompted new wanted posters and a call by Inyo County Sheriff’s Department asking for the public’s assistance, again, for clues and information.

At first a skull, then the full remains of Lique were found near the remote Billie Mine in Death Valley. At the same time the remains were found, a group of volunteers working with Inyo County Sheriff’s Department were looking for buried bodies at Barker Ranch, Charles Manson’s old digs, and looking for buried bodies at Barker Ranch, Charles Manson’s old digs, and an Inyo County Sheriff’s investigation; and, DeWolfe said, it was turned around a rumor that her mother’s remains were found. She had stopped using speed, but had cleaned up her act, DeWolfe said. She had stopped using speed, but had cleaned up her act, DeWolfe said.

Lique was a truckstop sex worker but had cleaned up her act, DeWolfe said. She had stopped using speed, and she was getting clean, but she still had the same friends she had when she was using. It’s the curse of the small town, said DeWolfe—it’s easy to get clean, but the scene never changes. “People related to the drug world do not talk,” DeWolfe said, and nobody from her circles in Barstow is talking.

Lique was on a sober path, but did not look like it, DeWolfe said. That fact may, in part, be why there hasn’t been much progress on the case.

DeWolfe says she finds it disheartening what the media, the public and law enforcement decide to cover and pursue. In her home state of Oregon, she said, kids go missing all the time. She said if a photogenic cute, white child goes missing, it’s all over the news. There was no attention paid to the case of a young Mexican girl who was forcibly taken by a man. The man has been identified, DeWolfe said, but the case is still open.

Criminologist Steven Egger has referred to murder victims on the margins of society as “the least dead,” because their disappearances garner less attention from the media and even police. “We don’t spend a lot of time dealing with missing people who aren’t particularly important, who don’t have a lot of prestige,” Egger told the Seattle Post-Intelligencer.

DeWolfe gives cops the benefit of the doubt, saying they do the best they can with what they’ve got. There are so many unsolved cases, with more coming in all the time.

When asked if law enforcement has given her any hope of solving the case, she said it’s hard to tell. She said that detectives and investigators assigned to the case start strong, “Then life gets in the way.” Leads go nowhere and other cases become a priority.

“They want to give me hope, but there’s probably not much to give.”

The Missing Persons Unit of the California Department of Justice can assist, but it depends on the situation, Tania Mercado, press secretary for Attorney General Xavier Becerra, told The Sheet.

DeWolfe said the unit has never reimbursed her for gas or other expenses related to searches. The unit has never conducted an official search itself, DeWolfe said, and no one from the unit attended her mother’s funeral. She doesn’t dwell on the lack of assistance; she’s got better things to do with her time.

She works behind the scenes for Missing in California, a Facebook group that posts missing person fliers.

DeWolfe is sure the murder was drug related. She added that while her mother was sweet, she spoke her mind and that might have gotten her into trouble.

Her hopes are that her mother’s murder was an accident, maybe by someone she knew; the killer got nervous and didn’t know what to do and dumped the body. The idea of this being the work of a serial killer makes her nervous and didn’t know what to do and dumped the body. The idea of this being the work of a serial killer makes her nervous and didn’t know what to do and dumped the body. The idea of this being the work of a serial killer makes her nervous and didn’t know what to do and dumped the body. The idea of this being the work of a serial killer makes her nervous and didn’t know what to do.}

For now, she’s busy working the case and is waiting to be in a “better spot of healing” before reminiscing or publishing what has happened.

She said she plans on putting the boxes out again in Barstow and other areas around the time of the anniversary of her mother’s disappearance.

The annual number of missing children in California has declined since the 1990s; 116,278 children were missing in 1996 and 84,694 in 2016. According to the unit, the number of missing adults has stayed steady, with 37,717 in 2012 and 41,717 in 2016.

Anyone with any information about the case is encouraged to call the Inyo County Sheriff’s Department at 760.878.0383. There is $500 rewards for information leading to the arrest and conviction of the person(s) responsible for Lique’s murder.
### Sheet Survey

In the wake of allegations made by over 50 women that movie mogul Harvey Weinstein sexually harassed or assaulted them, women across the world (and some men) have used the hashtag #metoo to share their stories and experiences.

The Sheet asked three questions: 1. Have you heard of the hashtag #metoo? 2. Did you post #metoo? 3. Why or why not?

- **Lesley-Anne Hozie, Mammoth Lakes**
  - "I did post, because I felt like if I posted, maybe somebody else would see it and know that they are not alone. I don’t really talk about the fact that I was raped, ever, and I think that comes from blaming myself. We’re taught that we are supposed to be stronger than that. Since posting, I’ve had a couple of people who’ve approached me to share their experiences, and it feels good.

- **Emily McIlvried, Yosemite**
  - "I did not post #metoo, but I know that this Facebook gave people a voice who didn’t have one, and I hope that this will make men aware of how large a problem this is."

- **Veronica Holmes, Bishop**
  - "I didn’t post #metoo, but I think it’s about time people start talking about sexual harassment. It shouldn’t have to be a big taboo—that discomfort is what allows it to continue."

- **Shannon Robertson, Mammoth Lakes**
  - "I didn’t post #metoo. I don’t have a compelling story of harassment beyond the general experience of growing up female: things like cat-calling, being told to smile, and inappropriate flirting while I was at work… I kind of think that if you need a social media campaign to tell you how to prevent sexual assault and degradation of women, or what rape culture is, you probably won’t be swayed by a hashtag."

- **Angela Glaser, Mammoth Lakes**
  - "I didn’t post #metoo. I don’t have the foresight to comment on the issue in general."

- **Holly Moseley-Raymond, Mammoth Lakes**
  - "I didn’t post #metoo. When I was in college, I was at a party with friends, and I stepped into this bathroom with a single stall. A guy I didn’t know very well followed me into the bathroom, and when I came out of the stall, he shoved me up against a wall and tried to make out with me. I shoved him away as hard as I could. He was someone a lot of people in my friend group liked and respected."

- **Rea**
  - "I didn’t post #metoo. I don’t know why. But I suddenly remembered the time I was walking down the street and a man pulled up a few blocks in front of me and, when I walked past his car, he was masturbating. I walked past quickly, I didn’t want him to have the satisfaction of knowing I saw him. I never told my boyfriend at the time. I didn’t really consider it ‘assault,’ since he never got his hands on me, but I can still see it in my mind’s eye."

### ME TOO continued from page 1

man has exposed himself to me in public, and two of them were in Mammoth," said Corless. "That just doesn’t happen to men."

Corless first reported such an incident in Mammoth about 15 years ago. She and a friend were running on Lower Sherwin Creek Road, at about 4:30 p.m. Just past the intersection of Sherwin Creek Road and Laurel Mountain Road, the pair observed a guy in the bushes, who appeared to be watching them. Corless said that as they approached, he stepped forward, exposed himself to the two women, and made it clear he was masturbating. Unsure of what else to do, Corless and her friend ran (quickly) back to their car and reported the incident to the Mono County Sheriff’s Office, asking, what if it had been her daughter out for a run, alone?

Corless said the two Mono County Sheriff’s Deputies (both of whom were male) that responded joked openly about the incident and ultimately seemed to question the legitimacy of what she had seen. A few days later, a girl who was a student at Mammoth High School filed a similar report. The man was clearly out and about, exposing himself to women around town.

Corless said she suspected the individual got something out of making her see him masturbate. Perhaps it was about power. She noted that it’s not just women who are vulnerable to harassment. She mentioned a conversation with a colleague from another state in which she discovered that, as an African American man, he too was afraid to go for a run after dark. He was afraid of being profiled as a predator and the violent retribution that could entail.

"For me as a local, elected official, the question is, how can we make this better? I think we could start by making sure women’s perspectives are considered and honored." She said that even elected officials are not immune to workplace discrimination. "Even today, there are a lot more men than women in county government across the State. Although most representatives are very respectful, there are pockets of the good ole boy club," said Corless.

She said that she has committed to speaking out about sexual harassment and discrimination more. "A lot of times, I smile and ignore things. My commitment to myself is to say something." She also said that it’s important that local law enforcement and public officials be made aware of women’s experiences. "Ski towns inherently can’t have a bro culture," said Corless. "That really is to say something. It has its place, but in a place where there tend to be fewer women than men, it’s important to make sure our voices are heard."
OCTOBER 27-29
WE HAVE A SKI BOOT FOR YOU

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Experience the comfort of a memory foam mattress in your ski boots with Surefoot Memory Foam. In addition to our custom ski boots we also offer standard ski boots from Tecnica, Nordica, Lange, Full Tilt, Dalbella, Salomon and Dynafit*.

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760-924-8333 • In the Village at Mammoth
The story of “The Oyler House: Richard Neutra’s Desert Retreat” will screen this weekend in Bishop

By Giles

In 1957, Richard Oyler, an Inyo County employee and resident of Lone Pine, happened upon a cover page from a 1949 edition of Time Magazine at the Inyo County Library. The page featured modern architect Richard Neutra (a student of Frank Lloyd Wright), who was widely credited with defining modernism in Southern California. Neutra was a world-renowned architect, whose work has been featured in the Modern Museum of Art.

In 1959, Oyler owned a parcel of land in the Alabama Hills. He wrote to Neutra personally and asked him if he would consider designing a modest home for him and his family on the site. For context, The Sheet found a two-bedroom, one bath home that Neutra designed during the same era listed for sale for $10.5 million in Los Angeles.

According to actress Kelly Lynch, who now owns the Oyler House, Neutra was taken with the surrealist desert landscape of the Alabama Hills, and struck up a friendship with Oyler. He agreed to design the house for very little commission, asserting that he had not seen such a vast amount of open space anywhere in North America. What resulted was an unlikely friendship. Neutra was known for his philosophy of “bio-realism.” He created designs that integrated indoor and outdoor spaces, using glass walls and framing to bring features of the surrounding landscape into the buildings he designed. According to Lynch, Neutra was also known for working closely with clients to tailor his designs to meet their needs. He built the Oyler family home to accommodate everything from their budget to their concerns about their children’s safety in an in-ground swimming pool (Neutra and Oyler subsequently recruited local mine employees and friends to drill a hole into an above-ground boulder to be filled with hose water as a pool). “The home is post and beam,” said Lynch. “We have plywood cabinets, nothing exotic or expensive, but it is extremely elegant, and as perfect for a family as for a multi-millionaire,” said Lynch in an interview this week. “There’s something about that. Beauty shouldn’t just be for those who can afford it. Good design should be for everyone.”

The Alabama Hills provided a compelling scene for a mid-century architectural masterpiece. The moderate climate allowed Neutra to play with openness by pairing large glass walls with post and beam construction to allow the varied angles and features of the landscape—from Mount Whitney to the quartz-monzonite monoliths of the Alabama Hills, to the vast expanse of the Owens Valley—to create the illusion that the indoor space extends forever into the surrounding scenery.

In 2012, documentary filmmaker Mike Dorsey, Richard Oyler’s step-grandson, made a film called, “The Oyler House: Richard Neutra’s Desert Retreat,” to tell the story of how Neutra came to build the Oylers’ family home in Lone Pine. Lynch had been corresponding with the Oylers, who had since moved to San Clemente, and had invited them to visit her at what was now her family home. At that time, Richard Oyler was 90. Dorsey set out to film his grandfather’s return to the house. Lynch described Richard Oyler as “the kind of guy you would meet and say, ‘wow I wish he was my dad.’ She called him “a very dear person.”

In one interview from the film, set in the house in Lone Pine, Oyler reflects, “I wrote to him [Richard Neutra] and told him who I was: nobody. I knew just by his office, he was a very important man, and I thought, he’s not going to build a house for me.” The house went on to become one of Neutra’s favorite projects and a place that he and his own family returned to annually over Christmas, while the Oylers visited their family on the coast.

For Lynch’s part, she and her husband, screenwriter Mitch Glazer, purchased the property in 1992. It was their first home. She said it was very powerful to meet Richard Oyler, when he finally returned to the property where he and his wife had raised their five children, in 2012. “His eyes filled up when he walked in… and I met this man, and I thought this person who had left behind this beautiful place for my family,” said Lynch. Richard Oyler died about six months later.

There will be a screening of “The Oyler House: Richard Neutra’s Desert Retreat,” at the Twin Theatre in Bishop at 3 p.m. on Sunday, October 29. Proceeds from the event will go towards restoring the historic neon marquee and art deco façade. The viewing will be followed by a question and answer session with Lynch and Director Mike Dorsey.
Inagural Forest Island Artist Residency concludes with a chance to meet artists, open studio, panel

**SHADY REST AND THE GETTY?**

By Rea

If you were visiting Shady Rest Park two weeks ago and happened to spy a woman stringing painted rope across the soccer field, congratulations—you witnessed the practice run of an art installation that ended up at the Getty Museum in Los Angeles.

Krysten Cunningham, a contemporary artist whose works have been featured in exhibitions around the country, is one of three women who are finishing up a month-long artist residency in Mammoth Lakes—the first iteration of the Forest Island Project. Forest Island is an organization that, though in its nascent stage, aims to bring artistic evolution to the Eastern Sierra.

Spearheaded by Director and Co-Founder Kiersten Puusemp (whose day job is as a graphic designer for the Mammoth Lakes Trail System), the Forest Island Project plans to bring artists working in various mediums to Mammoth Lakes for a month during the fall and spring shoulder seasons. The first round have undeniably impressive credentials. Artists Drea Zlanabitnig (whose primary medium is photography) and Helen Mirra (a former associate professor at Harvard and the University of Chicago whose mediums vary, but include printmaking and writing) are the other two inaugural residents in the program.

The three artists will be participating in an open studio and panel discussion on Sunday, October 28 starting at 2 p.m. at the Sierra Center Mall, which has donated studio space for the month in order to support the project. Mammoth Mountain has also donated rooms for the residents at the Mammoth Mountain Inn, and stipends for the artists have been funded by Measure U (funding for a spring residency has not been entirely secured, but Puusemp says they will bring in artists somehow). The Forest Island Project is operating under the parent organization of the Mammoth Lakes Foundation.

“It’s been a dream,” said Zlanabitnig, who has spent her month visiting petroglyphs and taking photographs with her 4X5 film camera, as well as walking the Owens River and aqueduct taking video footage. Zlanabitnig, who recently earned her Master’s of Fine Arts at UCLA, said that the Forest Island residency is her first, and joked that she’s now “ruined for life.”

Helen Mirra spoke with The Sheet while she was out on a jaunt to the Mammoth Crest. Mirra’s work centers around walking in an area, often tracing the same trajectory, and creating art in various mediums to reflect experiences in that place. She’s created field recordings, gallery installations and led participatory walks, among other endeavors, as part of her practice.

“It’s been hard to quantify what people might expect to see at the studio space on Sunday,” urged Mammoth Mayor John Wentworth, who sits on the Advisory Board and who met Puusemp 20 years ago, when they were both Angelinos longing to live in the mountains. Los Angeles at that time, Wentworth said, was the becoming the cultural center of the art world in the United States. Wentworth’s said that, even then, people were wondering “how do we connect that vibrant, super intense culture [to the mountains]? How do we marry these worlds together?”

In reality, Forest Island was 20 years in the making, says Puusemp, who herself is an artist (performance and installation) and curator, as well as the founder of other residencies and art spaces.

“Coming from a contemporary art background, and being connected to that world, but being somebody who spent so much time here and now lives here full time, [I wanted] to connect those two universes in a way to that would be beneficial to them both.”

Puusemp says that of course the artists will benefit from their residencies, but, more importantly, “this is a step towards building something that could have real cultural significance for the local community.”

“I think one of the things we’d really like to see from this project is it bringing neighbors in Mammoth together just as much as it brings in artists that are not residents, so the community itself can forge ties that will support that kind of activity within the region,” said Corrina Peipon, a member of the Advisory Board as well as a curator herself (the Hammer Museum, the Museum of Contemporary Art in Los Angeles, among other venues). Peipon chose the three artists currently in Mammoth from a group of creators who primarily drew their inspirations from nature.

“There’s a rich tradition of artists
ARTISTS continued from page 11

immersing themselves in the landscape and being inspired by nature,” said Peipon. “I think in contemporary times, there is an increasing divide between nature and the city because there are just so many more people in the world. It’s almost as though this bifurcation has been forced upon us. There is nature or culture. But I think there are a lot of folks who see it’s actually all one thing…we as humans are part of nature, [and] I think artists are some of the people in the world that can help us remember that that is the case.”

The Forest Island Project will host an open studio/discussion/reception on Sunday, October 29 beginning at 2 p.m. at the Sierra Center Mall, 452 Old Mammoth Road. Visit www.forestislandproject.org for more information on the organization, resident artists and Sunday’s event.

PHOTO COURTESY KRYSTEN CUNNINGHAM

Shady Rest Park: A practice canvas for the Getty Museum. Lawn drawings by Krysten Cunningham at Shady Rest (above) and the Getty in Los Angeles (below).

LOCAL PHOTOGRAPHER NOLAN NITSCHKE has been selected for the second time in his career to have one of his photographs displayed at the Smithsonian Museum of Natural History in Washington, D.C. The exhibit starts November 17, and will feature “Mana,” in which Nitschke captured the collision of the 61 G Lava Flow with the Pacific Ocean, from the coast of Kalapana, at Volcanoes National Park in Hawaii. Nitschke was won of 121 finalist photographers whose images were selected from a pool of 26,000 applicants, spanning 59 countries. Only 26 of those images will be displayed at the Smithsonian.

Nitschke took the photograph in September 2016. While visiting a fellow photographer on the big island in Hawaii, he spent five days photographing the flow. He hiked several miles across the lava fields to the sea in the dark in order to shoot at sunrise each day. “In retrospect, it might have been the most dangerous thing I’ve ever done,” said Nitschke. “The cliff sides we were shooting from were very unstable, and there were whole rivers of lava that would emerge out of nowhere. Sometimes plumes of noxious gas would erupt, and if the wind shifted, you’d suddenly feel like you were breathing in lemonade.”

To capture “Mana,” Nitschke waited for the perfect wind conditions, the right tide, and hoped that the cooled shelf of lava on the Kalapana Coast where he set up his camera wouldn’t break. Two months after he left, it did, creating a giant waterfall of lava that streamed into the ocean.

“It was one of those places I’d had on my bucket list to see since I was a little kid,” said Nitschke. He said the lava flows were the most challenging subject he’s ever photographed, but his experiences working in funky light while shooting in the Sierra Nevada served him well.

To see “Mana” and other photographs, visit the Sierra Light Gallery in Mammoth Lakes.
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SWEET SIXTEEN FOR ESCA WALK/RUN

The Eastern Sierra Cancer Alliance finishes off October with more events to raise awareness.

Photos by James

The Eastern Sierra Cancer Alliance saw over 250 registered runners and walkers turn out for the 5k walk/10k run on Saturday, October 21 at the Bishop City Park. Participants raised $28,000, and all proceeds go to help Inyo and Mono County residents with their financial and emotional battle with cancer.

The Eastern Sierra Cancer Alliance wishes to thank all its generous sponsors and volunteers for making all their events possible.

To finish off the month of October, the Bishop Unified School District is conducting a 1-week campaign of “Students Supporting Cancer Awareness,” which will end October 28 at the “Shine on the Sierra Luminary Walk” for cancer awareness starting 5:15 at the Bishop High School front lawn, $5 donation. All proceeds go to Eastern Sierra Cancer Alliance.

Left to right: Jeanne Woo, Jackie Robinson (two time survivor), Jade Woo, Tarah Vos-seler, Mary Yaeger (in wheelchair, 89 years old and two time breast cancer survivor).

Left to right: Barbara Garcia, Loralee Mairs, Mary Michels, DeAnne Michels, Tammy Daughtry. Tammy and Barbara are survivors.

Left: Even the dogs came out to walk, like Bane, owned by Kelsey James of Bishop.

Right: Hillary French sells t-shirts for the event (photo by Sherry Nostrant).

Left to right: Jeanne Woo, Jackie Robinson (two time survivor), Jade Woo, Tarah Vos-seler, Mary Yaeger (in wheelchair, 89 years old and two time breast cancer survivor).
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Registration for the conference will be available through the ESIA website at www.eastsierrahistory.org or Facebook. For more information contact ESIA at (760) 873.3031.
She wondered how busy and the fee free days, like Veteran’s Day, recently received a grant to provide transportation System (YARTS) that has access for the Yosemite Area Transportation System. Corless said she knows the parks and visitors coming from the Eastside. A popular route for tour buses is San Francisco to Yosemite, down Highway 395 to Death Valley and then to Las Vegas.

She added that the fees will impact travelers, but time will tell if it will deter tourists. Thomson used Disneyland as an example. Disneyland continues to raise its prices, from $80 in 2011 to $124 in 2017 for a single park adult ticket, and visitation continues to grow. Thomson said the price hikes haven’t affected Mickey’s business.

Mono County Supervisor Stacy Corless said she knows the parks and the Department of the Interior are getting budgets cut, but this move is “extreme.” It will impede people’s ability to enjoy the parks, she added.

Corless is on the Board of Directors for the Yosemite Area Transportation System (YARTS) that has recently received a grant to provide free transportation to the park on the fee-free days, like Veteran’s Day. She wondered how busy and congested those days will be. It is too early to see what impact the fees will have on Eastern Sierra tourism.

“He have they thought this through?” Corless asked.

Lynda Pemberton of the Bridgeport Chamber of Commerce said it’s too early to tell what effect the raise will have. She added that tourism has been robust the last few years. The Mono County Economic Development 1st Department was unavailable for comment.

When asked for comment, the NPS sent The Sheet a press release. Secretary Zinke stated that the fees will help to ensure the parks’ preservation for future generations.

A public comment period on the peak-season entrance fee proposal will be open from October 24, 2017, to November 23, 2017, on the NPS Planning, Environment and Public Comment (PEPC) website https://parkplanning.nps.gov/proposed-peak-seasonfeerates. Written comments can be sent to 1849 C Street, NW, Mail Stop: 2346 Washington, DC 20240.

A final decision is expected by the January, 2018.

Dear Mr Goodell,

My wife and I have been NFL fans for many years. Myself from the days of Johnny Unitas and Sonny Jurgensen. I am a retired USAF Colonel, with 26-1/2 years service. Six and half years as a P.O.W., in North Vietnam. I would like to relate a short story about a young Naval Officer who knew what the flag meant to him. LTJG, Michael Christensen was born and raised in rural Kentucky, enlisted in the Navy as a seaman and rose to rank of LTJG, Naval Aviator. He and I were sharing a large prison cell in the ‘Hanoi Hilton,’ with 17 other P.O.W.s during the early summer of 1972. Mike found a soiled handkerchief, washed it and began making a flag, using a needle fashioned out of bamboo. With thread from his blanket he made a crude flag.

We began pledging allegiance very early every morning before the guards came around.

However, a guard discovered us one morning and a few hours later performed a shake down inspection of our cell. They found the flag in Mike’s bed.

He was taken from our cell and was beaten severely all that afternoon and night. He was returned to our cell the following morning and was a mess. He could barely see through his swollen face and eyes. A few days later he found another piece of white cloth and began making another flag. He knew what patriotism was all about.

Mike is no longer with us, but two of our cell mates, Senator John McCain and Congressman Sam Johnson from Texas can verify this story.

We will not be watching any NFL games until some action is taken by you and the NFLPA. I suggest those that do not want to honor our flag, remain in their locker room (like children being punished) until the ceremony is complete.

We request this letter be sent to all franchise owners and GMs.

Sincerely,

Robert E Waggoner, Col. USAF (Ret) & Mrs Waggoner NFL fans

---Re contributed to this story.
Help Wanted

**Temporary Snow Removal Operators**

The Town of Mammoth Lakes is looking for Temp Snow Removal Operators for the 2017-2018 winter season. $20/hr DOE. Commercial license required. Full-time hours are temporary to work maintenance shifts and potential overtime. Secure a job for the winter and be part of a dedicated, hardworking road crew!

**Full and Part-Time Highway Positions Available**

Seeking responsible, outgoing hospitality/ reservation agents for local management company. Excellent phone/customer service skills and be able to provide great customer service. Pay is experience preferred. Flexible 40-40 hours per week starting immediately. $12-14/hr DOE. Please email resume to stacey@mmmountainreservations.com.

**Full Time Maintenance Manager**

Managers -looking for a responsible and reliable Maintenance / Property Manager for upscale Mammoth community. Previous maintenance experience required. Bilingual preferred. Full-time, 40 hours per week. Pay DOE. Email resume to info@mammotthotelsortmanagement.com, call 760.937.8372, or stop by 1914 Meridian Blvd.

**Maintenance Assistant Job**

Must be able & willing to work with maintenance & repairing 20 chalets & other structures. Experience is needed in snow removal, electrical, water & sewer, flooring, streaming & plumbing. This candidate must be able to perform maintenance on a variety of vehicles/equipment. Debbie & Mike Crowley Mammoth Mountain Chalets 800.327.3681 Ext 0 (CA) 760.934.8510 Reservations@MMChalets.com

**Office-Occupancy residence**

Maintenance with office duties needed for a seasonally maintained residence. Pay is a must. Please send resume to info@mountainbackrentals.com.

**Help Wanted**

In Mammoth Lakes. Friendly, self-starters, retail experience and a positive attitude is a must. Part of the best staff, help the best customers. Apply at Mammoth Mountainier Supply, Alpine Approach, Mammoth Gear Exchange or at the Butner Homeowner Assoc. Services needs hard-working road crew!

**Housekeeper**

Must be able & willing to work as a team to clean several bedroom chalets after departures & prepare for arrivals. Spanish speaking is a plus, but not required. 1 year of experience preferred. Debbie & Mike Crowe Mammoth Mountain Chalets 800.327.3681 Ext 0 (CA) 760.934.8510 Reservations@MMChalets.com

**FOR SALE**

NOO Trucking Services is now hiring drivers for part-time or full-time positions. Pay is competitive in the Mammoth Lakes area. Please send resumes to managem@1849condos.com.

**Food Cache Cafe**

is Now hiring experienced & outgoing Caffeine Enthusiasts. Join our expanding business with tips, full and part time available, immediate openings available.

**Hotel seeking front desk agent**

night shift daily work. Must be able to provide great customer service. We have full and part-time positions open. Starting salary: $14.00 per hour/no benefits. To apply email susan_graham@ hotelmammoth.com.

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**For Rent**

Clean, quiet unfurnished studio apartment in the heart of Mammoth Village. Lease, available approximately Nov 5, non-smoking, unit no pets, low utilities, first, last & security. Call 760.937.8279.

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**Help Wanted**

**Mammoth Rock & Bowl/Mammoth Rock Brasserie has the following positions available:**

Bowling Desk Employee, Server, Bartender, Brasserie Hostess. Contact Kevin O’Connell 760.934.4200 ext. 223, or Ann Ward ext. 222.

**OVERALL EMPLOYEE**

Drivers Wanted**

The Eastern Sierra Transit Authority is seeking responsible and energetic Drivers. Paid training for a Commercial License, Passenger Endorsements and Airbrake Certificate Pre-employment and random drug screening required. Multiple position available.

**SEASONAL DRIVERS – MAMMOTH LAKES, CA.**

**For Rent**

Alpine Trucking

Charles, Shana Villar 209 Buena Vista Drive Chalfant Valley, CA 93514

This business is conducted by a husband and wife. The registrant commenced to transact business under the fictitious business name listed above on May 1, 1999. This statement was filed with the County Clerk of Mono County on September 27, 2017 File Number 17-189. 2017-0205 (10/14, 10/21, 10/28, 11/4)

**Fictitious Business Name Statement for the Following Person Is Doing Business As:**

Kelly Kell 22

Kelly Schuenng 806 Box 8632 Mammoth Lakes, Ca. 93546

This business is conducted by an Individual The registrant commenced to transact business under the fictitious business name listed above on August 15, 2017. This statement was filed with the County Clerk of Mono County on August 8, 2017 File Number 17-159. 2017-0208 (10/21, 10/28, 11/4, 11/11)

**Fictitious Business Name Statement for the Following Person Is Doing Business As:**

Kelly Schuenng 806 Box 8632 Mammoth Lakes, Ca. 93546

This business is conducted by an Individual The registrant commenced to transact business under the fictitious business name listed above on April 23, 2014. This statement was filed with the County Clerk of Mono County on August 8, 2017 File Number 17-159. 2017-0209 (10/21, 10/28, 11/4, 11/11)

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**PERSONALS**

I hope to see you ... at The Crucible. I hear you are well-healed. I hope to see you after The Crucible. Maybe we can go back to my place and you can give me a "witch" trial.

I heard about a strange story. Can we make an #ustwo story?
BARS & MUSIC

Happy Hour:/The Liberty Sports Bar and Grill. Pursuit of Happiness Hour, 3-6 p.m. $1 off draft beers. $2 off wine. $4 well drinks. $2 off specialty drinks. $5 Flatbread. See ad, page 15.

Outlaw Saloon: Monday: All Night Happy Hour; 4-Midnight, Tuesday-Fri 4-6 p.m. Tuesday: $2 Jacos 4-10 p.m.; 6-9 p.m. Wing Wednesday 50% off all wings. Thursday: Burger & Beer special 4-9 p.m. See ad, p. 11.

Roberto’s: 4-6 p.m. every day. Austria Hof; 5-8 p.m. daily.

Whitebark Restaurant Bar & Lounge. $2 off with daily drink and food specials 4-6 p.m. Half price sushi Mondays.

Clocktower Cellar: Happy Hour 4:30-7 p.m. daily and all day Sunday. $5 dollar menu items, drink specials.

Mammoth’s famous Slocums Happy Hour: Mammoth’s famous Slocums Happy Hour: Mon. thru Fri 4-6; Saturdays 4-5. Closed Sun.

Happy Hour @ The Bistro at Snowcreek, 4:30-6:30 p.m. daily.

Mammoth Tavern Happy Hour Tuesday-Sunday 5:30-5:50 p.m. Closed Mondays.

Smokyard weekend Happy Hour 4-6 p.m. in the bar only.

Side Door: Happy Hour daily 3-6 p.m.

Giovanni’s Happy Hour. daily 4-6 p.m. Large pizza and a pitcher of beer gets you free wings.

Lakanuki Happy Hour daily 3-6 p.m., $4.50 margaritas, Mai Tais. Happy Hour drink specials 10 p.m.-close.

Black Velvet Coffee’s Happy Hour, from 4-6 p.m. every day.

Morrison’s Happy Hour Daily 4-6 p.m.

Food Cache Cafe Happy Hour 3:30-6:30 Sunday-Thursday. Street tacos $2.50, $3.50 beers, $7.50 beer/wine and house fries.

October 27-30: $1 bowling games at Mammoth Rock n’ Bowl. Deal runs all day, all Halloween weekend for those who bowl in costume.

Friday, October 27:/Open Mic at Black Sheep Coffee Roasters. 6:30 p.m.

Latin Night @ Rafters. 10 p.m. Free.


Sunday, October 29:/Happy Hour all night at the Outlaw Saloon for Sunday football. Starts 10 a.m. See ad, p. 11.

Monday, October 30:/Mammoth Rock N’ Bowl Halloween Costume Party with beats by DJ Chronicro. Starts 9 p.m. Open Mic at Black Doubt Brewing Co., 7 p.m.

Tuesday, October 31:/Halloween Costume Contest @ June Lake Brewing. $2 off pints, prizes awarded by group applause.

Halloween Party @ Outlaw Saloon. Theme: “Emoji’d That,” Emoji-themed costume party. $100 gift card for best costume. See ad, p. 4.

10th annual Halloween Creepy Crawl sponsored by Clocktower Cellar and Lakanuki. $40 in prizes. See ad, p. 3

BARS & MUSIC

October 31 (cont’d)/Halloween @ Rafters/Karaoke. $100 cash prize for best costume, $30 gift card for spookiest karaoke. Karaoke from 9-10:30 p.m. DJs CDS, Rodney O and guests take over after.

Friday, November 3:/Jaded flaters play Liberty Bar. 9 p.m. Free. See ad, p. 15.

TOWN STUFF

October 27-29:/Second Annual Eastern Sierra History Conference with Eastern Sierra Interpretive Association/Inyo National Forest. Two days of presentations, history tours in the field, and dinner. Tix: $90 for seniors, $20 for students. Single day registrations also available. Info: www.esiaonline.org or 760.873.2411. See ad, p. 15, and story, p. 6.

The Crucible with Mammoth Lakes Repertory Theatre. Thurs-Sat @ 7 p.m. and Sunday @ 4 p.m. Tix: $20/$18/$10. Tix @ door; $22, no discounts. 100 College Parkway, Mammoth. See ad, p. 2.

Locals save 20% at Surefoot. See ad, p. 9.

Friday, October 27:/Halloween Party and Haunted Roller Rink. Haunted rink party for the whole family. Admission: $5 per person for skate rentals. Info: 760.334.8899 ext. 245. See Town calendar, p. 5.

Game Expo at the Mammoth Lakes Library Makerspace. Play Arcade/Carnival games made in the Makerspace by kids. 3:30 p.m.

Trunk or Treat @ Bishop City Park. 5:30-8 p.m. Contact Karey @ 760.873.3863.

MHS plays Mojave in its last home game of the season, 7 p.m.

Saturday, October 28:/Bishop Chocolate Art Walk. Visit downtown Bishop shops and galleries to celebrate the arts and enjoy tasty treats. 4-6 p.m. Free. See ad, p. 9 and sidebar, next page.

Bishop USD Student Cancer Awareness: Fundraiser. Meet at 5:30 p.m. on front lawn of BUHS. $5, proceeds support the Eastern Sierra Cancer Alliance. See story, p. 14.

Halloween Trail Run @ Mammoth Rock Trail. Meet at parking lot by the propane tanks, 10 a.m. No entry fee, but costumes required. Donuts and crappy beer provided.

Christmas Bazaar at the Grace Lutheran Church in Bishop, 711 N. Fowler Ln. There are handmade items, baked goods, wonderful white elephant treasures and more. 9 a.m.-1 p.m.

Sunday, October 29:/Forest Island Artist Residency Open Studios/Panel Discussion/Reception. Meet with artists-in-residence at the Sierra Center Mall, 2-7 p.m. Everyone welcome. Info: forestislandproject.org. See story, p. 11.

The Oyler House: Richard Neutra’s 10th annual Halloween Creepy Crawl. $100 gift card for spookiest karaoke. Karaoke from 9-10:30 p.m. DJs CDS, Rodney O and guests take over after.

Friday, November 3:/Jaded flaters play Liberty Bar. 9 p.m. Free. See ad, p. 15.
The Crucible

Arthur Miller’s play The Crucible will run Thursday-Sunday in Mammoth Lakes from October 19-October 29, as Mammoth Lakes Repertory Theatre’s Fall 21/17 Production. The play is a dramatized and partially fictionalized account of the actual Salem witch trials that took place in 1692-1693.

Miller wrote the play in 1953, when America was prosecuting alleged communists. The Crucible is a cautionary tale of hysteria taking over a community driven by rumor and lies, finger-pointing, vengeance, adultery, religion, passion, and more.

The play features a local cast and includes Ted Carleton and Allison McDonell Page as John and Elizabeth Proctor, Mike Aguirre as Judge Hathorne, Lesley-Anne Hoxie as Abigail, Mike Dostrow as Reverend Hale, Tim Casey as Reverend Parris, and Greg Young as Judge Danforth.

Tickets are $20 general admission, $10 for students, and $12 for seniors. Tickets at the door are $22, no discounts.

The play runs October 26-28 at 7 p.m., and Oct. 29 at 4 p.m. See ad, p. 2.

Wildcare Eastern Sierra goes wild

In addition to celebrating its 20th anniversary, Eastern Sierra Wildlife Care will be changing its name to Wildcare Eastern Sierra. The name change can now be reached through its new website, eswildcare.org.

Eastern Sierra Wildlife Care will be holding its 12th Annual Wild Spirits fundraising celebration on Sunday, October 29, from 6-8 p.m. at Bishop’s soon-to-close Mountain Light Gallery. The fundraiser will feature free food and wine, door prizes, and a silent auction, as well as opportunities for kids to interact with wildlife Eastern Sierra Wildlife Care cares for, including a Raven, a Red-Tailed Hawk, and other furry friends.

Donation at the door is $15, and kids 12 & under are free. Info: Cindy at 760.872.1487.

Chocolate Art Walk

Come on out and enjoy a delectable evening of art, music and chocolate in downtown Bishop on Saturday evening, October 28 from 4-8 p.m. Dozens of artists and photographers will be displaying their creative work alongside musical and other performances, and as always, free unique chocolate treats at every location. Many artists will be present at the various locations to share stories and insights about their work.

Musicians scheduled to perform include: Milo Cagle * Eric Ellis * Cooke Medicine * Chase Lenard and Anthony Blume * The Muldoon Family Trio * Derik Olsen * SR2 (Bruce & Karen Lichter) * Fiddlin’ Pete Watercott … and more to be announced soon.

Everyone is welcome, so please come on out and enjoy the fun this year at the 2017 Downtown Bishop Chocolate Art Walk.

TOWN STUFF

Sunday, October 29 (cont’d)/
12th annual Wild Spirits fundraiser for Eastern Sierra Wildlife Care and the last one to be held at Mountain Light Gallery, 6-8 p.m. Reptile display, Bazzle the Rave, food and wine, silent auction, et. al. Suggested donation at door $15. Under 12 free. See sidebar.

Monday, October 30/
Bishop Paiute Tribe Food Sovereignty Program farm stand Mondays, 12-6 p.m. Fresh greens, eggs, etc. Earthen seed house, 50 Tu Su Lane, Bishop.

Tuesday, October 31/
Mono County Economic Development, Tourism and Film Commission meeting. 10 a.m. at the Walker Community Center.

Recreation Commission meet @ 9 a.m. in Suite Z.

Toddler Time is back @ Mammoth Community Center. 9:30-11 a.m. 4-week session, $48, with sibling discount. Drop in rates available.

Wednesday, November 1/
Mammoth Lakes Tourism Board meets, 1 p.m. in Suite Z.

Mammoth Town Council, 6 p.m. in Suite Z.

Storytime at the Mammoth Lakes Library, 10:30 a.m. All ages welcome.

November Ride with the Bishop Bike Brigade: Theme: Dia de los Muertos. 6-8 p.m. Meet @ Black Sheep Coffee Roasters.

November 2-13/
Mammoth Lakes Tourism Board
meets, 1 p.m. in Suite Z.


UPCOMING

Thursday, November 2/
Mammoth Trails meeting. All trail user groups are invited to hear updates on Mammoth Trails Trail System projects and give feedback. 5 p.m. at the Mammoth Lakes Library.

Art & Wine: Dia de los Muertos face painting with the Mono Arts Council. Materials provided. Feel free to bring food. Info: 760.914.2731 or monoarts.org/art-wine-classes. 5:30-8:30 p.m. @ MAC, 437 Old Mammoth Road.

Hot Shots begins, Basketball program in Mammoth Lakes for 3rd – 5th graders. See Town calendar, p. 5.

Friday, November 3/
Palate panel at the Bishop Craggin’ Classic. Discussion of history, sacred sites, and more. 5:30 p.m. @ Black Sheep Coffee Roasters.

Saturday, November 4/
Eastern Sierra Symphony Concert feat. the Kinetic Winds. 7:30 p.m. @ St. Joseph’s Catholic Church, Mammoth. See sidebar, this page and ad, p. 4.

Sunday, November 5/
Fall Highball Stewardship Project with Friends of the Inyo. Choose between Buttermilks and Volcanic Tablelands for a morning’s work. Free breakfast and coffee, prize giveaway for volunteers. Meet 8:30 a.m. in Black Sheep parking lot.

Tuesday, November 7/
American Legion Auxiliary Post 118 meeting. 3 p.m. at the Alta One conference room, 462 N. Main St., Bishop. All women with a military family member background are welcome. Info: Joyce Curwick 760.872.1283 or Danielle White 760.873.5839.

Wednesday, November 8/
Eastern Sierra Symphony Concert, 7:30 p.m. @ St. Joseph’s Catholic Church, Mammoth.

AT THE MOVIES

Minaret Cinemas

Geostorm (PG 13): A network of satellites designed to control the global climate attack the earth, threatening a geostorm. Happy Death Day (P 13): Cute college student (Jessica Rothe) relives the day of her murder until she discovers her killer’s identity. Happy Death Day 2U (PG 13): Happy Death Day sequel following an identical formula but providing a few more existential questions and never touching down on the more existential queries.

Cute college student (Jessica Rothe) relives the day of her murder until she discovers her killer’s identity.

Happy Death Day 2U (PG 13): Cute college student (Jessica Rothe) relives the day of her murder until she discovers her killer’s identity.

For movie times, call 760.934.3131 or visit mammothlakesmovies.com.

Murder at the Brew Off

The 18th annual Sierra Classic Theatre Murder Mystery begins! Join this hilarious yearly event which highlights top events, skewers the local locals and scene, and fondly satirizes prominent civic leaders.

Schedule is as follows:

November 2: Tom’s Place. 7 p.m. Tix: $42.


November 5 (3 p.m.) & 6 (7 p.m.): Rock’ n Bowl Braserie. Tix: $60.

November 9: Mammoth Brewing Company. 7 p.m. Tix: $55.

Low Income Home Energy Assistance

Inyo Mono Advocates for Community Action, Inc. (IMACA) would like to announce that the Low Income Energy Assistance program is open and applications are due close. Applications are being accepted for all energy components (wood/wood pellets, propane, oil/kerosene and electricity). Low-income households seeking energy assistance are encouraged to apply.

For more info, or to apply, visit www.imaca.com, for call 760.873.8557, or visit the IMACA office @ 625 Old Mammoth Road, Mammoth Lakes.

Eastern Sierra Symphony Concert

This Fall, the Eastern Sierra symphony concert will feature The Kinetic Winds, a quintet led by Amber Wyman, taking place November 4 at 7:30 p.m. at St. Joseph’s Catholic Church in Mammoth Lakes.

The quintet includes Emma McCartney, Flute; Chris Fujiwara, Oboe; Sean Holmes, Horn; Sergio Coelho, Clarinet, and Wyman, Bassoon. The quintet, led by Wyman, have been doing outreach in the Los Angeles schools for the past couple of years as part of the USC Thornton School of Music Community Engagement program. Thanks to a generous grant from Mono Arts Council, Wyman and clarinetist Coelho, who has performed in Mammoth with the symphony in the past, will be traveling to Mammoth to work with Mammoth Unified music teacher Michael Hammers and his woodwind students on October 27th and again on November 3rd and 4th prior to the November 4th concert. The participation of students in November’s concert will be an added bonus.

Thanks to support from Mammoth Lakes Recreation-Measure U, Mono Arts Council, and our donors and sponsors, students will be admitted free of charge. Tickets purchase in advance online are $760.873.8557, or visit the IMACA office @ 625 Old Mammoth Road, Mammoth Lakes.
Notice of Public Hearing

Notice is hereby given that the Mono County Board of Supervisors will conduct a public hearing on
12/20/2017 at 10:00 a.m. in Room 212 of the Mono County Courthouse, Bishop, California to receive public comment on
the following agenda items:

1. Notice of Vacancies

Notice of Vacancies

Notice is hereby given that the Mono County Board of Supervisors is accepting applications to fill two vacancies representing District 2 and 3 respectively on the Mono County Planning Board, Parks and Recreation Facilities, Child Care Services, and Technical Assistance.

NPO: Box 7781, 212 Pinecrest Ave. Mammoth Lakes, Ca. 93546

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do y and z, too,” the project became more involved.
Chevron also ended up adding new in-system diagnostic monitors to measure possible fuel leaks if/when they arise, added new fuel dispensers and piping, installed new, larger underground storage tanks, and added significant diesel capacity.

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John Stavlo has been on a bit of a crusade lately in his attempt to hold AmeriGas accountable.
The propane company, while not admitting any error on its part, has refunded Stavlo and fellow Snowcreek customers what he estimates to be in the millions of dollars this year.

Why?
AmeriGas and Snowcreek have a pricing agreement negotiated by the late Tom Dempsey which dates back to 1987. The 1987 agreement called for cost + margin + $0.10/gallon royalty.

According to a letter AmeriGas sent to Stavlo (along with a $5,000 refund check), “Since AmeriGas took over the handling of your account in 2012, it has billed you rates that take into account the variable nature of the market’s commodity pricing.”

So I guess that doesn’t equal cost + margin + $0.10.

AmeriGas issued the refunds, though it maintains, “It is unclear whether the 1987 agreement is binding and applicable.” It then states that AmeriGas will live by the 1987 agreement until it updates pricing and service terms.

Stavlo says AmeriGas has intimated that the 1987 agreement must be renegotiated or it will cease providing service to his Snowcreek Crest homeowners association.

Stavlo credits local realtor Dennis Phillips with having the institutional knowledge to dig up the 1987 agreement.

But Snowcreek owners are the lucky ones. They actually have an agreement to fall back on. Stavlo’s bigger concern centers around the Town’s propane franchise agreement, which runs all the way through until 2023.

When it was written, there were three competing propane providers.

Now AmeriGas holds a virtual monopoly (Eastern Sierra Propane will serve individual customers who have private tanks).

In the agreement, AmeriGas is permitted to charge a fee on every gallon in order to pay for amortization and upkeep of its underground delivery network.

Stavlo has pressured the Town to request an audit to determine if and whether this fee should be reduced.
Scorpio: The next year of your life is sure to be filled with new experiences and ultimately enjoyable challenges. You should expect to be very productive and see your self-confidence so long as you choose to be happy instead of worried. To help you make the most out of this spooky start to your new year, make your Halloween costume someone like fellow Scorpio Pablo Picasso or Whoopi Goldberg, who advised, “Normal is nothing more than a cycle on the washing machine.”

Sagittarius: Your sign is known for producing great musical talent. Therefore, start singing more in the shower and dress up for Halloween as either fellow Sagittarius, Taylor “I go through the boys nice and” Swift or Charlie “Thanks for discovering me through the boys nice and” Swift or as either fellow Sagi, Taylor “I go through the boys nice and” Swift or Charlie “Thanks for discovering me through the boys nice and” Swift. Therefore, please dress up as Tigger since he once said, “Life shrinks or expands in proportion to one’s courage.” And follow her advice, “Throw your dreams into space like a kite, and you do not know what it will bring back, a new life, a new friend, a new love, a new country.”

Aries: Winnie the Pooh’s buddy Tigger is the perfect literary version of Aries. Tigger loves everyone and everything and, most importantly, he knows to bounce when he needs to. Therefore, please dress up as Tigger for Halloween and adopt his motto: “Once in a while something amazing comes along, and here I am.”

Taurus: Your Halloween costume should be a famous Taurus like pro wrestler John Cena or singer Adele. Both of these celebrities aren’t afraid to be human and are impressive supporters of various charities. The only real difference is that one of them feels more comfortable in his underwear. So make a donation of some kind and follow the Speedo-clad one’s motto: “I fear nothing and regret less.”

Gemini: Unfortunately for Geminis, the most famous current members of your tribe are President “I’d give myself a 10” Trump and Kanye “Can’t keep his mouth shut” West. Therefore, you need to work on some good karma for your sign. So your assignment is to pass out good candy for Halloween, and not just crappy stuff like Circus Peanuts, Candy Corn or Good & Plenty—your sign has given out enough stuff nobody likes already.

Cancer: To help you avoid making any foolish mistakes this Halloween, please dress as either fellow Cancer Luke Bryan will avoid them. Adopting a theme song dressing like an idiot will help you what I did now” Lohan. Hopefully, dressing like an idiot will help you avoid them. Adopting a theme song from fellow Cancer Luke Bryan will help. “It’s time to take my drunk ass home. I drank all the whiskey and my money’s all gone. Hit on all the girls, sang every song.”

Leo: Your Halloween costume suggestion is to dress up as either a character from the Harry Potter series or, better yet, the author herself. Fellow Leo J.K. Rowling has donated so much money to charity she’s no longer on the Forbes billionaires list. So adopt one of her lines: “Happiness can be found, even in the darkest of times, if one only remembers to turn on the light.”

Virgo: Your Halloween costume suggestion is a Keanu Reeves character. To help motivate you, here are few of his classic lines. As Neo: “You ever have that feeling where you’re not sure if you’re awake or still dreaming?” As Scott Favor: “When you wake up, wipe the slugs off your face. Be ready for a new day!” And as Ted “Theodore” Logan: “Party on, dudes!”

Libra: Your Halloween costume suggestion is fellow Libra, John Lennon. Therefore, remember that Pauls are lucky for you. Ringos are a crapshoot and that we all shine on, like the moon, and stars, and the sun. And make this Lennon line your lifetime motto: “Time you enjoy wasting was not wasted.”

Mary Bassler, MD
Board Certified Family Physician

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The Mammoth Huskies Girls Volleyball teams wrapped up an impressive 2017 regular season last night with both the JV and Varsity sweeping the visiting Vasquez Mustangs in straight sets. Both teams were undefeated in Desert Mountain League play for the first time ever in over 25 years.

The JV Huskies started their match with strong serving and relatively few unforced errors, cruising to a 25-16 win. The Mustangs seemed to get energized in game 2 and rallied from a 16-10 deficit to take a 22-20 lead. Mammoth responded to the challenge and ran the last 5 points to win 25-22. Strong performances were turned in by setters Adi Witherill and Samantha Jones, both of whom took on setting roles for the first time this season. The Huskies were anchored on defense by Libero Keely Podosin, who had played at a high level all season. The JV team ended the season 6-0 in Desert Mountain League play and 15-2-1 overall.

Mammoth’s Varsity team began their match with several unforced errors in serving and hitting, but managed to clean things up posting a 25-18 score in game 1. The Huskies really began to dominate their outmatched Mustangs with hard serving, consistent hitting and very clean passing posting scores of 25-13 and 25-8 to win the match. Outside hitter Kendall Lach had 8 kills on 15 swings to lead the Huskies on offense with a blistering .553 hitting percentage. Outside hitter Morgan Sanders and middle blocker Ella Thompson combined for 36 tough serves with Sanders notching 7 aces. Senior setter Mallory Podosin added 18 assists and senior Libero Hayley Moss passed 16 serves and had 13 digs on defense. The Varsity Huskies completed their regular season with a perfect 10-0 league record and 24-5-2 overall. Mammoth’s varsity is currently ranked #2 out of 66 teams in CIF Southern Section Division 9 and will find out late Thursday who they will face in the first round of CIF playoffs on Halloween.

“This has been a hugely rewarding season in so many ways,” said Coach John Morris. “We had 31 student athletes involved with the volleyball program this fall and saw successes in teamwork and comraderie in addition to the obviously positive results on the court. I can’t say enough great things about this group of young ladies.”
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