Additional geothermal power projects. Areas not used for its current use of geothermal fluid in the new power plant and pumping caused by Ormat’s proposed construction of Casa Diablo IV states there is an impermeable barrier between the geothermal fluid and the drinking water aquifer. Ormat agrees with the report that the two fluids will never meet.

New information has come to light in the last two years thanks to investigation by the US Geological Survey. The new data includes preliminary findings that the water chemistry of some wells is consistent with the chemistry found when geothermal fluids intermingle with groundwater, suggesting the barrier may have leaks.

If the mixing occurs, the groundwater supply for MCWD will become contaminated and the geothermal fluid will cool and perhaps become unusable for power generation.

The letter from MCWD is asking for additional mitigation and monitoring for Casa Diablo IV. After Hayes’ presentation, as is customary, the Board Chair called for public comment which is when Thomsen chimed in, then Hayes had a rebuttal, then Thomsen always had one more thing to say.

Supervisor Stacy Corless reminded the gentlemen that no one was on trial. Lynn Boulton of Lee Vining commented that she had been following the Ormat/MCWD saga in the newspapers and the bickering seems to be going round and round and she wasn’t sure whom to believe anymore.

Hayes may have been hitting each other. Like a father telling his kids to quit hitting each other.

“Stop the fighting!” Mono County Supervisor Bob Gardner said, sounding like a father telling his kids to quit hitting each other. He was addressing the Executive Director of Ormat Technology, Paul Thomsen and Pat Hayes, General Manager for the Mammoth Community Water District (MCWD) at a County Supervisor meeting on Tuesday, May 15.

Hayes came before the Mono Supervisors Tuesday and Mammoth Town Council Wednesday asking for support of a letter MCWD plans to send to Governor Jerry Brown, Secretary of Interior Ryan Zinke and Senator Dianne Feinstein, among others. The letter asks for continued support of a letter MCWD will become contaminated with ground-water due to light in the last two years thanks to investigation by the US Geological Survey. The new data includes preliminary findings that the water chemistry of some wells is consistent with the chemistry found when geothermal fluids intermingle with groundwater, suggesting the barrier may have leaks.

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YOGA continued from page 1

As Green observed, “This community is incredibly supportive of new ideas, and generous with its time, money and ideas. For example, when Wave Rave’s Steve Klassen heard about the festival, he immediately volunteered to donate several e-bikes for the event so that participants can move more easily and enjoyably get around.

This is a big deal given that many of the events for the festival are spread out from Hayden Cabin to the Village at Mammoth to the Lakes Basin.

But then, there was Green’s second observation. While people are very generous, they also … let’s just say they need encouragement in trusting their initial gut reaction.

“You have to be a relentless pest,” he added. “The immediate response people generally give you is a yes, followed by a kneejerk no. It’s what happens after that, in the negotiation, that tips the scales.”

So what can people expect this year?

Traditionally, said Anisman, these type of festivals fall into one of two categories. It’s either a party with some classes, or it’s an intense educational retreat for teachers. “We want to fuse that [together] a bit,” she said.

Highlights for this year:

*A USFS Special-use permit so they can have classes in forest locations

*Yoga at Hayden Cabin w/special yoga DJs. (Apparently, this is a big deal, like the sound baths. There are big-time DJs who specialize in this stuff. Clouds and Hartley would argue that all you need is a disc player on a shuffle of Luther, Barry and Marvin.

*Sound baths at the Twin Lakes Art Gallery.

*Slackline yoga

*Stand Up Paddleboard Yoga at Lake Mary (Pokonobe).

*Free community classes at the Village on Friday/Saturday

Vendors/sponsors of the event include clothing brands Kuhl and Beyond Yoga, Boga Paddle Boards, Trigger Point Therapy performance therapy products and All Good sunscreen.

Four day, all-inclusive tix go for $400, and include two days of VIP parties as well as a complimentary e-bike.

Green said the whole experience has been a crash course in many things, among them marketing and analytics.

“A month into it, he saw 91% of his respondents were female, so he literally shifted all his marketing dollars to that demo.

He also noticed that as soon as they’d sell one ticket, you’d sell 3-5 additional tickets soon thereafter from the same general geographical area, meaning if you can really sell one person on the event, that drives exponential business.

Green believes the website, as well as the roster of instructors, has been critical in recruiting attendees.

Thus far, the Yoga festival has had more than 150 sign up. The demographics thus far:

78% college grads
78% earn more than $75,000.

The vast majority have never been to Mammoth Lakes before.

The Festival’s goal is to draw more than 400 in its first year. Outside of a $6,000 donation by the Town, the event has been self-funded by Anisman and Green as well as by its generous partners.

Funky stat: Green claims more money was spent last year on yoga accessories than on the entire ski industry.

Final observation: In conversations with locals, Green reports that people are generally happy to see an idea for a new event that’s not entirely focused around alcohol sales.

For more information, visit www.mammothyogafestival.com.

Odds and ends

I received a mysterious text from Gary Morgan yesterday about a Meghan Markle link to Mammoth. Turns out the local Domino’s Pizza franchise manager, Tom Dooley, is a nephew of Markle’s. How could we miss this story? I suck.


The article states that Dooley is originally from Grants Pass, Oregon. Other internet story searches reveal he is a sometime marijuana farmer who’s celebrating the royal nuptials by creating a new strain called the “Markle Sparkle.”

We definitely need to speak to Mr. Dooley upon his return.

The other thing we need to do here is apologize to inyo County Supervisor candidate Lynne Greer. Bodine inaccurately reported last week that Greer is opposed to commercial air service at Bishop Airport when in fact she is for it.

When I called Greer to apologize, I will note that despite her obvious disappointment in our crappy reporting, she was really very understanding and decent about it. And frankly, that’s a good temperament to have for any public official (Fred Stump, are you taking notes?).
Get unlimited riding with a 2018 Mammoth + Snow Summit Bike Park Pass, plus tap into some awesome pass holder perks, like discounts on rentals, retail and tickets for friends and family. Exclusive pricing for Ikon Pass holders – only $299.

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Choose a public servant

Dear Editor:

Mammoth Lakes has had a turbulent four years. The "us" vs "them" began August, 2014, when Town Council set priorities including "tackling single family residential rentals." This controversy over Measure Z became highly emotional with locals yelling at each other, plus an actual case of harassment of a citizen. Then came the MUF mess. The community simply wanted a roof on our ice rink; Council wanted to relocate and build a new ice rink at 10 times the cost.

The elephant in the room, workforce housing, was not listed as a priority in 2014.

In 2011-12, Mammoth Lakes Housing’s Measure A (1% of TOT) allotment of about $1.4 million was put into the General Fund leaving only about $330,000 for MLH to date. Last year, Wentworth and Fernie “recalibrated” the Measure A housing allotment. Council accepted their recommendation to put about $800,000, instead of the previous amount of about $1.4, into the housing fund. The community thinks workforce housing is a priority. Does Town Council hear us? Why doesn’t Council fully fund $1.4 million for housing?

We must elect public servants, not politicians. Public servants are candid, concerned and committed to us. We pay their salaries. Politicians, too often, have their own agenda. Our local government should be a democracy, OF, BY and FOR the people. Let’s discard the “us” vs “them.” Help our entire community come together, listen to each other and cooperate with each other to create the town we all want. Vote for a public servant June 5.

Sharon Raven Clark
Mammoth Lakes

Put Marge in Charge

Dear Editor:

We encourage residents of U.S. Congressional Dist. 8 to join us in voting for Marge Doyle.

We met with Marge in her home in Joshua Tree and were impressed by her warmth and commitment to the health and welfare of the people in her district. We find her to be positive and open to discussing issues - a novelty compared to our current representative! Because of her broad experience and impressive career, she is well qualified to represent us in Congress.

Sherri Taylor
Phyllis Benham
Mammoth Lakes

Mammoth should strive for 100

Dear Editor:

Most scientists are in agreement that climate change is real, caused by excess carbon in our atmosphere which results from human activities.

For those of us living in a ski resort town, the effects of climate change could be especially devastating, and it’s not too much of a stretch to imagine a future world without snow.

A way to think globally and act locally is available in the “Mammoth Ready for 100%” movement. It is supported by local chapters of the Sierra Club, and its purpose is to steer Mammoth towards a future where we get 100% percent of our energy from renewable resources such as solar and wind by 2050. The group also advocates conservation measures to reduce dependence on carbon-emitting energy sources.

Five US cities have already achieved this goal, including our fellow ski town of Aspen, Colorado. In the Sierra Nevada, Truckee and South Lake Tahoe have recently passed resolutions to achieve this clean energy goal.

Anyone interested in learning more, please contact Lynn Boulton at chairrollg@gmail.com or Don Condon at dondcondon@gmail.com

Melissa Swan
Mammoth Lakes

‘Less is More

Dear Editor,

I am writing to give my enthusiastic endorsement for the reelection of Stacy Corless as the 5th District Mono County Supervisor.

As the 2nd District Inyo County Supervisor representing Bishop, I have had the opportunity to work with Stacy in many areas, and know that she works hard to find truly regional solutions to issues from sustainable recreation and expanded broadband, to reliable regional air service. She searches for solutions that benefit the greatest number at the most reasonable cost.

I have also worked with Stacy advocating for the Eastern Sierra in Sacramento and Washington DC. She is an excellent communicator and a passionate advocate. Stacy gives the same attention to Senators as she does to people at the coffee shop. I have always been impressed by her intelligence, compassion, and common sense approach. I look forward to working with Stacy for another four years.

Jeff Griffiths
Bishop
By Bodine

Saline Valley Hot Springs is a remote destination in a remote part of the world, a speck on a map. That’s what most visitors have come to expect (and appreciate) and why they travel such a great distance through inhospitable territory to get naked and play in the Springs’ therapeutic waters.

The hippie paradise has historically been autonomous and self-policing - even before it became absorbed by Death Valley National Park during the park’s expansion in 1994.

A management plan (released May 4) for the hot springs and dispersed camping was inevitable now that it’s part of the park, and no matter what the plan says, it’s pretty clear locals and Saline diehards will be against it.

When asked why the plan was coming out now, “Oregon” John Runkle, President of the Saline Preservation Association said it’s the glacial pace of the federal government. Since the park expansion, a plan was forthcoming, it’s just taken awhile.

He described parts of the plan as “government at its best.” One part of the plan calls for a five-foot tall fence to be installed around the entire 184 acres of developed areas to keep the wild burros out of those areas. However, the plan also calls for the relocation of those same burros.

Lawns will be torn out from what Runkle calls an “oasis” for no particular reason. One of the most impactful parts of the plan will be the elimination of the camp host’s makeshift mechanic and tire repair shop run by “Lizard” Lee Greenwood. Runkle said it’s not another tire repair or towing outfit for hours in any direction.

Saline Valley Road is comprised of more than 80 miles of washboard dirt road.

Greenwood and others are credited with building the hot springs into concrete tubs and turning the spot into a destination.

The 350-page management plan would include the fencing for the burros; the airstrip known as the Chicken Strip will be officially designated and remain open; camping permits will be required and will be free, for now, and limited to 30 days and will be at least 200-feet from tubs; non-native vegetation including the palm trees from the Upper Springs, will be removed and no replacement trees will go in when the current trees die; art that is more than 50 years old will be eligible for consideration through the National Registry and will remain, but non-historic art will be removed and any new installations will be removed. The bat pole will remain. Tubs will have to accommodate those with disabilities but there are no details as to what that will entail. All user-created fire rings will be removed.

According to a press release from Death Valley National Park, the hot springs are considered sacred by the Timbisha Shoshone Tribe. The plan calls for increased cooperation with the tribe and the park in addressing issues at the springs.

The document is available and comments may be submitted online at http://parkplanning.nps.gov/SalineValleyWarmSprings. Comments may be submitted by mail to: Death Valley National Park, P.O. Box 579, Death Valley, CA 92328. Comments will be accepted until July 2.

A limited number of paper copies are available at park headquarters as well as public libraries in Amargosa, Pahrump, Bishop, Lone Pine, and Ridgecrest.

There will be public meetings throughout the area including, Sunday, May 27, from 1-2 p.m. at the Saline Valley Warm Springs; Tuesday, May 29, from 5:30-7:30 p.m. at the Ridgecrest Historical Society, 230 West Ridgecrest Blvd, Ridgecrest; Wednesday, May 30, from 5:30-7:30 p.m. at the Inyo Council for the Arts, 137 South Main St, Bishop; and, Thursday May 31 from 5:30-6:30 p.m. online via a webinar. People joining the web presentation should register at https://parkplanning.nps.gov/SalineValleyWarmSprings for the webinar link and call-in phone number no later than 15 minutes before the presentation begins.

The Saline Preservation Association is rallying its troops asking members to read the entire 350-page plan, learn and memorize the acronyms and language and come to meetings prepared to present a defined and clear message.

Runkle said the Association will publish an official response and position on the plan later in the week.

Representatives from the Timbisha Shoshone Tribe or Death Valley National Park did not return calls for comment from The Sheet.

NAKED AND AFRAID (OF BUREAUCRATS)
barking down the wrong well by asking supervisors for help. Supervisor Fred Stump explained that he is also on the board of the Great Basin Unified Air Pollution Control District. MCWD is suing Great Basin over its approval of environmental studies for Ormat’s new project in 2011. He said if MCWD is suing the District, then it is suing him. He then turned and stomped on Ormat. The geothermal giant touts itself as a “good neighbor” yet continues to appeal environmental rulings by Mono County Assessor’s Office for existing facilities.

The Director of the Board for the High Sierra Energy Foundation and MCWD Board member Robert Creasy said he’s not against geothermal power, in fact it’s one of the cleanest sources of renewable energy. He pointed that in fact it’s one of the cleanest sources of renewable energy. He pointed that in fact it’s one of the cleanest sources of renewable energy. He pointed that in fact it’s one of the cleanest sources of renewable energy. He pointed.

MCWD Board member Robert Creasy added that more than 90 percent of the town’s drinking water came from groundwater during the drought years, 2012-15.

The agreement board to support a letter but wanted to see MCWD and Ormat come to an understanding or agreement that would allow for progress.

OP/ED

Hollowell sets the record straight following Sheriff candidate forum

The following first appeared on Inyo Sheriff candidate, and current Inyo Under-sheriff Jeff R. Hollowell’s Facebook page in response to the candidate forum held by the Bishop Sunrise Rotary on May 8th.

Based on the format chosen by Sunrise Rotary, we were not afforded the opportunity to do any rebuttals to misinformation. I would to clarify and correct some of the points my opponent made during the forum so the voters are properly informed:

1) My opponent continues to say we have had a high turnover rate since I became Under-sheriff, quoting 35% turnover of Deputies and Correctional Officers. This is false. In the last three plus years we have had five Deputies retire after successful careers. We have terminated two Deputies. We had one Deputy go to Mammoth Police, one Deputy to Mono County, and three Deputies went to the Bishop Police Dept. All of our transfers out received considerable raises.

In regard to Correctional Officers, two have been terminated, two resigned for personal reasons, one retired, and six were promoted to Deputy. With the exception of one of the above, I personally spoke to each Deputy who left and each had their own reason for leaving; none of them stated it was because of the administration or leadership. Our turnover rate is lower than most agencies across the state.

2) My opponent accused our administration of wasting money by pursuing a Senior Reserve $57 an hour to drive from Las Vegas to do what someone else could do. The Senior Reserve he’s talking about is the former Under-sheriff. He does high priority and sensitive Internal Affairs investigations, not only for the Sheriff’s Office, but for other County Departments. He also does background investigations for the Sheriff’s Office and the County.

His wage is set by state law, and he has NEVER been paid drive time from Las Vegas - he is considered “on duty” once he crosses the County line and is compensated for that time and time spent working.

The other Senior Reserve he mentioned is a retired Lieutenant who is a POST-certified trainer and master instructor who is rewriting our FTO manual.

3) Tuesday night my opponent stood at the podium and said, “I have never said Jeff should go.” Perhaps my opponent should read the statement he gave The Sheet (printed March 31, 2018) and maybe he should review his statement at the Independence Forum last Monday. He said I had made it very clear I was going to retire when the Sheriff did. I have never told my opponent or anyone else in the Department I would retire when Sheriff Lutze did.

4) My opponent has now said in both forums he has the support of the majority of Deputies and Tuesday night he stated he had the support of the majority of “mid-level” supervisors. Since my opponent announced his candidacy I have not asked one employee of the Sheriff’s Office to support me, either publicly or privately. I can tell you those who have approached me or already written endorsement letters are as follows. All four of the sergeants, four out of the six corporals and two out of three investigators.

(Not to mention all three lieutenants)

5) My opponent continues to repeat we are not keeping up with the times and technology. Let me point out a couple FACTS; we were one of the first agencies in the state to equip all patrol units with car cameras. We were one of the first agencies in the state to provide body worn cameras to the Deputies on patrol. We implemented a camera system in the jail. We installed a records management system for the operations side, jail side and now the public side (citizens RIMS). We purchased and currently maintain our electronic policy manual.

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When you vote to replace the chief law enforcement officer in the County, ask yourself; do I want someone who has never done a budget, but has read one, someone who doesn’t stay up on current laws that affect the day to day operations of the department, someone who will need several months to learn what other personnel do so he can then learn the position of sheriff? Or will you choose someone who has proven experience, knowledge, INTEGRITY and is (most of all) approachable.

Jeff Hollowell
MONO CLERK'S OFFICE HAS ELECTION DIALED IN

which is Musil, er, music to the ears of voters

There are 12 precincts, five supervisorial districts and seven different ballot types for Mono County voters for the June 5, 2018 Primary Election. There will be nearly a hundred state and local candidates and nine measures to choose from.

There are so many different ballot types because there are so many different combinations of candidates and measures for voters in different supervisorial districts and precincts. Voters who live in Bridgeport, for example, won't be voting for Mammoth School District's bond measure or Mammoth's Fire Protection parcel tax.

So many flavors on the ballots have created some confusion, even for those at the top.

“I got my ballot and wondered why there was no supervisor’s race on it,” Mono County Supervisor Bob Gardner said at the Supervisor’s meeting Tuesday, May 8. Then he said he realized there was no supervisor race because he was the supervisor in the district where he lives, and he’s not running.

To be clear, only voters in Districts 1 and 5 will have candidates for supervisor on their ballot.

Shannon Kendall, Mono County Clerk/Recorder and Registrar of Voters and Helen Nunn Assistant Clerk/Recorder/Registrar have been offering informational voter workshops throughout the county and answering any question a voter may have. Voters can call the office or go online to determine what precinct they are in. They can call in to see if their mail-in ballot has been mailed out or if it’s been received.

Both Kendall and Nunn urged any voter with concerns about their sample ballots, polling places or anything election related to call their office at 760.932.5537 or 760.932.5534.

Kendall told The Sheet her office is triple checking this year’s sample ballots for accuracy.

The ballots and the polls were a disaster in June 2016. There were problems across the state caused by a closed Democratic primary requiring some voters to request special ballots.

Mono County also had its share of problems. Former Mono County Registrar Bob Musil said there were approximately 150 people that had to fill out provisional ballots because they didn’t receive ballots in the mail or the ballots were thrown away, accidentally. Musil also made an error on the Mammoth Town Council ballot asking voters to pick three candidates when there were only two seats open.

Nunn reiterated that her office has been working diligently to maintain accurate sample ballots and voter guides.

The Elections Office presented voting workshops throughout the county in April and May, with another scheduled for Bridgeport at Memorial Hall, Wednesday, May 23 from 6-8 p.m.

The ballots are packed this year. There are 27 candidates for Governor, 11 for Lieutenant Governor, 32 for Dianne Feinstein’s US Senate seat, nine for California’s 8th District US Representative seat currently kept warm by Paul Cook as well as several Mono County officials that are running unopposed, including Assessor Barry Beck, Sheriff Ingrid Braun, Superior Court Judicial candidate Gerald Mohun and District Attorney Tim Kendall.

For more information go to https://monocounty.ca.gov/elections or call, it’s easiest to call Nunn said, at 760.932.5537 or 760.932.5534.

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Town Council Candidate Forum

Last chance to hear candidates live before election!

Monday, May 21
The Eatery
6:00pm - 7:00pm

Moderators:
Ted Carleton and Camille Miller

Sheet Format- Fast Paced, Down and Dirty

Town Council Candidate Forum

Back by Popular Demand
Starting May 2nd

Spring Mini Menu
Serving Beer, Wine & Sake!

Pancit
Filipino rice noodles in savory sauce. Your choice of chicken, or veggie’s & tofu. Add shrimp $2

Pho!
Vietnamese noodle soup with your choice of steak & meatball, chicken or veggies & tofu. Complete with all the fixings.

Kung Pao Chicken
Our locals favorite spicy comfort food. Served with steamed jasmine rice.

Orange Chicken
House battered chicken in zesty citrus sauce with steamed jasmine rice. You know you love it!

Spring Hours:
Open Wednesday thru Sunday
Lunch 11am-3pm Dinner 5pm-10pm

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SECt\D FOR\M YIELDS ACTUAL EX\CCHANGE

By Benham

Paul Rudder hosted the second candidate event of the season on Thursday, May 10 at the Sierra Center Mall - the added buzz before the event could be blamed on the buzz. There was an open bar and mingling continued past the scheduled 5:30 start time.

Once Rudder got the show started, he let the room know about the Q & A format and that time-limits for answers would be “self-policed.” He used the phrase “free-flowing” to describe his vision for the evening - a vision which held only for that

The evening started with Mammoth Council candidates.

Stapp couldn’t self-police and had to be cut-off during his introduction. Truax had some suggestions for potential headlines he’d like to see if elected. One included the phrase, “Poop, here it is.” Some in the crowd giggled. God knows why.

After introductions, Rudder took a minute to thank the candidates for their desire to serve the town. Later he thanked the audience for showing up, calling the informed voter, “the absolute bedrock of this community.”

Through six questions, no candidate disagreed with another, or mentioned another by name. Instead they offered slightly different perspectives and rephrased similar opinions. Mammoth isn’t a utopia. It has problems and its residents have different ideas to solve them.

Candidate presence at the meetings, asked. When asked, “What is the role of local government to address the problems of climate change? Kosen, candidate for the District 1, replied, “Depending on where you are with global warming … it’s kind of a hot ticket.”

Don’t know what that means. Beyond the pun, he phrased climate change as a debatable issue.

The Sheet followed up with Kosen about whether he acknowledges the existence of climate change. He does. But went on to say, he said, “Whether or not humans are responsible … I have no idea.”

He added, “The best thing we can do as government is make it more feasible for people to do things with solar.” A question about facilitating a solution between Mammoth Community Water District (MCWD) and ORMAT role in produced the first inter-candidate exchange of the election:

Kosen turned to Kaufman and asked, “That’s what the water district is for?” “Indeed,” Kaufman said.

“How are they doing?” Kosen asked.

“We’re doing good,” Kaufman said.

Cleland Hoff, current Mammoth Councilmember, walked out of the shadows in the back holding an Archie McPhee & Mistletoe Miller and The Sheet.

The final question was an “admittedly subjective” one posed by Rudder about the future home of the county offices.

Mayor John Wentworth came forward and let the audience know about Rudder’s ownership interest in the County’s current landlord.

The candidates gave short answers and then the session ended, late.

A final candidate forum for Council candidates only will be held at Mammoth Brewing Co. on Monday and will be hosted by Camille Miller and The Sheet.

Get there before 6. We’ll try to make it interesting. Lunch refuses to self-police.
A 52-year-old Hungarian woman has been serving a family for a decade, working 20 hours a day—without getting paid. The film follows her heroic journey to freedom. **Sat., May 26 @ 12:30 pm**

**Birds Without Feathers (USA)**

In this dark comedy, six broken individuals unable to make a human connection will give everything away in an attempt to receive love. **Fri., May 25 @ 5:30 pm**

**Rock Steady Row (USA)**

A freshman discovers that Rock Steady University is controlled by two rival factions. His bike gets stolen. War ensues. **Sun., May 27 @ 2:30 pm**

**Vianey (USA)**

An intensely personal documentary portrait about the life and hardships of the New Jersey and Bronx based underground hip hop artist Vianey Otero. **Fri., May 25 @ 5:30 pm**
TAKE MY PRACTICE ... PLEASE!

**By Bodine**

A promising young psychiatrist straight out of medical school has an attractive career choice available on the Eastside if he or she wants it. The new doctor can take over Dr. Leo Pisculli’s practice in Bishop. Pisculli is literally giving away his office space, patients, contacts, the whole pharmaceutical enchilada, to whoever wants it.

He said humbly that it’s time for him to retire after 58 years as a psychiatrist and nearly 30 years in the Owens Valley.

He doesn’t, however, wish to leave his patients in a lurch. The other option for a young doctor is to make a career at a state hospital like Atascadero or Coalinga working with the criminally insane. It’s more of a hobby, in terms of income, Dr. Leo Pisculli chuckled.

Pisculli has not had any bites on giving away his practice but the state keeps advertising, too. There are more than 33 state prisons and all are in need of psychiatrists, he said, adding the need is indicative of the nationwide shortage of psychiatrists.

He had seen her for years before she died, he said of a patient who worked at the Sierra Nevada Ski Resort. The patient died earlier this month.

He has had an ongoing phone appointment every Thursday with a patient in the area and as lax as the county is at trying to find replacements, telepsychiatry may be the only option for Owens Valley residents.

Telepsychiatry is not a panacea, however, Pisculli said he’s tried televised treatment at the behest of Southern Inyo Hospital. He said the infrastructure was rather primitive; the camera was stationary and there was always another person in the room to make sure the equipment functioned as expected.

“In the course of an hour, there were two or three interruptions... that breaks up the whole session.”

With the old fashioned way, “You can see every little twitch of a person,” he said telepsychiatry can work, but the doctor has to see the person in the flesh first.

He said he had an ongoing phone appointment every Thursday with a patient for more than 30 years until the patient died earlier this month. He had seen her for years before she left town. Once she left, she couldn’t find any other psychiatrist she felt comfortable with and continued with Pisculli.

Telemedicine also doesn’t work well with emergency cases. A doctor must see the patient before prescribing or administering medications.

A patient may have to travel out of town or see the telepsychiatrist in person because a doctor cannot prescribe injectables, like valium or Xanax, over a screen, it must be done in person.

A general practitioner (G.P.) can prescribe anything, within legal and ethical boundaries, but a G.P. doesn’t see patients as often as a psychiatrist. Regular monitoring is needed when administering new medications, according to Pisculli.

Born in Yonkers, he went to school in New Jersey before joining the Navy. He was the only psychiatrist between Hawaii and Japan in 1960. It was in that environment where he learned to work as a one man team.

Pisculli is a true small-town doctor and has seen up to four generations of family members.

He worked at a clinic in Los Angeles in the 1960s but was intent on forming his own practice. He said he came across an advertisement similar to the one he is running about a job with the county in the beautiful Owens Valley.

He worked as the Inyo County Psychiatrist from 1975-1996 and opened his own practice in 1989. He plans on retiring in July 2019. Schneider will retire in June of this year.

It is hard to get a specialist of any field to live and work in the Eastern Sierra, it takes a certain person to sacrifice the salary and luxuries. An outdoorsy person is a prime fit. But one doesn’t see so many deep in the Sierra, it takes a certain person to sacrifice the salary and luxuries. An outdoorsy person is a prime fit. But one doesn’t see so many deep in the Sierra, it takes a certain person to sacrifice the salary and luxuries. An outdoorsy person is a prime fit. But one doesn’t see so many deep outdoorsy person is a prime fit. But one doesn’t see so many deep outdoorsy person is a prime fit. But one doesn’t see so many deep outdoorsy person is a prime fit. But one doesn’t see so many deep outdoorsy person is a prime fit. But one doesn’t see so many deep outdoorsy person is a prime fit.

During the interview at his office on West Line Street, he pulled out an envelope filled with bills. For one patient covered under the Veteran’s Administration, he billed $125 for a half-hour, but the VA only allows a charge of $67.30 for a half-hour. He was eventually paid $58.36. Other bills were put on hold indefinitely because a patient was receiving a new billing number.

Last week he was asked by a Medical middle man for a copy of his 1960 diploma.

“At this point in my life, it’s more of a hobby, in terms of income,” Pisculli said chuckling.

At this point in my life, it’s more of a hobby, in terms of income.

**-Dr. Leo Pisculli**

He didn’t, however, wish to leave his patients in a lurch. The other option for a young doctor is to make a career at a state hospital like Atascadero or Coalinga working with the criminally insane. Does it spud tremendously appealing until one factors in an incentive of $250,000, medical and retirement benefits and more than seven weeks paid vacation.

There is little incentive for a psychiatrist to open a private practice, particularly in a small town where one doesn’t see so many deep in the Sierra, it takes a certain person to sacrifice the salary and luxuries. An outdoorsy person is a prime fit. But one doesn’t see so many deep outdoorsy person is a prime fit. But one doesn’t see so many deep outdoorsy person is a prime fit. But one doesn’t see so many deep outdoorsy person is a prime fit. But one doesn’t see so many deep outdoorsy person is a prime fit. But one doesn’t see so many deep outdoorsy person is a prime fit.

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California's highest golf course opens for the season on May 25. Tee off with savings all summer by getting your frequent players card for only $199. You'll play your first and every seventh round free, with rounds in between for only $60 (Sun–Thur) or $70 (Fri & Sat), cart included.

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COSMIC BOWLING FRIDAY & SATURDAY
Cosmic Bowling starts at 9pm

KIDS BOWL FREE SATURDAY & SUNDAY
Kids Bowl FREE from 4pm to 7pm. (Up to 3 kids under 12 years old with paying adult, maximum of 2 games per person)

BOWLING N BEATS MONDAY
LIVE DJ and $4 games, starting at 9pm.

TACO TUESDAY
$2 Street Tacos, $2 games and $2 shoes.

WILD WEDNESDAY
$10 large cheese or single topping pizza
AND 2 for 1 bowling.

LADIES NIGHT & DJ THURSDAY
May 24th fiesta Latina with DJ Kelly
& Ladies bowl 2 FREE Games.
(Includes shoe rental)

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GETTING RESULTS!
OBITUARY
RANDY WITTERS, 1936-2018

Born in Union City, Indiana, Randy Witters attended Ball State University before transferring to Purdue University, where he received a Bachelor of Science degree in Forest Management.

Upon graduation, Randy spent a few years in the army before getting a job as a Forester for the State of Oregon.

He then continued his education at the University of Idaho where he obtained a Masters in Forestry.

After graduation, he took a job with the U.S. Forest Service and worked on various National Forests throughout California during his career, retiring as Lands and Realty Officer for the Lake Tahoe Basin Management Unit.

While at Tahoe, he implemented the Santini-Burton Land Acquisition Program passed by the U.S. Congress to preserve Lake Tahoe’s clear waters and the Tahoe Basin’s wild character.

During his tenure, his team acquired more than 2,000 tracts of land. His proudest achievement, however, occurred while he was assigned to the Shasta-Trinity National Forest. His study and report regarding the 385,000-acre Salmon Trinity Alps Primitive area resulted in a recommendation to add 153,000 acres and create the new, Trinity Alps Wilderness, the 2nd largest classified Wilderness area in California.

Prior to heading to Tahoe, Randy served as Lands Officer as well as Acting Ranger for the Mammoth Ranger District of the Inyo National Forest.

As Lands Officer, he implemented the purchase of nearly all of the private land in the Mammoth Lakes Basin, derailing a planned housing subdivision.

He was also a member of the Inyo Forest team that recommended boundary adjustments for both the Minaret Wilderness and John Muir Wilderness. The Minaret Wilderness was subsequently renamed the Ansel Adams Wilderness.

Both Wilderness areas were enlarged during this process.

According to his family, Randy was always appreciative of the fact that he was able to make substantive changes and improvements to the nation’s natural environment, improvements that he noted would last long after he was gone. His longtime motto was: “I am glad I did,” rather than “I wish I had.”

He is survived by his wife of 56 years, Marti, son Brent Witters and wife Shelly, daughter Kimberly Stoiber and her husband Marc, and two grandchildren Abby and Azure.

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MAMMOTH LAKES FILM FESTIVAL

BLACK LIVES MATTER BEFORE BLACK LIVES MATTER
“My Name is Myeisha” screens at upcoming festival

By Sarah Rea

Based on Rickerby Hinds’ stage play “Dreamscape,” Gus Krueger’s film “My Name is Myeisha” is being released twenty years after its subject was murdered.

Tyisha Miller was shot to death on December 28, 1998, after police fired 23 shots (12 hit Miller, including four to the head) at the young woman, who was asleep in a car with the engine running, music blasting, in Riverside, California.

After their white Nissan Sentra ended up with a flat tire after midnight, Miller, her cousin and their girlfriend pulled into a gas station in the Inland Empire, “sixty miles east of the City of Angels,” rhymes the character Myeisha, portrayed by actress Rhaechyl Walker.

Following a disturbing encounter with a mentally ill man, Miller locks herself in the vehicle and inexplicably falls asleep - the implication being she’s passed out from drugs or alcohol. Miller’s cousin and friend try repeatedly to wake Miller up before finally calling 911 from a payphone. They inform the dispatcher that Tyisha is unconscious with a .35 mm pistol on her lap. Police arrive and find her unresponsive, with a “white substance” forming at the edges of her lips.

They break the car window. The alarm goes off. What happens next is what takes the film, broken into fits and starts of music (the first musical interlude is a version of ‘O Holy Night’ introduced by a flannel-clad scarecrow dressed as the murdered girl) and spoken word to its eventual conclusion.

As police surround the car, a now-familiar story unfolds.

“The first thing that popped into my mind,” says a disembodied Myeisha, watching police surround her vehicle, “was Damn. I wish I was a white girl.” Tyisha Miller died before Black Lives Matter was a thing. Before Michael Brown and Trayvon Martin spurred a national conversation about police violence, and before the backlash to that conversation prompted neo-Nazi rallies in Charlottesville.

Running through the film are recurring segments of Myeisha’s autopsy, narrated by the clinical voice of John Merchant, who also plays one of the officers who responds to the 911 call. Merchant describes each of the twelve bullets that struck the young woman on that post-Christmas eve By Sarah Rea

06.05.2018
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Lou Stewart - Former Interim Superintendent, Mammoth Unified School District
“Jenni has the dedication and integrity needed to lead our schools. Her commitment to our community and advocacy for children has been consistently evident in her work”.

Greg Newbry - Former Mammoth Unified School Board Member

Shana Stapp - Current Mammoth Unified School Board Member

Nancy Mahannah - Public Health Nurse

Dr. Tom Painter - PhD, Parent

www.jennhuhforschools.org
THE QUEEN OF HOLLYWOOD BOULEVARD

You’ll find strippers, mobsters and many, many packs of cigarettes in this crime thriller

By Benham

This film is obsessed with lights, neon and slow-motion. It’s also obsessed with Queen Mary, who owns a strip club on Hollywood Boulevard. She drives a red-muscle car and smokes slim brown cigarettes, frequently.

Her daughters are the strippers she employs; her lover is one, too. She calls an overweight pothead who uses her for money, “my son.” Her true love is the American Dream, and according to her that means killing for ownership of the club which carries her name.

The mafia wants the club as payment for debts, which it’s various representatives never care to specify. The main mafia man, Duke, looks like Colonel Kurtz, played by Marlon Brando, in Apocalypse Now.

Duke has a syrupy voice. Then, there’s Charlie. He works for Duke. His hair is dyed blonde, and he wears a velour jumpsuit with “God is Dead” embroidered on the back.

The action takes place over the course of a day.

The day derives sensuality from moments that focus on touch: an ass slap, a switch blade flicked open, cigarette smoke blown into a face, a forced kiss, a plastic bow clipped into an underage prostitute’s hair.

A seemingly blind man gives Mary a gun and provides sweeping perspective. He qualifies as the source of wisdom or mentor, if Mary’s journey were a hero’s one.

The imagery is indulgent; this is seedy Hollywood. There is eye-candy everywhere. The Los Angeles skyline gets its share of shots. Although the palm trees are treated with reserve.

Strippers twirl, bend, and coax. These shots eschew the music the strippers are dancing to for lyrically dark songs a stripper would never dance to. Strippers chat on a smoke break and in the dressing rooms. The power players, Mary, Duke, the guy at the horse track, speak in neologisms, searching for their epitaphs.

A woman named Mama tells Mary, “you’re my creation.” Characters tell each other, “I own you.” Everybody owns somebody or something. The American Dream owns them all. Later, an American flag crackles.

Mary never stops for drinks but never a meal. She doesn’t eat her birthday cake. It all smacks of the saying, “You can’t have your cake and eat it too.”

Hollywood Boulevard is a nasty place to make a living. But fun to visit. Only for a day.

The Queen of Hollywood Boulevard plays Friday, May 25 at 8 p.m. at the U.S.F.S. Welcome Center.
VOTE YES ON MEASURE B  
GREAT MAMMOTH SCHOOLS!
CRIME AND PUNISHMENT
MLFF brings Special Jury Award winner at Sundance to Mammoth
by Bodine

The New York City Police Department has long claimed that there is no quota system or minimum arrest numbers for police officers. The focus is on safety, says New York City Police Chief William Bratton, not on how many arrests and court summonses an officer can perform in a week.

Director Stephen Maing follows a dozen NYPD officers as they expose and stand against the quota system in the documentary "Crime + Punishment" showing at 5 p.m. on Sunday, May 27 at the US Forest Service Theatre as part of the 4th Annual Mammoth Lakes Film Festival. Whistleblower and former NYPD Officer in the documentary Manuel Gomez will attend the screening and participate in a Q & A afterwards.

Filmed over the course of four years, 2014 to 2017, filmmakers follow NYPD officers in their struggle to find justice as they expose the quota system in this real-life Serpico-style documentary. "For the uninitiated, Serpico is a 1973 film starring Al Pacino as Officer Frank Serpico, an NYPD whistleblower of that era.

In the opening scenes, secret audio recordings made by NYPD officers of NYPD commanders telling their subordinates to produce some numbers are played. Numbers are arrests, or pops, made by officers that usually come with subsequent court summonses. Fines and summonses produce more than $900 million in revenue for NYC coffers annually.

"You're being left behind," one commander tells an officer. "You gotta get your numbers up.

It is also suggested that minority communities produce far more pops and a good place to harvest numbers. A dozen officers, later dubbed the NYPD 12 after a television appearance, file suit against the department for the unofficial policy. Bratton calls the allegations of quotas "bullshit."

Their public stance subsequently leaves the officers vulnerable; they cannot retreat to the department and the community is not very sympathetic. The struggle is real. It doesn't matter that cops have come out saying the system is corrupt, the people they arrest have been shouting those same words for decades. The cops need to win over the public's trust and favor. If the case doesn't get any notice from the public, it won't get any media coverage and no one will know about it leaving little incentive for the department or commission to do anything about it.

When the media does pick up on it, the department has to retaliate somehow to set an example and scare other officers from coming forward. Never had so many officers stood together to oppose the department.

Ultimately, they garner some attention. "Little kids acting up at a supermarket don't get spanked at the market, parents wait until they get home then they spank their kids," one lawyer tells the cops. "We're in the supermarket.

The officers know they are painting bullseyes on their back by coming forward and retaliation is not a question of if, but when. The documentary won the Special Jury Award at the 2018 Sundance Film Festival.

"Crime and Punishment" will screen on Sunday, May 27 at 5 p.m. at the U.S. E.S. Welcome Center theater. It is the penultimate screening of the festival.
**Help Wanted**

Sierra Employment Services, Inc. is hiring for the following positions:

- Janitor B $15
- Bookkeeper B $20
- General Laborer M $11-$16
- Front Desk Agent M $12 - $15 (Must have 1 year experience)
- Administrative Assistant B $15
- Food Prep Cook M $11.25
- Apprentice & Journeyman Tile Setter B $19
- General Laborer M $11-$16
- Call 760.924.0523 or 760.873.8599

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**No Classifieds**

**Help Wanted**

- Full-time maintenance technician for a spa. Position starts at $13/hour.
- Cover letter to nick@balancedrocksaloon.com

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**Fictitious Business Name Statement**

The Following Person Is Doing Business As: Enjoy Elixir, LLC.

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**Eastern Sierra Transit** is hiring safe, customer service oriented, outgoing individuals for driving positions in BISHOP and MAMMOTH. Paid training to obtain a commercial driver’s license is provided. Full and part-time hours available.

Mammoth Lakes - 75% Benefitted Drivers (average annual of 28-35 hours per week).

Benefits include: 11 paid holidays, 401(k) with life insurance, EBS retirement and vision/dental reimbursement.

The position requires assistance from Bishop to Mammoth available.

Bishop – Part Time Driver, year-round less than 20 hours per week, non-benefited.

Mammoth Lakes - Seasonal Drivers (PT & FT hours available). Competitive assistance from Bishop is available.

Mammoth Drivers: $15.75 per hour for paid training is complete

Bishop Drivers: $13.25 per hour paid training is complete

Applications can be found online at: www.estransit.com/jobs, or at our offices in Mammoth (210 Commerce Dr. Bishop (703 Airport Rd) or call 760-872-1901 Ext. 15. EEO Employer

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**Help Wanted**

- **Fictitious Business Name Statement**
  - This business is conducted by a limited liability company. The registrant commenced to transact business under the fictitious business name listed above on, May 1, 2018.
  - This statement was filed with the County Clerk of Mono County on May 10, 2018.
  - File 18-066 (5/22/18) 18-008215 (5/19, 5/26, 6/2, 6/9)

- **Fictitious Business Name Statement**
  - This business is conducted by a limited liability company. The registrant has not yet begun to transact business under the fictitious business name listed above, on May 1, 2018.
  - This statement was filed with the County Clerk of Mono County on April 23, 2018.
  - File 18-0066 (4/28, 5/5, 5/12, 5/19)

- **Fictitious Business Name Statement**
  - This business is conducted by a limited liability company. The registrant is doing business as: Simply Made

---

**Help Wanted**

- **Holiday Haus Motel and Hostel**
  - Now hiring for year round permanent position for a Front Desk Manager and Part-time Housekeeper. Excellent pay DOE. Please contact Todd Roberts at 760.934.2341 or stop by and see us in person at 3905 Main Street in Mammoth Lakes.
BARS & MUSIC

Happy Hour/ The Liberty Sports Bar and Grill. Pursuit of Happiness Hour, 3-6 p.m. Shakespeare in the West is seeking actors for this summer’s production, which takes place from August 9-20. (Thursday-Sunday). Roles available for both men and women of all ages and experience levels. Audition held at Edison Theatre tonight from 5-7 p.m. For more information email voxdoc@outlook.com, call Mike at 760.914.1632 or visit sierraclassictheatre-atre.org.

BISHOP LIBRARY REINSTATES STORY TIME FOR TODDLERS, PRESCHOOLERS AND THEIR ADULT COMPANIONS. FRIDAYS @ 11.

Mammoth Brewing Co., 1315 Meridian Blvd. in Mammoth. RSVP: 760.934.2596.

May 21-28. ESTATE SALE. ANTIQUE AND CONTEMPORARY FURNITURE, PLUS MUCH MORE. EVERYTHING MUST GO. NO CREDIT CARDS. MAMMOTH CRAFTERS MALL NEXT TO MOVIE THEATER IN MAMMOTH. DOORS OPEN DAILY AT 9 AM."

TOWN STUFF

Friday, May 18/ AUDITIONS FOR MACBETH. Sierra Classic Theatre’s 9th Annual Shakespeare in the West is seeking actors for this summer’s production, which takes place from August 9-20. (Thursday-Sunday). Roles available for both men and women of all ages and experience levels. Audition held at Edison Theatre tonight from 5-7 p.m. For more information email voxdoc@outlook.com, call Mike at 760.914.1632 or visit sierraclassictheatre-atre.org.

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Meet the new boss ...

The Inyo National Forest has scheduled two outdoor open houses for community members to meet Tammy Randall-Parker, the new Forest Supervisor.

The first is scheduled for Tuesday, May 22 from 5:30-7:00 pm at the Mammoth Lakes Welcome Center 2500 Minaret Rd., at the amphitheater (Shady Rest).

The second is scheduled for Wednesday, May 30 from 5:30-7:00 pm at the Forest Supervisor’s Office in Bishop, 351 Pacu Lane, on the outdoor lawn. Participants are encouraged to bring their favorite comfortable lawn chair.

Mammoth Lakes Film Festival

This year’s five-day Mammoth Lakes Film Festival will run from May 23-May 27 in Mammoth Lakes. VIP Passes are available for $195 and include access to 10 film screenings, including opening night of the festival, advance screening selection, access to the filmmaker lounge from 9-11 am, and admission to 4 parties.

Movie Passes cost for $125 that includes access to 10 movie screenings and advance screening selections. This pass does not include admission to the opening night screening. Tickets for Opening Night Screening only. Individual screening tickets, as well as Individual Gala Events and Filmmaker Parties, also available. For tickets and a complete film schedule, visit www.mammothlakesfilmfestival.com. See ad.

Celebration of life for Padelsky

Thirty-five year local Jack Padelsky passed away on January 9th at his home in the Sierra slopes. Jack worked on the mountain as a Lift Maintenance Supervisor from 1983-2012. Jack loved his job on the mountain, his friends at the Lodge, and riding with his horses. A celebration of his life will be held on June 2nd at 4pm at the Mill Cafe at the base of Chair 2 at Mammoth Mountain. Please come to celebrate and share fond memories of Jack’s life. RSVP to Londie at 760-937-1872 or Londieg@aol.com.

Grand Jury Files Interim Report & Seeks Candidates for the Next Grand Jury

The Grand Jury is composed of citizens from Mono County. Grand Jurors are officers of the Court but work as an independent body. They are charged with the above noted oversight through investigations, addressing concerns and to make suggestions for improvements. The community hopes for a more open court and the actualities of the GJ findings are followed through with, by viewing the reports issued by the Grand Jury. The County needs you to participate. Members are reimbursed for travel and the group decides amongst itself the best meeting times.

TOWN STUFF

Tuesday, May 22 (cont.) Mammoth Lakes Chamber Business After Hours at Snowcreek Golf Course. Play 9 holes for just $10 “during hours” 1-5 pm. followed by cocktail hour 5-7 p.m. on the patio.

SNARL Spring Seminar Series. Speaker: Dr. Hank Harlow. Subject: “Big bears, big leashes and the inter- ground squirrels: The importance of comparative physiology in wildlife conservation and human medicine.” Time: 7-8 pm. Doors open 6:30 pm. Location: Page Center, 1016 Mt. Mor- rison Rd.

Wednesday, May 23/ Mammoth Lakes Film Festival Opening Night Gala. Dancing, and an open beer and wine bar. Meet filmmakers. 9 pm at Sierra Event Center 2nd floor. 452 Old Mammoth Rd. in Mammoth. Tix: $25 online (mammothlakesfilm- festival.com), $30 at the door.

Mammoth Lakes Film Festival, opening night screening of ‘Damsel’, Minaret Cinemas at 7 pm. Tix: $14 @ mammothlakesfilmfestival.com.

Eastern Sierra Audubon program: “Chasing Spring on the Pacific Crest Trail” presented by Bob Stro. Location: ICA, 137 South Main Street, Bishop. Doors open 6 p.m. For more information or updates on this event, please visit the Eastern Sierra Audubon on Facebook (https://www. facebook.com/esaudubon).

May 25-26/ It’s a Charmed Life Quilt Show, presented by the Calico Quilters Quilt Guild of Bishop. Featuring viewed Margi Duffy, a collection of quilts, quilts for purchase, door prizes, a quilts of valor display, two opportunity quilts, refreshments, an i-spy game, game and live piano music. Sat. from 10-5, Sun. from 10-4. At the Methodist

UPCOMING

Church Fellowship Hall. 205 N. Fowler St. In Bishop. Adults $5, seniors 60+ $4, children 12 and under are free. For more info call 760.873.6147 or email beamrma@suddenlink.net.

Friday, May 25/ Mountain Bike Park Opening Day. Mountain biking on Mammoth Mountain kicks off at 9 am with open- ing of select lower-mountain trails. Shuttle service available.

Sierra Star Golf Course Opening Day. Golf season kicks off at California’s highest golf course. Call 760.924.4653 for tee times and course info. 2001 Sierra Star Pkwy. in Mammoth.

Saturday, May 26/ Opening day for the Mammoth Museum at the Hayden Cabin. Experience the history of Mammoth. Open daily, 10:00 am-6:00 pm. 5489 Sher- win Creek Road in Mammoth. For more info, call 760-934-6018.

BLM Wild Horse & Burro Adoption. During Mule Days at Tri-County Fair Grounds. Animal Preview from 12-3 pm Adoption/Auction starts at 3 pm. Information and paperwork at BLM table near Corrals.

Saturday, May 26/ MLFF Closing Night Awards Party. Open beer and wine bar. Location: Sierra Event Center second floor. 452 Old Mammoth Rd. in Mammoth. Time: 9:00 pm “wee hours”. Tix: $25 online (mammothlakesfilmfestival.com), $30 at the door.

May, 25-28/ Memorial Day Arts and Crafts Show. Art and Crafts, food, music on Sunday. Fri.-Sun. 9 am-6 pm, Mon. 9 am-2 pm Bishop City Park, 688 N. Main St. in Bishop.

Committees operate the same way. The time commitment is not great, but the responsibilities are serious. It is a wonderful way to become involved in government oversight. For more information, see ad page 5.

Mule Days celebration

Mule Days kicks off at 8 a.m. on Tuesday, May 22. The weekend’s activities include packing competitions, rodeos, barbecues, western entertainment, the world’s largest non-motorized parade, and clinics. Tickets can be purchased by calling 760.872.4263 or online at www.muledays.org. Unless otherwise stated, events are held at The Charles Brown Auditorium at the Tri-County Fairground in Bishop. For full schedule of events and clinics as well as camping info, visit www.muledays.org. The schedule of special events is as follows.

Wednesday: 5 pm-Opening Night Supper with Dave Stamery and Kristyn Harris.
Thursday: 7 pm-Concert by Tony Suraci, The Highwayman.
Friday: 7 pm-Performance by Bobby Kerr Mustang Act & Young Living Essential Oils Percheron Hitch.
Saturday: 8:30 pm-Dance with Monty & Merle.
Sunday: 10 am-Cowboy Church with Frankie “Punkitown” Smith.

Lakes Basin now open

The Inyo National Forest announces that the Lakes Basin Road will open for the 2018 season on Thursday, May 17 at noon. While the roads has been plowed, employees may be still be working on opening the area, including routine road maintenance such as filling pot holes and clearing culverts. They are still widening and opening parking lots covered in snow, plating duties and porta potties, removing hazard trees and energizing water systems.

Portions of the Lakes Basin remain closed to vehicular traffic, including Horseshoe Lake and the Coldwater Campground/Trailhead, while work is ongoing. The Old Mammoth Road remains closed at this time.

There is currently not potable water in Forest Service areas so visitors should bring water with them or provide water from concessionaires as they open. Visitors should expect significant snow still in the area, especially along the upper portions of the Lakes Basin, including on trails and on many popular recreation sites like campgrounds and marinas. Parking may be limited.

Additionally, visitors should expect that the lakes are still partially ice covered. It is in no way safe to traverse the lakes. Creeks and streams are flowing with snowmelt feeding them: please avoid them and keep close track of children and pets.
### Notice Inviting Bids

**ADS 18-005**

The Town of Mammoth Lakes will receive sealed bids for the construction of the following:

**OLD MAMMOTH ROAD LANDSCAPING 2018**

The Town of Mammoth Lakes, California

The Town of Mammoth Lakes currently plans to install landscape irrigation on various sections along Old Mammoth Road. The Town of Mammoth Lakes seeks to invite bids for this construction project. The Town of Mammoth Lakes, California, will receive sealed bids at the Town Hall, Suite R, Mammoth Lakes, California, on or before May 18, 2018, at which time they will be publicly opened and read.

Proposed forms and Contract Documents for this work are available free of charge at the Town of Mammoth Lakes, website at www.ci.mammoth-lakes.ca.us/905/Bids.

**GENERAL DESCRIPTION**

Projects including planning and engineering consulting services for Old Mammoth Road Assessment District No. 3, along Old Mammoth Road from Main Street to the Mono County Line. Project work will include but not be limited to:

- Replacement of landscaping, including irrigation, tree, sidewalk, fence, and pavement
- Replacement of original irrigation system
- Property development plan
- Cost estimate and engineering drawings
- Environmental analysis and regulatory permits

**TERMINAL DATES**

All work shall be completed within sixty (60) days from the date of award.

**AMOUNT TO BE BID**

Bid amounts will be on a per linear foot basis. The Town of Mammoth Lakes reserves the right to reject any and/or all bids, or to accept any part of any or all bids, or to award any contract(s) for the entire project, or for any part thereof, at their discretion and for any reason.

**SEPARATE BIDS**

The Town of Mammoth Lakes will not accept separate bids for Old Mammoth Road Assessment District No. 3, which includes the Old Mammoth Road Assessment District No. 4, for Old Mammoth Road Assessment District No. 5, and for Old Mammoth Road Assessment District No. 6. All bids shall be in the name of the contractor under the terms and conditions set forth in the Contract Documents.

**DURATION**

 wounded or killed and 25 others were injured.

Ten years after a 7.1 magnitude earthquake hit the San Andreas Fault on October 17, 2017, killing two people and leaving over 500 injured, the area is still reeling from the aftermath of the devastating temblor.

**FOR MORE INFORMATION**

For more information, please contact the Town of Mammoth Lakes Planning Department at 760-932-5480.

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### Notice of Vacancy

The Grant Union Unified Air Pollution Control District has two openings on its Board meeting. The Grant Union Unified Air Pollution Control District meets three times per year.

The Grant Union Unified Air Pollution Control District Board meets at least once per month. The District also holds public meetings as needed.

**NOTICE OF VACANCY**

The Grant Union Unified Air Pollution Control District has four members on its Board of Directors. The Board of Directors meets at least once per month. The District also holds public meetings as needed.

**NOTICE OF VACANCY**

The Grant Union Unified Air Pollution Control District has two openings on its Board meeting. The Grant Union Unified Air Pollution Control District meets three times per year.

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### Notice of Property Tax Delinquency

**NOTICE OF PROPERTY TAX DELINQUENCY AND IMPENDING DELINQUENCY**

The Town of Mammoth Lakes, California, is hereby giving notice of tax delinquency to the following taxpayers:

<table>
<thead>
<tr>
<th>ITEM NUMBER</th>
<th>ASSESSOR'S PARCEL NUMBER</th>
<th>PROPERTY ADDRESS</th>
<th>ASSESSEE NAME</th>
<th>AMOUNT TO REDEEM</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>002-020-024-000</td>
<td>1328 Cunningham Lane</td>
<td>BRANDON/TREVOR TRUST &amp; BRANDON ARNOLD DEAN</td>
<td>$20,793.16</td>
</tr>
<tr>
<td>2</td>
<td>008-141-010-000</td>
<td>157 Main Street</td>
<td>BRANDON/TREVOR TRUST &amp; BRANDON ARNOLD DEAN</td>
<td>$4,500.88</td>
</tr>
<tr>
<td>3</td>
<td>015-113-071-000</td>
<td>155 South Crawford Avenue</td>
<td>FOX HILL INVESTMENT CORPORATION</td>
<td>$30,766.13</td>
</tr>
<tr>
<td>4</td>
<td>006-240-001-000</td>
<td>80 South Landing Road</td>
<td>ECKERT GREG &amp; TERRI</td>
<td>$5,902.92</td>
</tr>
</tbody>
</table>

The amount to redeem, including all penalties and fees, as of June 2018, is shown opposite the parcel number and name of the property owners in the tables below.

---

### Notice of Public Hearing

**THE PUBLIC HEARING FOR THE PROPOSED 2018-19 LCAP Plan for the Mono County Office of Education will be held Thursday, May 24, 2018, 10:00 am at the County Library, 3627 Crowley Lake Drive, Crowley Lake, CA.**

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**Notice of Impending Power To Sell Tax-Defaulted Property**

Pursuant to Revenue and Taxation Code sections 3681 and 3692.4, the following conditions will, by operation of law, subject real property to the tax collector's power to sell:

- **All property for which property taxes and assessments have been in default for five or more years.**
- **Any property the tax collector has received a request to bring the property to the next scheduled tax sale from a person or entity that has a nuisance character or is abandoned.**
- **Any property for which property taxes and assessments have been in default for three or more years.**
- **Any property that has been identified and requested for sale by a county, city and/or county, or nonprofit organization to serve the public benefit by providing housing or services directly related to low-income persons and for which property taxes and assessments have been in default for three or more years.**

Note: The power to sell schedule for nonresidential commercial property is three or more years of tax default status, unless the county adopts, by ordinance or resolution, the five-year tax default schedule. The parcels listed herein meet one or more of the criteria listed above and, thus, will become subject to the tax collector's power to sell on July 1, 2018, at 12:01 a.m. by operation of law. The tax collector's power to sell will arise unless the property is either redeemed or made subject to an installment plan redemption initiated as provided by law prior to close of business on the last business day in June. The right to an installment plan redemption terminates on the last business day in June, and after that date the entire balance due must be paid in full to prevent sale of the property at a tax sale.

The right of redemption survives the property becoming subject to the power to sell, but it terminates at close of business on the last business day prior to the date of the tax sale by the tax collector. All information concerning redemption or the initiation of an installment plan of redemption will be furnished, upon request, by Gerald A. Frank, Mono County Assessor. Financial Director/ Treasuror-Tax Collector, PO Box 1609, Mammoth Lakes, CA 93546. Inquiries by phone may be directed to (760) 932-5480, or by email to treasurer@monocounty.ca.gov.

The amount to redeem, including all penalties and fees, as of June 2018, is shown opposite the parcel number and name of the property owners in the block.

---

### Parcel Numbering System Explanation

The Assessors Parcel Number (APN), when used to describe property in this list, refers to the assessor’s map, the block on the map, the subblock, and the individual parcel on the map page or in the block. The assessors maps and further explanation of the parcel numbering system are available in the assessors office.

**PROPERTY TAX DEFAULTED ON JULY 1, 2012 FOR THE TAXES, ASSESSMENTS AND OTHER CHARGES FOR THE FISCAL YEAR 2012-2013**

<table>
<thead>
<tr>
<th>ITEM NUMBER</th>
<th>ASSESSOR'S PARCEL NUMBER</th>
<th>PROPERTY ADDRESS</th>
<th>ASSESSEE NAME</th>
<th>AMOUNT TO REDEEM</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>001-020-068-000</td>
<td>1111 Forest Trail #C21</td>
<td>FORSTER-GILL, INC. &amp; THE NANCY FORSTER CHARITABLE REMAINDER TRUST</td>
<td>$103,128</td>
</tr>
<tr>
<td>2</td>
<td>001-020-018-000</td>
<td>11 Topaz Avenue</td>
<td>FORSTER-GILL, INC. &amp; THE NANCY FORSTER CHARITABLE REMAINDER TRUST</td>
<td>$9,189.92</td>
</tr>
<tr>
<td>3</td>
<td>001-020-019-000</td>
<td>11 Topaz Avenue</td>
<td>FORSTER-GILL, INC. &amp; THE NANCY FORSTER CHARITABLE REMAINDER TRUST</td>
<td>$10,188.74</td>
</tr>
<tr>
<td>4</td>
<td>001-020-020-000</td>
<td>11 Topaz Avenue</td>
<td>FORSTER-GILL, INC. &amp; THE NANCY FORSTER CHARITABLE REMAINDER TRUST</td>
<td>$13,187.95</td>
</tr>
</tbody>
</table>

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**For more information, please contact the Town of Mammoth Lakes Planning Department at 760-932-5480.**
IS THERE A TREND YET?

By Casselman

Any pundit is eager to be able to alert his or her readers to news of an emerging political trend, especially if the trend is credibly to a big electoral wave, red or blue. The temptation is considerable to be the first to herald a sensational outcome at the polls.

Most cycles the signs come relatively early. This was true in the midterm elections of 2010 and 2014 when voter dissatisfaction with Obama administration policies (but not with Mr. Obama personally) foreshadowed Republican gains. Of course, many in the media turned their eyes from the voter signals -- and saw only that the president was still relatively popular. In 2016, with no incumbent in the presidential contest, the mis-reading by many observers was epic and historic.

Now we are less than six months from the 2018 mid-terms, the primary season is underway, and the irresistible search for political omens is on.

So far, however, the omens appear to be mixed and contradictory. Democrats have done well in most special elections, but have actually won few of them. Their general opposition to the Trump presidency does give them energy and motivation to go to the polls. But Republicans seem to be sticking with their support of the president, and the early primaries can be seen to foretell strong conservative turnout in November as well.

The Democrats have a clear advantage to make big gains in the U.S. house --- as the Republicans have a big advantage in expand their now slim control of the U.S. senate. These advantages have not so far been diminished by the early primary voting. In California, liberal prospects are complicated by state law which requires the two top votegetters in a primary, regardless of party, to be on the November ballot. This has put at risk several likely Democratic pickups in Congress there because so many Democrats are running in some primaries that it is quite possible that only Republicans will be on the ballot in those races on election day. The reverse is true in the race for California governor in which there might only be two Democrats on the ballot --- thus denying conservatives top-of-the-ticket motivation for their voters. This would also likely dampen GOP turnout overall --- a serious handicap to winning down-ballot races.

Primaries in Ohio, Indiana and West Virginia heartened Republicans generally as voters nominated strong U.S. senate challengers, but the Democrats still have the advantage of incumbency in those states. Minnesota’s primary is not until August, but the state has non-binding endorsing conventions before that, and this process has muddied several races. The state has the unique distinction nationally of having two U.S. senate seats on the ballot in 2018 (one of which is competitive), four very close U.S. house races (half the state’s entire delegation), and an open contest for governor that could resound nationally.

Important state primaries are ahead. Montana, Wisconsin and Michigan have key GOP senate primaries. A gubernatorial controversy in Missouri still affects that potential GOP senate pick-up opportunity. President Trump looms over the 2018 election in spite of not being on the ballot. The North Korean crisis in on-again then off-again, the Middle East is in perpetual motion and new global trade agreements are yet unfinished.

The Democrats continue to be pulled to the left by grassroots forces. Four members of the socialist party in Pennsylvania, running as Democrats, just won state house primaries --- and are likely to win in November. That has excited the more radical wing of the party, but has not likely helped more moderate Democrats running in other Pennsylvania races.

Far right Republican candidates in Arizona, Wisconsin and other states present their party with a similar problem. The vital difference, bottom line, can be put to the relative quality of the candidates in competitive races this year.

The hype so far predicting a political wave, either blue or red, may turn out to be just political smoke in the end. The political party which does best might be the party which recruited and nominated the better candidates.

Barry Casselman is a syndicated columnist who has been covering national politics since 1972. More of his work can be found at www.barrycasselman.com
MHS BASEBALL TO HOST PLAYOFF GAME FRIDAY

The Mammoth Husky Baseball team will play in first home CIF playoff game since 2000 after finishing tied for first in the Desert Mountain League regular season.

The Huskies finished the regular season with a pair of victories over league opponent Mojave. In game one (17-4), Charlie Regelbrugge got the win, giving up just 4 runs on 2 hits and striking out 5. Mason Forsythe pitched the last 2 innings giving up no hits and striking out 5.

Leading the charge at the plate in that game were both Dylan Van Kampen (3-3 scoring 4 runs) and Barrett Calvin (HR and scored 3 runs).

In the rain-shortened nightcap, Barrett Calvin dominated on the mound, pitching 4 hitless innings striking out 6.

Mammoth will play Redlands Adventist in round one of the CIF playoffs Friday May 18th at Whitmore Field. Game time 3 p.m.

PHOTOS COURTESY FORSYTHE

Dylan Van Kampen heads for home.

Seniors, from left: Carson Thompson, Barrett Calvin, Mason Forsythe, Dylan Van Kampen, Charlie Regelbrugge

Charlie Regelbrugge gets the win on the mound in game one against Mojave.
Jack Lunch’s film would be Groundhog Day 2, starring Mammoth Lakes Town Council

If you were to enter your own film in the Mammoth Lakes Film Festival, what would it be called? What would it be about?

“The Ruff Life of a Dog.”
—Buck

“Mammoth Man. The story of what happens when the Mammoth De-Extinction project goes horribly pear-shaped (think of a mash-up between the Elephant Man and The Fly). A post-apocalyptic, time-traveling, surrealist space western/romcom horror musical set to a pounding ’70s soundtrack and starring Stormy Daniels and Alec Baldwin.”
—Dave Leonard

“Bear Struggles: The Story of an East Coast Girl’s encounter with a 1.5 year old bear who’s ravaged her campsite.”
—Brianna Dumas

“Hook, Line and Stinker: The Overfishing of the Sierra.”
—Erin

“Terror on Convict Lake: A Murder Mystery”
—Valerie Milan

“Freaky Friday, Dog Edition: An owner’s wish to become her dog for a day comes true, but will she be able to switch back?”
—Jen Girard
JOIN US
GRAND OPENING & SUMMER KICK OFF CELEBRATION
ALL DAY SATURDAY MAY 26TH
2pm-6pm Complimentary Tasting & Samples
Raffle Prizes

15% off to All First Responders in Honor of Memorial Day
Free Bleu Shopping Bag for First 50 Guests

www.mammothhospital.com | 760.934.3311
Meticulous Care • Memorable People • Majestic Location

SALUTE TO SUMMER
We’re kicking off the summer season Memorial Day weekend with a party at the summit. Hop on the gondola for a ride up to 11,053’ where you can enjoy live music, hot BBQ and lawn games with vibrant 360° views of the Sierra peaks as the sun sets.

CELEBRATE AT THE SUMMIT
MAY 26 • 6:30–9PM

GET YOUR PARTY TICKETS ONLINE

Advertise in the Sheet’s Eastern Sierra summer guide 2018
Our annual Summer Guide offers incredible exposure for your business all summer long.
The publication features a comprehensive calendar of events—including Fourth of July—and highlights Eastern Sierra’s summer-fun activities.
Reservation deadline May 21. Ads due May 29.

CONTACT: Jack Lunch 760-937-4613

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OPEN DAILY 11AM-9PM

www.mammothhospital.com | 760.934.3311
Meticulous Care • Memorable People • Majestic Location
**Frat House Western** Rock Steady Row
Sunday May 27, 2:30pm, US Forest Service

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**Mammoth Lakes Film Festival ‘18**
May 23-27, 2018

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**Wednesday May 23, 7:00pm Minaret Cinemas**

**Director/Writers:** David Zellner, Nathan Zellner
**Cast:** Robert Pattinson, Mia Wasikowska, David Zellner, Nathan Zellner, Robert Forster

Robert Pattinson and Mia Wasikowska star in a comedic homage to classic Westerns. Samuel (Pattinson), is a businessman who sets out to rescue his kidnapped fiancée Penelope (Wasikowska). The situation turns out to be more complicated than it first appears, and Penelope is no mere damsel in distress.

---

**Saturday May 26, 8:00pm US Forest Service**

**Sierra Spirit Award Ceremony and Conversation with Melissa Leo following a screening of Frozen River**

Melissa Leo, an American actress and producer, has received numerous awards for her performances, including an Academy Award for her role in *The Fighter*. In her own words, comedienne Gilda Radner reflects on her life and career. Weaving together her recently discovered audiotapes, interviews with friends (Chevy Chase, Lorne Michaels, Laraine Newman, Paul Shaffer and Martin Short), rare home movies and diaries read by modern-day comedians inspired by Gilda (Bill Hader, Melissa McCarthy, Amy Poehler, Maya Rudolph and Cecily Strong). Sponsored by Mammoth Hospital.

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**Sunday May 27, 7:30pm US Forest Service**

**An Evening with Melissa Leo**

**Sierra Spirit Award Presentation**

**Cold River**

**Director/Writer:** Courtney Hunt
**Cast:** Melissa Leo, Misty Upham
**USA / 2008 / 97 Min**

Ray Eddy attempts to survive alone, raising two sons. The lure of money convinces her to smuggle immigrants into the United States over a treacherous frozen river.

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**Sunday May 27, 2:30pm US Forest Service**

**Frat House Western** Rock Steady Row

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**Sunday May 27, 7:30pm US Forest Service**

**Opening Night Screening**

**Damsel**

**USA, 113 min**

**Director/Writers:** David Zellner, Nathan Zellner
**Cast:** Robert Pattinson, Mia Wasikowska, David Zellner, Nathan Zellner, Robert Forster

Robert Pattinson and Mia Wasikowska star in a comedic homage to classic Westerns. Samuel (Pattinson), is a businessman who sets out to rescue his kidnapped fiancée Penelope (Wasikowska). The situation turns out to be more complicated than it first appears, and Penelope is no mere damsel in distress.

---

**Closing Night Screening**

**Love, Gilda**

**USA, 88 min**

**West Coast Premiere**

**Director:** Lisa D’Apolito
**Featuring:** Gilda Radner, Bill Hader, Lorne Michaels, Laraine Newman, Amy Poehler, Maya Rudolph, Martin Short

In her own words, comedienne Gilda Radner reflects on her life and career. Weaving together her recently discovered audiotapes, interviews with friends (Chevy Chase, Lorne Michaels, Laraine Newman, Paul Shaffer and Martin Short), rare home movies and diaries read by modern-day comedians inspired by Gilda (Bill Hader, Melissa McCarthy, Amy Poehler, Maya Rudolph and Cecily Strong). Sponsored by Mammoth Hospital.
### Home + Away

**SPOTLIGHT**

**Friday May 25, 10:30pm**  
US Forest Service

A group of students with family on both sides of the US-Mexico border navigates academics, athletic competition, a school in need of greater funding and familial strife during their final year at a Texas high school. Directed by Matt Ogens. USA, 83 min, West Coast Premiere.

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### On Her Shoulders

**SPOTLIGHT**

**Thursday May 24, 5:00pm**  
US Forest Service

Nadia Murad, a 23-year-old Yazidi genocide and ISIS sexual slavery survivor, becomes the voice of her people and their best hope to spur the world to action. Directed by Aleksandra Bombach. USA, 96 min. Sponsored by Mammouth Lakes Women's Club.

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### Pick of the Litter

**SPOTLIGHT**

**Thursday May 24, 4:00pm**  
Minaret Cinemas

The story of puppies from the moment they’re born through their quest to become guide dogs for the blind, the ultimate canine career. Directed by Dana Nachman and Don Hardy, Jr. USA, 80 min. Plays with *Washed Away*. Director: Dana Nachman, USA, 16 min. Sponsored by Mammouth Lakes Lions Club.

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### A Woman Captured

**SPOTLIGHT**

**Saturday May 26, 12:30pm**  
Edison Theater

An incredible document of the evolving consciousness of a Hungarian woman held as a domestic slave for 10 years, who decides to undertake a daring escape. Directed by Bernadett Tuza-Ritter. Hungary, 89 min, West Coast Premiere. Plays with *All the Things I Can Remember*. Director: Ya-Chi Yang, USA/Taiwan, 5 min, World Premiere.

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### Dyna Does Dressage

**Thursday May 24, 5:30pm**  
Alotchop Twin

A documentary about the first mule ever to compete at the national level in the competitive equestrian sport of dressage. Directed by Sarah Crow. USA, 59 min. Sponsored by Hidden Creeks Ranch.

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### Birds Without Feathers

**Friday May 25, 5:30pm**  
Edison Theater

in this pitch-black comedy, six broken individuals unable to make a human connection will give everything away in an attempt to receive love. Directed and written by Wendy McColl. USA, 85 min, West Coast Premiere. Plays with *Recharge*. Director: Christopher Meyer, USA, 11 min.

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### Fort Maria

**Thursday May 24, 7:15pm**  
Edison Theater

A sensitive, lyrical look at an agoraphobic Bulgarian woman and her adopted African-American daughter, as they each evaluate their lives and their relationship after the death of the beloved family dog. Directed and written by S. Cagney Gentry and Thom Southerland. USA, 88 min. Plays with *Weekend*. Director: Vadid Boman, Iran, 12.5 min, N. American Premiere.

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### The Queen of Hollywood Blvd.

**NARRATIVE**

**Friday May 25, 8:00pm**  
US Forest Service

On her 60th birthday, the proud owner of a Los Angeles strip club finds herself in hot water, leading her on a downward spiral of violence and revenge. Directed and written by Orson Welbourn. USA, 94 min, West Coast Premiere.

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### Rock Steady Row

**NARRATIVE**

**Sunday May 27, 2:00pm**  
US Forest Service

A college freshman’s bike is stolen and he’s compelled to go to battle, with Walkman and No. 2 pencils as weapons, with the comic-book villain that rules the8ing fraternity. Directed by Trevor Stevens, written by Boman J. Story, USA, 97 min. Plays with *Nowhere Yet*. Director: Gabriel Bagnaschi, Scotland, 95 min, N. American Premiere.

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### Barren and Empty the Sea

**NARRATIVE**

**Saturday May 26, 5:30pm**  
Edison Theater

Esteban wakes up one morning and everybody accuses him of being a stranger that happens to look just like Esteban. Directed and written by Lucas Parme Pereira and Jesus Serna. Spain, 94 min, International Premiere. Plays with *Icebergs*. Director: Erinn Vianelli, USA/Greece, 7 min.

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### Melodrama/Random/Melbourne!

**DOCUMENTARY**

**Sunday May 27, 7:30pm**  
Edison Theater

A female documentary, a pick up artist and a virgin’s lives collide, and blood will be shed on neon-lit streets of Melbourne. Directed by Matthew Pateor, written by Colina Yuan and Matthew Victor Pastor. Australia, 81 min, N. American Premiere. Plays with *Satellite Strangers*. Director: James Bascia, USA, 8 min, West Coast Premiere.

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### Tower, a Bright Day

**NARRATIVE**

**Sunday May 27, 7:00pm**  
US Forest Service

Just before her daughter’s First Holy Communion, Mula’s long lost sister Kaja pays them a visit, harboring a secret. The family believes in reconciliation, but Mula has her reasons to be afraid. Directed and written by Jagoda Szelc. USA, 94 min, West Coast Premiere.

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### Vinday

**DOCUMENTARY**

**Saturday May 26, 3:00pm**  
Edison Theater

Lured by the chance of being the protagonist of a documentary film, Buddha Dev starts authorising unrestricted access into the most private parts of his life. Directed by Kabir Maatta. India, 83 min, West Coast Premiere.

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### Creștinești

**DOCUMENTARY**

**Sunday May 27, 5:00pm**  
US Forest Service

A group of brave officers risk it all to expose the truth about illegal quota practices in the NYPD. Directed by Steven Maing. USA, 83 min.

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### Minding the Gap

**DOCUMENTARY**

**Thursday May 24, 7:15pm**  
Edison Theater

A disturbing and hilarious trip around the world, observed through the amateur cinematography of naïve, outspoken and judgmental middle-class tourists. Directed by Mateusz Remaczak and Marta Wójtowicz-Wcislo. Poland, 72 min, N. American Premiere.

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### Tourists

**DOCUMENTARY**

**Friday May 25, 5:30pm**  
US Forest Service

New Jersey and Bronx based underground hip hop artist Vianey Otter (Icy Trap) discusses growing up on the streets, the lure of escorting everyday life in jail, and being a female artist in the music industry. Directed by Marko Vuorrinen. Finland, USA, 55 min, West Coast Premiere. Plays with *Bonne nuit du fond des bois*. Director: Camilla Domers Lambert, Canada, 22 min, US Premiere.

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### White Tide

**DOCUMENTARY**

**Saturday May 26, 3:00pm**  
US Forest Service

There's an island, there's a map, there's buried treasure... $2 million dollars just waiting for someone to dig it up. There's just one slight problem: it happens to be in cocaine form. Directed by Theo Love. USA, 83 min, West Coast Premiere.
**my life as a zucchini**

**SÉPcial KidS ScRèEnInG**

Friday May 25, 7:30pm Edison Theater

An orphan struggles to find his place in a foster home filled with other kids his age—a strange and at times hostile environment. But with the help of a friendly police officer and some new-found friends, he eventually learns to trust and might find true love. Directed by Claude Barra, written by Céline Sciamma. Plays with **Looney Pooh** Director: Paolo Gaudo, Italy, 2 min. West Coast Premiere.

**shorts block 1**

**Travelogue Tel Aviv**

Director: Samuel Pothley / Switzerland / West Coast Premiere / Berlinale Directors: Paula Galimberti, Pedro Delioli, Gonzalo Píñol / Germany, Spain / N. American Premiere / How to Reach God through Proper Exercising: Director: Gabriel Horváth Torres / Poland / US Premiere / Birthday Director: Luis Nys / Norway / World Premiere / Careful How You Go Director: Emerald Ferrell / UK / Shadow Animals Director: Jerry Carlson / Sweden. Sponsored by VER. 82 min. Thurs. May 24, 2:00pm, Edison

**shorts block 2**

**The Golden People**

Director: Victoria Garza / Mexico / World Premiere / Flatbush Misdemeanors Directors: Dan Periman, Kevin Leo / USA / West Coast Premiere / Babies Director: Yuval Shapiro / USA / N. American Premiere / This, My Favorite Mural Director: Michael Arcos / USA / West Coast Premiere / In a Month a Director: Jonas Karpov Hjert / Denmark / US Premiere. Sponsored by VER. 87 min. Fri. May 25, 12:30pm, Edison

**shorts block 3**

**Lilly and the Baby Directors**

The Bum Family / Canada / Coda Director: Zoe Jarman / USA / World Premiere / Onikuma Director: Alessia Cecchet / Italy / USA / West Coast Premiere / Cocoon Cocoon Directors: Ori Goldberg, Ilia Margulis / Israel / West Coast Premiere / Hallway Director: Robi Sammer / Australia / AwesomeFunTv Directors: Alex Kavotukit, Ariel Gardner / USA / World Premiere. Sponsored by VER. 87 min. Fri. May 25, 3:00pm, Edison

**shorts block 4**

**Towards The Experimental Control Of Dreaming**

Director: Ryan Betchart / USA / West Coast Premiere / The Man Who Forgot to Breathe Director: Saman Hassapour / Iran / West Coast Premiere / Audition Director: Richard Van / USA / Little Wonder Director: JoJo Carlin / USA / Hollywood Director: Jerome Roy / Canada / West Coast Premiere / Black Dog Director: Joshua Dean Tufah / USA / West Coast Premiere / Judy Pink: Pregnant Directors: Clementine Legen, Benjamin Wadley / USA / Man Don’t Whisper Director: Jordan Firstman / Writers: Jordan Firstman, Charles Rogers / USA. Sponsored by VER. 81 min. Saturday May 26, 12:30pm, Edison

**shorts block 5**

**documentaries**

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