The clocktower at Scotty's Castle

GREAT SCOTTY’S
Scotty’s Castle reopens after 2015 floods
By Maddux

The castle was quiet. Gnaats buzzed and wind rustled the trees. This is Scotty’s Castle in Death Valley today. And today you have to imagine the castle’s former occupant and beautiful furniture.

The Scotty’s Castle was built in the 1920’s by Albert Johnson for his wife Besse, so she could have a place to stay when she visited the desert. Despite this dispute, the Johnson’s became friends with Scott’s namesake. There was no gold. The Scotty’s Castle was built in the 1920’s by Albert Johnson for his wife Besse, so she could have a place to stay when she visited the desert. Despite this dispute, the Johnson’s became friends with Scott’s namesake. There was no gold.

In 1970, the Park Service acquired the castle. In the fall of 2015, floods severely damaged the castle and it has been closed to visitors until this past December.

Traveling to Death Valley the week before Christmas, the weather is not too cold, and the triple dig heat is not baking your head.

From Lone Pine to Grapevine it’s a 1.5 hour drive. The winding two-lane grade on Highway 190 takes you to Stevepipe Wells. From Stevepipe, it is another 20-30 miles to Grapevine Ranger Station. From Lone Pine to Grapevine it’s a 1.5 hour drive.

Upon entering Grapevine Canyon, the Castle came into view and with it film “The Cowboy and the Senorita” (1944) came to mind.

The first stop on the tour was the pool, which is an unfinished portion of the Castle, Park Ranger Sarah Carter said. The tiles were designed and see CASTLE, page 10

BLACKED OUT
How did the IKON Base Pass’s blackout dates affect business?
By Sheet Staff

The Sheet talked to businesses around town to find out if the IKON Base Pass’s blackout dates hurt business. Here’s what we found:

Tom Cage, owner of Kittredge Sports and other businesses around town, told The Sheet on Monday evening: “It’s off the hook,” and “I’m swamped.” Cage doesn’t have December’s numbers yet but thinks it will be his second biggest Christmas season ever.

“IT feels like more people are here for a destination vacation,” he said. He defined a destination vacation as a family staying here for 5-7 days, doing multiple activities.

Silver Chesak owner of Footloose Sports said that his number’s are up from the last two years. He credits the increase to the timing of the snow and the weather in Southern California, which, he said, created a desire to ski.

“The blackout dates really didn’t affect us... They even affected us positively,” he said. Business was more consistent.

“We weren’t the same type of busy,” Chesak said.

The IKON Base Pass had blackout dates from Dec. 26th to the 31st. The next blackout dates will be Jan. 19-20 (MLK Weekend) and Feb. 16-17 (President’s Weekend). These dates are consistent across 30 of the 38 Alterra Resorts, with eight of the less popular mountains being blackout free.

When the blackout began on December 26, Footloose saw “a massive turnover”: Base Pass holders fled and the more expensive, blackout-free IKON Pass holders swarmed.

During the blackout, customers tended to buy instead of rent, said Chesak. It was a higher-end customer, someone who would pay for a full-price day ticket or the more expensive IKON Pass, said Chesak.

Like Cage, Chesak described them as families on vacation, people who brought their Christmas gifts with them.

On January 1 the blackout ended, and there was another exodus and influx of customers at Footloose.

Wave Rave had a prosperous holiday.

“We did great business while the blackout dates were happening,” said General Manager Tim Gallaher.

Like Cage at Kittredge and Chesak at Footloose, Gallaher noticed a change in the type of customer. Gallagher said, “I kind of sense that they’re more of a typical holiday crowd than people chasing snow.”

Since the blackout ended, Wave Rave has had “great numbers.”

To Gallagher, the IKON Base Pass’s “flattening out the bell curve might of worked.”

Over on Old Mammoth Road, ASO Mammoth’s General Manager Pork Chop noticed that this year was “very steady” as opposed to the “peaks and valleys” of previous years. He credited the stagger that the blackout period created and the snow right before Christmas.

“I think the blackout period worked out okay,” Chop said. The ski/snowboard rental shops were careful to credit the blackout period. It created

see BLACKED, page 10

SLEDDING STARS

Isla Ristiluoma and Ava Collins-Cona sledding sans-sleds at a hill on the Mammoth Scenic Loop. For more on sledding, see p. 8.

MHS Boys win tourney Ghost Flight On The Road Lunchland Barefoot but not pregnant

/p. 15/ /p. 6/ /p. 15/ /p. 2/ /p. 5/
LUNCHLAND
As part of my continuing effort to understand my adoptive country (California), I just completed Neal Gabler’s lengthy biography of Walt Disney, serendipitously during the same week that Barron’s Magazine ran a cover story on CEO Bob Iger and the Disney Co.

But this editorial will be more about the man who died 53 years ago than the company he spawned.

I suppose that Disney has never been given the biopic treatment of some of his larger-than-life peers (Howard Hughes, Charlie Chaplin) because of allusions to racism and bigotry - which are disputed. There was also the congressional testimony during the McCarthy era where Disney testified about communism in Hollywood (he believed many of those workers who went on strike against his company in the late ’30s had to have been communists).

*Ironically, Disney modeled the character of the early Mickey Mouse after Chaplin. But what he created in Disneyland has spawned a cult-like, all-inclusive following which has transcended whatever personal biases the man may have had.

Disney was a native Missourian. Downtown Disneyland was ultimately modeled upon his gilded memories of rural Marceline, Missouri, where he spent a number of happy years before the family moved to Kansas City.

His move west to California was a matter of chance. Doctors discovered a spot on brother Roy’s lung on x-ray which they judged to be tuberculosis. Roy was sent west to a sanatorium to spend his remaining days, and ultimately landed in California. Younger brother Walt came out to join him, and the two founded Walt Disney Productions.

Walt was the creative inspiration and Roy, who ended up outliving Walt, was the money man. So much of the early years was about innovation within this new medium of animation, and the battles waged against distributors and bankers who had leverage because the Disneys were constantly broke.

A reminder that so much of art is carving out the freedom and the space to do it. And Roy Disney really comes off as the unsung hero in providing that ballast and protection for his brother.

There’s one terrific anecdote where Walt signs a contract without consulting Roy, and Roy just about loses it. The reported conversation: Roy: “Did you read this?”
Walt: “Of course I didn’t. What the hell. I wanted the equipment.”

“The outstanding thing about Walt … was his ability to make people feel that what he wanted done was a terribly important thing to get done.”

- Walt Disney

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The brothers plowed everything back into the business. As Gabler writes, “Money was for quality, and money was for independence.”

The big leap came in the mid-1930s when Disney boldly decided to make the first-ever full-length animated feature film, Snow White.

Initially, Walt told Roy he thought Snow White would cost $250,000 to make. Of course, this was an absurd, lowball number for a film that would end up costing eight times that number.

“Roy was very brave and manly until the costs passed over a million,” Walt is quoted as saying. “The extra cipher threw him.”

Not only did Walt bet the whole studio on the film, but he literally micromanaged the entire process. It was his story, his direction, his baby. A stunning achievement both personally and artistically. And the film ended up setting box office records.

Liberated from the bankers for the first time in his life, Disney built a new studio campus (much like a college campus) and lavished bonuses on his employees.

But then came the bubble-bursting reality check. The international outlook dimmed. World War II loomed. Pinocchio, which came out in 1940, lost money due to a disruption in foreign distribution. Bambi lost money. Fantasia (later lauded as one of the 100 greatest films ever made) was panned at its release and lost money. While Snow White was seen as an escapist diversion from the Depression, what followed just seemed darker.

But it wasn’t the financial hits which destroyed Walt Disney so much as the studio strike by employees he had regarded as family.

“He sincerely believed that he had created a perfect world for his employees and that they hadn’t appreciated it,” wrote Gabler. He was, according to longtime employee Ward Kimball, “a broken man.”

Disney Studios survived WWII making training films for the military; government contracts accounted for 94% of the studio’s output in 1943.

Formerly lauded as great artist, he was increasingly regarded by intellectuals as an “esthetic troglodyte” who had lost his cachet. Meanwhile, Disney was surpassed on the animation side by Warner’s subversive “Merrie Melodies” (Bugs Bunny).

Frankly, he was bored and disengaged (despite this disengagement, Cinderella was a hit when it came out in 1950). In this full period, he became obsessed with model trains, even installing a half-mile track on his own property.

This obsession became the genesis for his second act as the creator of a new type of amusement park. Yet another personal and very singular exercise, just like Snow White.

How he managed to build Disneyland - in a poetic way, he was now the “bank.” He had the content, and ABC, which was languishing as a last place television network with no programming ranked in the top 25, desperately needed him.

As Walt joked, “ABC needed the television show so damn bad, they bought the amusement park.” And Walt capitalized by using the show as basically paid advertising. The show offered some new material (a Davy Crockett three-episode series) while recycling the old, keeping it in the public eye.

The show, which began every week with Walt addressing camera from behind a big desk, burned his image as Uncle Walt. Though those close to him knew better. An associate described Walt as “steel springs inside a silk pillow.” He never trusted his success, and never really made peace with it.

The show immediately climbed to #2 in the ratings behind I Love Lucy and that first year accounted for 1/2 of the network’s ad billings.

The live broadcast of Disneyland’s opening the next year (1955) was watched by 70 million, or half the U.S. population.

So what was my takeaway from this book. 1.) It takes a lot of courage to walk away from what you’ve established to try something new, which strikes me as very Californian. 2.) Disney provides a great lesson in investing in oneself and one’s dreams.
Dear Editor:

This email provides comments regarding the current drainage problems in the Trails drainage area near the Elementary School parking lot which was designed and constructed by the Town and its contractor.

In the past, the Town has had many areas affected by drainage problems, even with small rain events. The winter of 1997 gave the Town staff direction to design and develop what is known as the 20-year detention facilities that were previously improved and increased the size of the drainage ditch along the east side of the parking lot project directing flow to the Trails drainage facilities that were previously improved by the Town in the Drainage Project. After this project, drainage from the elementary school parking lot flows downstream into properties that were not sized to carry increased off-site flow. It doesn’t seem reasonable for upstream property owners, in this case the Town, to increase drainage that is now causing flooding, even with minor storms. It is not reasonable for this new problem created by the Town Project to require the home owner residents to fix the problem.

I read the staff report addressing this matter and was disappointed, although it was not unexpected. It is never easy to admit problems that should be corrected after a project is completed. In this case, the Town is the principal authority responsible for public safety and should be the responsible party for affecting downstream properties.

I know funds are always limited but it seems reasonable to have a third party civil engineering firm review the plans and drainage flows that are now flowing into the downstream properties causing the flooding issues. All of the storms to date have been relatively minor and in my opinion a drainage study should be completed and either reduce or attenuate the increased flows that are causing the problem. The study may include 20, 50, and 100 year storm events in summer and restricted capacity conditions that can occur in the winter or during periods when pine needles fall.

On another note it looks like my name is used as the responsible party contact on the Plans although I never reviewed the RFP, the plans, or the drainage calculations.

Peter A Bernasconi
Trails Home Owner

Editor’s note: Mr. Bernasconi formerly served as Mammoth’s Town Engineer.

Hayes tacks on some extra points

Dear Ted:

I enjoyed spending a good hour with your reporter, Jack Benham, last week. He is as to the extent of the drainage ditch questions and took copious notes. Judging by the number of bylines in The Sheet, he is both productive and tireless. Mr. Benham did a pretty fair job putting complimentary words in my mouth. I would clarify that the paragraph beginning with ‘GIUAPCD was drafted...’ was my quote to him. He even got pretty excited when I took him out to the wastewater plant to see the trash removal system, sort of an escalator for removing trash in the sewage. If you would allow me, I wanted to address a couple of points in his article on, admittedly, a lengthy, complex, technical subject. The environmental documents for the Casa Diablo IV geothermal expansion project were approved back in 2011 for both NEPA and NEPA. The custom is for the project proponent who wants to do a project to pay for the production of the environmental documents. As you might imagine, that was done in this case. Because this one is particularly technical, involving not just bunnies and bugs but geothermal extractions, the experts employed by the project proponent were all from that industry rather than from water supply. The water district from the get go was concerned about how shallow these documents went on groundwater impacts because even without the expansion, we were seeing elevated temperatures in several wells. The documents described an impermeable barrier separating the community’s groundwater from the geothermal system, and this appears to be more of an opinion substituting for facts. That raised flags pretty keen. Asked a lot of good questions and documents not just because of the temperatures we see, but the knowledge that we sit on fractured volcanic rock and there are ongoing emissions of carbon dioxide coming from the geothermal well field to the atmosphere. Since these documents undertook no work to examine the potential interaction, their conclusion was there is nothing to worry about.

The district technical staff and our long term groundwater consultant, Mark Wildermuth, voiced these concerns to the project proponent and BLM had cobbled together a groundwater monitoring response plan. The plan lacks the monitoring wells that both USGS and the district see as necessary. Most of the proponent’s data are proprietary. And there is no ‘response’ in the plan, so when we brought these water quality results to BLM, there has been nothing but crickets. Other than those little details, why wouldn’t we all just go home and have a hot chocolate?

At some point, I came to the realization that not much was going to be forthcoming in addressing our concerns from our federal regulators. The only thing I see we can do is take care of what we have control of, and that is acquiring more potential well sites, drilling more wells to increase our groundwater production capacity so the water district can be in a position to provide a reliable ground water supply for us to use for geothermal pollution. We have one lined up for the Spring and five sites being appraised. That is where we are focusing our efforts.

The water district spent $1.7 million in attempting to get our concerns addressed and monitoring in place. Mr. Benham mentioned some figures on our annual operational expenditures. I’d like to say that our annual revenues and budgets the last four years have been over $13 million, which totals about $52 million. The district spent a bit over 3% of this on efforts to protect our groundwater supply in that time. It probably doesn’t matter much to the public that these came from our capital account which is funded by property tax, not rates, but to put that cost in perspective, we will likely spend well north of $2 million in capital for each new production well.

Pat Hayes
General Manager
Mammoth Community Water District

I don’t hate the middle class

Dear Editor:

Ron McMartin’s Letter to the Editor in last week’s The Sheet was like reading a slew of long, winding tweets. McMartin would like for you to believe that I hate middle class business owners and poor citizens – Fake News. What is clear from reading his letter is that McMartin does not like the government, nor poor people who, as he says, just want free stuff from the government.

McMartin’s letter is a sad diatribe that pushes to divide and categorize us humans. As if being poor and being a senior citizen are like water and oil, or that middle income business owners don’t benefit from police protection.

see LETTERS, page 4
Clearly, the current artificially low new development housing mitigation fees have not helped the middle class. According to the 2017 Mammoth Lakes housing needs assessment, folks right in the middle incomes (80-120% of the area median income) are most burdened when shopping to buy a place to call home. Tax payers subsidizing new development’s housing mitigation fees does not work.

Fact is, half of Mammoth’s residents are below middle income. Those are the folks that work the jobs that keep the Mammoth Lakes’ tourism economy running, McMartin sees them as free loading criminals always in need of extra law enforcement. Truth be known, increased law enforcement calls are linked with increased visitors, not local workforce. But don’t the poor have a right to law enforcement just as much as the middle income business owners? Ah, this is why tribalism is destructive. Us versus Them.

The local government’s continuing increase year-over-year of transient occupancy tax (TOT) has yet to lead to more funding for workforce housing as McMartin would have you believe. Though he is correct, I do believe, and I believe the majority of local residents agree, that new development should mitigate their impacts. No more non-funded subsidies for new development. Ultimately, if we all work together, we all benefit – the workforce, businesses, the environment and the economy.

Jennifer Halferty
Mono County Supervisor

Why Are impact fees so high?

Dear Editor:

Reading last week’s letter to the editor, “Hafferty has it in for the middle class,” I was surprised by the writer’s ignorance of the history of Developer Impact Fees.

Forty years ago, (Halferty was six years old) nearly 2/3 of the state voted to collect DIF fees, then taxpayers need to fund the county’s general budget, if county supervisors vote to not collect DIF fees. If a town council votes to not collect or suspend impact fees for a period of time, (as they have been in Mammoth Lakes for five years) the “lost” impact fee revenues cannot be recovered retroactively by imposing inflated fees at a future date. Governments only get one bite at the proverbial apple.

Given that Mono County has a finite property tax base, local governments turned to imposing inflated fees at a future date. Governments only get one bite at the proverbial apple.

One of the impacts to local government was that they could no longer rely on spreading the cost of new infrastructure across an entire community’s property tax base to subsidize new development. With a decrease in property tax revenues, local governments turned to impact fees. After several court battles, the one-time DIF fees were codified based on the cost of infrastructure/services (police, water, fire, roads) created by new developments.

If a town council votes to not collect or suspend impact fees for a period of time, they could no longer provide additional tax revenues, but may want to ask: what do DIF fees actually fund? a. Law Enforcement, b. Streets and Traffic Signals, c. Transit and Trails, d. Storm Drainage, e. General Facilities, f. Parkland and Recreation, g. Airport.


Development impact fees are also collected by the water, fire and school districts. There are also fees collected for the library and childcare.

County Supervisor Hafferty did not vote for Prop 13 (too young), but at least she understands that subsidizing new development with reduced or “no” developer fees diminishes the county’s general fund, i.e. service levels: roads, snow removal, workforce housing, police, park maintenance, all the things taxpayers expect from a fiscally responsible county supervisor.

Kirk Stapp
Councilman Mammoth Lakes
OP/ED

“BAREFOOT” MAKES HOUSEWIVES HYSTERICAL
By Amanda Toporek

“You’re being hysterical,” he bellowed amidst a heated back-and-forth about our compatibility. We were sitting at the June Lake Brewery. “Hysterical,” a word derived from the Greek for uterus, is a loaded phrase, it’s power enough to send me storming out of the bar. A man gave me the are-you-okay eyes that not nearly enough men make with grace. I smiled, “We’re running lines for a play.” My boyfriend, Tim Gorman, had been cast as Paul in the Mammoth Repertory Theatre’s production of Neil Simon’s “Barefoot in the Park.”

Simon’s play opens on Corie and Paul, young newlyweds, moving into an overpriced, walk-up apartment in 1960s New York City and experiencing tribulations: unreliable landlords, kooky neighbors, and deteriorating infrastructure. A comedy unfolds in the juxtaposition of Corie, an ever-impulsive housewife, and Paul, a straight-laced lawyer with a case in court. They are hard at work affording their small apartments and can’t make it. Instead, I take you back to Tim and I, a 21st century couple at the same age as Corie and Paul. Unlike Simon’s characters, we both have a vision, and need, for a career. We can get caught up in reaching for what could be and forget what’s right in front of us: Corie would see this clearly. She’d tell us to get home and do a Cambodian fertility dance.

Come see the play in its final nights; the actors are brilliant (especially the fellow playing Paul), the set is flawless, and the directing derives humor -- but consider this first: Warning: play not to be seen as nostalgic, woman not to be seen as hysterical, and both spheres of life that the characters are fighting for to be seen as equally valued.

To the second point, the home that Corie is limited to is not inherently valueless, and Corie cares about it. Yet Barefoot casts her emphasis on her husband and home as foolish; a punchline. Betty Friedan’s “The Feminist Mys- tique” was just arriving on bookshelves as Corie began her marriage. This early second-wave feminist survey revealed many women were dissatisfied as housewives. Too often in our post-Friedan world do we take this to mean that homemaking has no value at all. Much of this dissatisfaction came from lack of choice. Instead of mocking Corie, I believe a feminism lies in giving Corie the credit she deserves; the audience can suppose her “hysteries” are born of genuine care and concern. Just because the home’s the only world available to her, does not make it less valuable. However, Corie gives herself so completely to the home that, in spite of being the play’s main protagonist, she never undergoes an evolution. Instead she gives some of herself up, per the explicit advice of her mother, to make Paul feel important in both the private and public spheres. Corie offers to make the apartment more comfortable for Paul. Paul, however, never evolves to better contribute to their private life. We are supposed to assume that the carefree, drunk version of Paul we see for the first time at the end of the play brings Corie some joy, thereby meeting her needs.

While intended to be a comedy, to view it entirely as such, one must succumb to nostalgia for a time of oppression and misunderstanding of women. I’ve gone to several performances, and have listened to the audience as they leave. Most walk out laughing; the comedy lands. One woman though, lamented that she wished her husband had been there too. I understand. As women, it can be difficult to spark discussions on our visions of home life with validity and pride, given that Simon, and pop culture more generally, paint Corie’s voice as silly and hysterical. I wish that I could bring all my female friends to see the show, engage in dialogue, and compare Corie’s experience to ours. However, all my 25-year-old female friends are hard at work affording their small apartments and can’t make it.

To the first point, Corie acknowledges her inability to make something of herself professionally while keeping a home. Though other women did work in the 1960s, to deny that is to erase the stories of women of color and the white working class, Corie’s obstacles are as much social as they are practical. The audience can suppose that Corie is limited to the only world available to her, does not make it valuable. However, Corie’s obstacles are fighting for to be seen as equally valued.

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“Just because the home’s the only world available to her, does not make it less valuable.”
-Amanda Toporek

“BAREFOOT” MAKES HOUSEWIVES HYSTERICAL
By Amanda Toporek

We were so happy with our first experience with Jamie Kelly we decided to do it again! With the help of her rental company, Ready for Rentals, we were able to make enough profit on our first property to make it worth our while to buy a second.” – Alex & Julie

“This is our first vacation rental and we had no idea what to expect or what to do. Jamie and Cynthia were recommended to us by the realtor who sold us our condo. We turned everything over to Jamie and Cynthia and they handle everything. The first thing they did was to tell us what we needed to do to the condo to make it a highly valued property. We followed their instructions to a T and the condo looks great and our reviews have been great. Our condo has had high rental activity and we have had to do very little.” – Rick2555

“Jamie and Cynthia took over rentals for my Mammoth condo about six months ago and I could not be more impressed. They are very responsive, helpful and extremely knowledgeable about the market. How does that translate? We are making not only double or triple what we earned last year but over 5X more money than rental agencies we’ve used before.” – Eric Locko

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This information is deemed reliable but not guaranteed. CAP rates and rental income fluctuate based on owner usage, weather conditions and unforeseen circumstances.
MMH TO DIA FLIGHT IS UNDERWAY

Mammoth Yosemite Airport (MMH) began a new service to Denver on December 19, 2019. On December 24, a staffer from The Sheet took the sole daily flight from MMH to DIA to visit his brother in Summit County for Christmas, and returned on the 26th. Here is a taste of what you can expect on this new route.

To service this route United uses a CRJ 700, a jet with capacity for 70 travelers. On our way to Denver, there were 11 passengers. On the way back to Mammoth there were 17.

There were nearly as many Christmas presents strapped into seats as bodies. Every passenger was able to take a row to themselves if they wanted it. This was only the third time that our flight crew had made the MMH to DIA trip, but Sheryl, our flight attendant, said that 15 passengers was about the norm.

The flight was delayed two hours from MMH to DIA and the passengers were not given a good reason for the delay. As far as we could tell, United simply scheduled a 1:12 p.m. departure on a plane that wouldn’t get to Mammoth until 2 o’clock. Maybe they forgot about time zones.

Whatever the reason, the lesson learned is to not schedule tight connections through Denver. 5 of the 11 people on our flight were taking connecting flights. Our flight attendants were as helpful they could be, but there is only so much that they can do to combat corporate incompetence.

If you are purchasing a ticket more than two weeks in advance, a round trip will cost $330 this winter. For those already thinking about their 2020 plans, flights were around $220 if booked in early December.

Flight time to Denver was 2 hours and 8 minutes, 2:25 on the way back. Beverage service came early and often. If you ever needed any extra cookies or coke you could find one of the attendants reading a book in an empty row.

Out the window of the return flight, the Rockies gave way to the deserts of Eastern Utah, then the Wasatch Range, the Salt Lake Desert of western Utah, the great basin of Nevada and back to the snow-capped Sierras. The view out the window beat the heck out of watching Wreck It Ralph 2 on a phone.

The service will only continue through March 30th, which is a shame. It has opened the east coast up to Mammoth Lakes. Having to once again schlepp through Los Angeles on the way to Newark will be a drag come springtime.

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www.whai.net.com

High Sierra June Lake is the first adult use cannabis dispensary in the June Lake's history. Owners John and Mira DeCoster held a "soft-opening" on Tuesday, January 1. The store is located in a room the size of a bathroom in the same building as John’s custom car stereo business, Insane Audio.

There’s one display case containing the products, one point-of-sale system, and one shelf displaying t-shirts, mugs with carabinier handles, lighters, and titanium bongs that come with a lifetime warranty.

John called the company and the storefront “boutique.” He’s permitted by the county to expand into the rest of the building, but he doesn’t have a timeline as to when that could happen.

Like JLB does craft beer, the High Sierra does craft cannabis. High Sierra has collaborated with a flower (the term of art for “bud”) producer to create three unique-to-June strands: June Bloom, Bodie Ghost and Gnome Zone.

The DeCosters sell pre-rolled joints for $10 a pop. There’s a pack of six of pre-rolled joints, which DeCoster said contain may be “the best weed in the world,” for $50. There are whole bud vape liquids, and a CBD laced balm that apparently makes the body tingle.

Customers who present a June or Mammoth ID receive 10% off. High Sierra is open Friday through Sunday.
LOCALS NEW YEARS PARTY!
Monday, January 7th, 9pm
Liberty Sports Bar & Grill
760-985-0514 3399 Main St.
MAMMOTH LAKES, CALIFORNIA

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For Music in the Schools
JUNE LAKE WINTER JAM FEST
Friday, January 11th - The Higgs
Saturday, Jan 12th - Jerry's Middle Finger
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All proceeds from the door go to the New Mac Music Program in North County Schools

Mammoth Lakes Repertory Theatre Presents
Neil Simon's
BAREFOOT in the PARK
Dec 20 - Jan 6
Thurs-Sat 7:00, Sun 4:00pm
Edson Theatre, 100 College Parkway
For tickets and more info: www.MammothLakesRepertoryTheatre.org
Produced by special arrangement with Samuel French, Inc.
SLED-HEADS
Surveying the sledding options along the 395 corridor

By Gorman

With daily lift tickets topping $180 at Mammoth Mountain, sledding has become the new “family sport” of the Eastern Sierra. The Eastside has terrain for every type of sledder, if you know where to look.

For the speed demon, there’s a popular hill along 395 between June Lake and Mammoth Lakes. You can’t miss the parade of parked cars on the west side of the highway that mark the spot. This hill is the Super-G of sled runs. You’ll see 6-year-olds flying six feet in the air and losing both their boots on the landing. Derek Van from Los Angeles was one such daredevil. Wednesday was his first time on this hill, but he sluiced with the reckless abandon of a veteran, or a mad man. He would hit two G’s of force, launch like the Challenger, land with what looked like a concussive blow, then pop right up and speak eloquently about his craft, while scrambling to get his boots back on.

“Bring grippy shoes,” Derek advised prospective sledders. Much more worrisome are the flying parents, who are not as resilient to the falls.

Matthew Hetrick from Santa Barbara invented a cushioning device to protect his lumbar. Sledding with his wife Lesley, and kids Jamie and Malia, Matthew decided that one more run would break his tailbone right off, and so had to adapt. He put a folded blanket into the plastic sled and said the suspension was much improved. This was not the only trick he had up his sleeve, though. His daughter Malia happily said, “My parents use me as a human shield!” Wise move, Matthew.

The wisest of all was Derek Moisant from Bishop, who brought his skis along with his four kids to the hill. “I haven’t skied in 10 years so I thought I’d break them out.” On the quality of this hill in particular, he said, “There are no trees so its perfect. It beats anywhere but Woolly’s Tube Park.” (It is unknown if Moisant has skied Woolly’s Tube Park.) Woolly’s is good, especially the lift, but the price is unreasonable. At $45 per sledder for an 1:15 hour session during the holidays, it just doesn’t make any sense when compared to free hills. Woolly’s also serves adult beverages, but the savvy sledder knows that the backcountry is BYOB.

For the powder hound, there are near limitless untracked options along the Mammoth Lakes Scenic Loop. Drive back there until you find a grove with low tree density and lay down fresh lines. Alternatively, there is a spot on the scenic loop about a half mile off of Minaret Road that can be even faster and steeper than the 395 spot. You’ll often find teenagers there risking life and limb for Instagram glory.

For the glade lover, there is a slalom route busted through the trees across Lake Mary Road from Mammoth Brewing Company. After you’ve worked up a nice beer blanket at MBC you can just walk across the street with your sled and hit a route that’s reminiscent of a slide at Six Flags Hurricane Harbor. It’s got sharp turns and steep drops, and its proximity to frothy pints makes it a local favorite.
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but that could be expected because last she said.
reported being extremely busy.
said, “Our business went up this week. “
Oates said.
blackout] too cause
busy then [during the
saw an increase in busi-
of Looney Bean Coffee
said.
1,200 visitors.
said her business was down $6,000 and
earth…
economy…
end customer during the blackout, the
steadier or staggered business: a higher
BLACKED
10   I
THE SHEET  I
COVER STORY
www.thesheetnews.com
“We we were as busy as we could be, “
Like Looney Bean, Ledesma credited
Owner of Gomez’s Michael Ledesma
"We stayed kinda
simply alter their visitation habits and
because he suggested customers may
of the ski season to pass judgement,
out issue.
philosophical view to the whole black-
last year.
MMSA is currently 10% over budget when it comes to skier visits through December according to Mammoth Mountain CEO Mark Brownlie. In a good year, Mammoth hosts approximately 1.3 million skier visits. Over the Ikon Pass blackout period from Dec. 26-31, Brownlie reported similar skier numbers to last year, between 14,000-15,000 skiers per day.
MMSA had a record-breaking December in terms of lodging occupancy and the Dec. 30-Jan. 5 period is up 31% over last year.
The Booky Joint’s Dave Leonard took a philosophical view to the whole black-out issue. He said he’d like to wait until the end of the ski season to pass judgement, because he suggested customers may simply alter their visitation habits and those who might normally come over Christmas will come at a different time.

John Urdi, Executive Director of Mammoth Lakes Tourism, John Urdi said, “occupancy has been in the mid to high nineties [percent], so people are here. “
“We’ll see when TOT numbers come in, but I’ve tried to go out to dinner this week and it’s been a nightmare,” Urdi said.
Ranger Carter said the rodents did more damage than the flood.
Miller loved “the little hidden rooms under the bridge and clock tower, I haven’t heard that before. ”

Resilient Mammoth Lakes Community Workshop

The Town of Mammoth Lakes is hosting a community workshop for its Resilient Mammoth Lakes Project on Wednesday, January 16, from 2:00 p.m. to 4:00 p.m. in the Town Council Chambers/Suite Z (437 Old Mammoth Rd.).
This community meeting is a chance to:
• Learn about the project and provide local perspectives on issues discussed
• Understand how the project will benefit the community
• Engage in discussions about how climate change can affect our Town and our region
• Help identify ways to make the Town more resilient

The workshop will be held in an open house format and will begin with a short presentation to introduce the project and provide an overview of the workshop objectives.
The Resilient Mammoth Lakes project will create a set of climate adaptation strategies and will update the Safety and Housing Elements of the Town’s General Plan. The intent of the project is to make the Town more resilient to a changing climate, help us adapt to future conditions and uncertainties, and improve the economy and quality of life for residents and businesses within the community and surrounding areas.

For more information please visit our website at https://www.townofmammothlakes.ca.gov/RM ResilientMammothLakes

CASTLE continued from page 1
ordered for the pool, but they were never in, Carter said. “During the flood, the pool held water and that was the first and only time, “ she said.
Windows are cut into the walls of the pool. They look into the Seahorse Room, which is an entrance to a tunnel and is also a changing room for swimmers. Damage is visible under a bridge on the the property.
Up a small hill, the chime tower came into view. The hands of the clock had stopped at 6:05. Later, the tour came to Walter Scott’s room. There was a metal slot on the left side of the door. Legend has it that ‘Scotty’ would stick his shotgun through the hole and shoot those who knocked.
The floor of the Main Hall is lined with bricks and leads to a courtyard. The castle was designed in a Spanish style. The builders burned and filled wood to make it look older, Carter said. Even though Scotty had his own bedroom in the castle, he lived and slept in his rustic ranch, a couple of miles down the hill, Carter said.
Tourists were not able to view the underground tunnels or take a closer look at Scotty’s grave—marked by a cross on a hill behind the Castle. Proceeds from the tours go to the renovation, the National Park Service hopes to reopen the Castle sometime 2020.
On the van ride down the hill, three tourists told The Sheet about their experience at the castle. Tamara Miller of Henderson, Nevada, said she first came to Scotty’s Castle with her husband in the late 70’s or early 80’s. She came “just to see the ambiance of the place—iron-work, woodwork.”
When Miller heard about the flood, she worried about what was damaged. “I was hoping nothing was really damaged, not thinking of rodents,” she said.
Ranger Carter said the rodents did more damage than the flood.
Miller loved “the little hidden rooms under the bridge and clock tower, I haven’t heard that before. “
Sierra Employment Services, Inc. is hiring for the following positions:

- **Bilingual HR Personnel M / DOE**
  - Hotel Front Desk M $14 to $15
  - Housekeepers / Housmen M $15 to $17
  - Construction General Laborer M $15 to $20
  - Quickbooks Bookkeeper M $20 to $22
  - Snow Shovelers M $20 to $22
  - MCWD-Mech. Maint. Wk1 M $18.41 to $23.50

Call 760.924.6253 or 760.872.8599 See our full job list online www.SierraEmployment.com

**HELP WANTED**

- **Aptenolod Lodge** is accepting applications for housekeeper. We are seeking highly motivated, detail-oriented candidates who should have experience in cleaning, customer service and be able to handle pressure. We are looking for three full-time professionals, 10AM – 3PM shift. Apply at 1400 Tavern Rd. in Mammoth.

- **Mammoth/Bishop Domino’s Hiring** Come work in an island of fun, fast-paced environment! We are looking for Pizza Makers, Shift Managers, and Drivers! Hours are typically from 11AM to 7PM, with week off looking closer to the position. This is a high-energy environment and we need you to be energetic, coachable, who can multitask, and who can handle pressure. When the RUSH comes, we need employees who are prepared to serve the customers in the best and most efficient way. All applicants must be able to pass a background check. And Drivers must have a good Motor Vehicle Record with three or less traffic tickets in the last 3 years. Apply in store at 1339 Rocking W Dr. In the Bishop Plaza, same building as RiteAid, or Mammoth 1394 Meridian across from Vons. We are the newest restaurant in town and everybody is hungry! If you think you can handle the FIRE, WE WANT YOU!

- **Mammoth Spa Creations** has an FT position in spa maintenance. Position offers vacation accrual, benefits and paid holidays. Experience preferred. Some heavy lifting, a clean background and clean DMV is required. Call 760.924.3091 or stop by the store at 1401 Tavern Rd. in Mammoth.

- **Stellar Brew** is hiring kitchen staff, bartenders, and a baker are needed. Be a part integral of the team while contributing to the success of an award-winning, high-end establishment. Pay is competitive, we offer many benefits and we will take you where you want to go and how you want to get there. We are hiring for year round and seasonal positions. Email stellarbrew@ stellarbrew.com to inquire about any position.

- **Assistant manager needed at La Residence d’6 and 5 condos in Mammoth. 2 days a week maybe more. Work includes: layout, forge, pest control, snow blowing, maintenance, removal on walkways. Pick up application at 2562 spaghetti on Azimuth St. between Sierra Nevada and Meridian. Call 760-934-4990 for more details and to submit application.**

- **The Ski Renter** is looking for full time and part time ski techs. Knowledge of skiing/snowboarding is helpful. Apply at The Ski Renter, old mmth rd. and main st. 760.934.6560.

- **Elixir Superfood & Juice is hiring Kitchen Team members and early morning Cold Press Operators. We’re looking for hard-working individuals with a passion for good food, healthy living. Benefits include great wages and a fun and energetic work environment. Apply in person or online at www.elixirsuperfood.com/jobs**

- **Reservation Agent - part time. must include work on weekends. 20 hours per week. am and pm shifts available. Salary $15.00 per hour. Email inquiries to employ@ascent-cannabis.com or call 760.709.5801.

- **Alpen Lodge** is accepting applications for bartender. Experience is preferred but not required. Applicants should be passionate, humble, quick and detail-oriented. Call/text 760.914.0962 or email info@alpenlodge.com. ski@alpenlodge.com

- **Subway of Mammoth** is looking for talented, dedicated people to join our team. We are accepting applications for FT / PT Sandwich Artists and Management positions. Apply in-store or at Subway.com.

- **Eastern Sierra Transit Hiring Mammoth Drivers for Winter Season $1500.00 on bonus. MVSA June Ski Pass, Paid Training Provided Full time and Part Time Training Starts Soon, Interview at 760-872-1901 ext 11**

- **First chair food truck Experienced line cooks only Am shift, flexible schedule. Simple menu Fun work environment Competitive pay plus tips Applicant must be a strong line cook and be able to help customers too. Call Dan 520.207.9012**

- **Samurai Restaurant and Bar seek Hostess, Kitchen staff, servers, Bartender. Apply in person, hiring resumé 5-6 p.m., ask for (Hide-dey)**

- **Elixir Superfood & Juice** seeks Office/ Sales Associate position, which incl. vacation accrual, benefits and paid holidays. Experience preferred. Some heavy lifting, a clean background and clean DMV is required. Call 760.924.3091 or stop by the store at 1401 Tavern Rd. in Mammoth.

- **Account Manager - Needed for local established bookkeeping office. Competitive pay. Accounting/bookkeeping experience preferred. Email resume to info@ascend-cannabis.com or mail to Butter Homeowner Assoc. Services, P.O. Box 199, Mammoth Lakes, CA 93546**

- **Eastern Sierra Transit Hiring Mammoth Drivers for Winter Season $1500.00 on bonus. MVSA June Ski Pass, Paid Training Provided Full time and Part Time Training Starts Soon, Interview at 760-872-1901 ext 11**

- **Second Chance Thrift Shop** seeks bright, energetic sales associate. Must be able to lift at least 40 lbs, and have some experience in a busy retail environment. Some lifting and physical training required. Bring resume. 51 Old Mammoth Rd. Info: creg@dialedispotsofeasternsierra.org

- **Stellar Brew** is hiring kitchen staff, bartenders, and a baker are needed. Be a part integral of the team while contributing to the success of an award-winning, high-end establishment. Pay is competitive, we offer many benefits and we will take you where you want to go and how you want to get there. We are hiring for year round and seasonal positions. Email stellarbrew@ stellarbrew.com to inquire about any position.

- **Assistant manager needed at La Resid- ence d’6 and 5 condos in Mammoth. 2 days a week maybe more. Work includes: layout, forge, pest control, snow blowing, maintenance. Apply online at https://balance- dreeksaloon.com/apply.**

- **Smokeway is hiring for all positions. If you have a great attitude, please send inqui- reys to info@smokeway.com.**

- **Subway of Mammoth** is looking for talented, dedicated people to join our team. We are accepting applications for FT / PT Sandwich Artists and Management positions. Apply in-store or at Subway.com.

- **Mammoth Wealth Management is a local affiliate of Wells Fargo Advisors Financial Network and is looking for a Client Service Associate. Responsibilities will include but not be limited to setting up new accounts, greeter clients, office organization, filing, keeping calendars, organizing events, compliance, data entry, inventory, interacting with custodian broker/dealers, outside money managers, mutual funds, insurance and an- nuity companies.**

Your skills should include, handling sensi- tive and confidential information with maxi- mum discretion, excellent communication skills, ATTENTION TO DETAIL, proficiency in Windows-based programs, organiza- tion, prioritize and manage multiple tasks, excellent verbal and written communication skills, professional attitude and demeanor, work independently with minimal direction, exercise good judgment/decision making when necessary, anticipate problems and possess a “can do” attitude with the aptitude to provide “solutionable” Competitive pay with benefits package.

If interested Please contact Eric Wass- erman at eric.wasserman@wfaefinet.com or call (760) 924-2600

**FOR SALE**

**In Sale for June Lake: Well established 18 unit hotel property business & land zoned MFR-1, just under ¼ acre. Located 520’ to the edge of scenic lake view from June Lake, next door to the June Lake Marina. Includes approved building plans for a new owner’s residence w/full views of June Lake. $1,678,000 Call Dick Lopez, Lodging Brokers Network (760) 483-8134 www.lodgingbrokersexchange.com**

**FIRE HOUSING**

**Mammoth Hospital is Hiring! Benefits - Year-round Stability - Paid Time Off**

We are currently hiring positions including:

- **Environmental Services Technician**
- **Housekeeping**
- **Radiologic Technologist/ Limited X-Ray Registered Nurse**
- **Clinical Assistant Licensed Vocational Nurse and more**

Check out our many open positions on our employment page at www.mammothhospital.org/employment

**THE SHEET | Saturday, January 5, 2019**

www.thesheetnews.com

**NO CLASSIFIEDS**
**BARS & MUSIC**

**Happy Hour** / Austria Hof. 4-7 p.m. Sunday-Thursday and 4-6 p.m. Friday & Saturday. See ad. p. 5.

The Liberty Sports Bar and Grill Slide. Mondays, Open mic plus returns! Monday@5 p.m. Taco Tuesday, 3 homemade tacos for $6. Wine Wednesday is 1/2 off the entire list all day, happy hour wine from 3 p.m.-close) See ad. p. 7.

Outlaw Saloon Happy Hour Mon-Fri., Happy Hour from 4-6 p.m.

**Monday’s Happy Hour** Daily, 5-7 p.m.

**The Hog** All Night Happy Hour during NFL games. Bar only.

Mammoth Rock ‘N’ Bowl Friday and Saturday: Cosmic Bowling 9 p.m. Weekends: Kids bowl free 4-7 p.m.

Petro’s Bistro & Wine Bar Daily, 5-7 p.m. $5-10 menu items and drink specials. See ad. p. 8.

Clocktower Cellar Happy Hour: 4-30 p.m. daily. $5 dollar menu items, drink specials. Sunday: open at 10 a.m. for football. See ad. p. 8.

**Roberto’s Happy Hour:** 4-6 p.m. daily. Sunday: open at 10 a.m. for football.

Famous Slocons Happy Hour Mon.-Fri. 4-6 p.m.; Sat.-Sun. 4-5:30 p.m.

Dining at 5 p.m., daily. “No Reservations, just come on in” See ad. p. 5.


Giovannis’s Happy Hour daily 4-6 p.m.

Large pizza and a pitcher of beer gets you free wings. See ad on this page.

**Shelter Distilling Happy Hour** 3-5 p.m. daily; half off all drinks. Free Spirit tasting flight 2-3 p.m. daily. See ad. p. 9.


Devils Creek Distillery tasting room hours. 2:30-5:30 p.m. every day (except New Year’s Day). Location: Industrial Park (off of Meridian). 123 Commerce Dr. Info: 760.793.7131.

Carson Peak Inn in June Lake. Special after-ski menu 4-6 menu.

**January 4-5/** David Rosales plays 53 Kitchen & Cocktails in The Village. Time: 3:30-4:30 p.m. Free.

**Friday, January 4/** Mestizo II’s Happy Hour @ Social Club. Time: 9 p.m. Tix: $5 @ balancedrocksaloon.com.

Open mic @ Black Sheep Coffee in Bishop. 6:30-8:30 p.m.

**Saturday, January 5/**

**Locals Night @ Rafters** every Wednesday. $2 drafts. DJs.

**Tuesday, January 8/** Locals New Year’s Eve party @ Rafters. Multiple DJs. Starts 9:30 p.m.

**BARS & MUSIC**

Tuesday, January 8 (cont.) / Team trivia @ Mammoth Brewing Co. Time: 7 p.m. Free. Prizes.

**Wednesday, January 9/**

Open Mic at T-Bar Social Club. Hosted by Mike McGuire. Time: 7-11 p.m. Free. Locals night @ Rafters every Wednesday. $2 drafts. DJs.

**Thursday, January 10/**

Shari Puerto (Grammy nominated blues artist) plays Liberty. Featuring DJ Rodney O. Time: 9 p.m. Free.

Pato Banton plays Rafters. Featuring DJ Rodney O. Time: 10 p.m.-close. Tix: $15 at the door.

**January 11-12/**

Ben Mistriki & Collectivity play Liberty. Time: 9 p.m. Free.

LAW (rock) plays Rafters. Time: 10 p.m. Free.


**TOWN STUFF**

January 4-6/** Mammoth Lakes Repertory Theatre’s production of “Barefoot in the Park” continues @ Edison Theatre in Mammoth. 100 College Pkwy. Showtimes Friday and Saturday at 7 p.m., Sunday matinee at 4 p.m. Tix: $20/$18/$10 or $22 at the door. Info: 760.934.6592. More info: see sidebar column next page.

Owens Valley Distilling one-year anniversary event this weekend. Specialty cocktails, wood-fired pizza, more. Address: 237 E. South St. Info: 442.228.3041. More info: see ad p.

**Friday, January 4/** Lee Vining Hosts Mammoth Basketball Girls 5@30 p.m. Boys at 6:30 p.m.

Saturday, January 5/**

**Locals Night @ Rafters** every Wednesday. $2 drafts. DJs.

**Location:** 237 E. South St. Info: 760.799.5050.

Bishop Twin Theater screening of “The Film of All Ages.” 1-4 p.m. 20 min. Film screens on repeat. Silent film contains the oldest known footage of Bishop. The event doubles as a meet-and-greet and book signing for authors who apparently created a local history book. Free.

Monday, January 7/**

County of Inyo Swearing In of newly elected officials. Time: 12 p.m. Location: Historic Courthouse Courtroom, 3rd floor, Inyo County Courthouse. Info: 760.878.0224.

Owens Valley Radio Observatory Tours. Time: 1-2 p.m. Location: Owens Valley Radio Observatory. More info: Dr. Mark Hodges 750.938.2073.

**Saturday, January 5/**

Bucky (June Min. mascot) hosts a bonfire. Cookies, hot chocolate and dancing. Time: 2-3 p.m. Location: June Mountain Chalet.

Woolly’s Saturday Parade through The Village. Face painting, dancing, music, and a parade with Woolly and friends from Mammoth Mountain Ski School. Time: 3:45-4:30 p.m. Location: meet at The Plaza in The Village.

**Sunday, January 6/**

Sierra Club Outing. Snowshoe along the restored Blue Diamond Route. 3 miles RT. Meet Union Bank parking lot at 10 a.m. Info: 760.799.5050.

Bishop Twin Theater screening of “The Film of All Ages.” 1-4 p.m. 20 min. Film screens on repeat. Silent film contains the oldest known footage of Bishop. The event doubles as a meet-and-greet and book signing for authors who apparently created a local history book. Free.

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TOWN STUFF

**Monday, January 7 (cont.)**

Mammoth Lakes Housing Meeting

**Tuesday, January 8**

Inyo County Board of Supervisors meets. Time: 10 a.m. Location: County Administrative Building, Independence. Bishop Water and Sewer Commission meets. Time: 6-8 p.m. Location: Council Chambers, City Hall.

Mammoth Recreation Commission meets. Time: 9 a.m. Location: Suite Z, Minaret Mall.

Mono County Board of Supervisors meets. Time: 9 a.m. Location: 2nd floor, Mono County Courthouse, Bridgeport.

**Wednesday, January 9**

City of Bishop Tree Committee meets. Time: 1 p.m. Location: Executive Conference Room, City Hall.

Mammoth's Planning and Economic Development Commission meets. Time: 2-5 p.m. Location: Suite Z, Minaret Mall.

Mono Basin Regional Planning Advisory Committee meets. Time: 6:30-8:30 p.m. Location: Lee Vining Community Center, Mattly Ave., Lee Vining.

June Lake Chamber Commerce meets. Time: 6 p.m. Location: June Lake Community Center. Info: junekearloop.org.

**Thursday, January 10**

Mammoth Lakes Chamber of Commerce hosts a Ribbon Cutting to celebrate new ownership at Tailgagers Pet Store. Time: 4:30 p.m. Location: Minaret Mall. Info: 760.924.3400.

**January 12-13**

Unbound Series Slopestyle. Time: 8-10 p.m. Location: June Lake Community Center. More info: see sidebar column this page.

**UPCOMING**

**Info:** sagetosummit.com.

**Saturday, January 12**

**IKON Passholder Early-Ups. Location:** Mammoth Mountain. Time: 7:30-8:30 a.m. More info: see sidebar column this page.

**Saturday Summit & Inyo Search and Rescue 5K.** All proceeds go to Inyo SAR. Time: Registration @ 8 a.m. Race @ 9 a.m. Cost: $10 suggested donation. Location: Millpond Recreation Area, Sawmill Road, Bishop. Info: sagetosummit.com. 

**CONA Bird Walk with Eastern Sierra Audubon.** Birders of all experience levels welcome. Time: 8:30 a.m. Location: Creative Arts and Wellness Center. Info: mammothmt.com. More info: 406.396.5291.

**Saturday, January 12**

**Template Shreds concert. Time:** 8-10 p.m. Location: June Lake Community Center. More info: see sidebar column this page.

**Sunday, January 13**

Lakes Basin 15k Skate. Cross country ski races. 15k for adults, and 3k & 5k courses for kids. More info: 760.934.2442 x8.

Sierra Club Outing. Cross-country ski the Lookout Mountain Loop. 5.4 miles roundtrip. Meet in Union bank parking lot at 10 a.m. More info: Vivian, 520.414.9848 or Ann, 760.934.9271.

City of Angels Saxophone Quartet presented by Bishop Community Concerts. Set list includes Gershwin, Brubeck, John Williams, and more. Time: 3 p.m. BUHS Dorothy Joseph Theater, 301 North Edwards Street, Bishop. Tix: $25/adult, $15/students 7th-12th grades, Free/students 7th grade and under. Info: bishopcca.org or 760.873.5991.

City of Angels “The Push: A South Pole Adventure”. The story of paraplegic skier Grant Korgan’s quest for the South Pole. Time: 7 p.m. Location: T-Bar Social Club, June Lake. Tix: $7 at the door.

**Barefoot in the Park**


Tickets online at edisontheatre.org for $20/adult, $18/seasonal student, $10/child. At door for $22. Showtimes: Thurs.-Sat. 7 p.m., Sun. 4 p.m. Location: 100 College Pkwy, Mammoth.

Unbound Series Slopestyle

Unbound Series Slopestyle takes place on Saturday and Sunday, January 12 and 13. The competition starts at 7:30 a.m. and goes until 3:30 p.m. on both days.

There are men’s and women’s division’s for each event. Age categories from 7 and under to 65 and over. All competitors must register in advance online @ usasa.org. There will be no on site registration. All competitors must have a lift ticket or season pass. Discounted lift tickets can purchased on site before each event.

Collect bibs from 7:30-8:30 a.m. the day of competition at the Mammoth Mountain Ski and Snowboard Team headquarters next to Broadway Express (Chair 1). Cost: $45 entry fee. More info: Ben Wisner, 760.934.2571 x3144 or bwisner@mammothresorts.com.

IKON Pass Holder Early-Ups

IKON Pass Holders get an hour of early lift access at Mammoth Mountain on Saturday, January 12 from 7:30-8:30 a.m. There will be a complimentary hot breakfast at McCoy Station at 8 a.m. RSVP: https://www.mammothmounatin.com/winter/ plan-a-vacation/season-passes/ ikon-pass-holder-early-ups.

June Lake Winter Jam Fest

On January 11 and 12, T-Bar Social Club hosts the June Lake Winter Jam Fest, featuring the music by The Higgs, Jerry’s Middle Finger, and David Gains.

The Higgs play on Friday at 9 p.m. David Gains opens for Jerry’s Middle Finger on Saturday at 9 p.m. Proceeds from ticket sales go to the Mono Arts Council. Tix: $20 or $40 gets you a t-shirt and a stainless steal mug, balancedrocksaloon.com. More info: see ad, p. 7.

**Four Plays, Four Days**

Sierra Classic Theatre presents four plays over Martin Luther King Weekend, Thursday-Sunday, January 17-20. “Art” by Yasmina Reza. Thursday @ 7 p.m.

“Venus” in Fur by David Ives. Friday @ 7 p.m.

“Heisenberg” by Simon Stephens. Saturday @ 7 p.m.

“Ages of the Moon” by Sam Shepard.

**AT THE MOVIES**

**Mammoth Cinemas**

Aquaman (PG-13): DC Comic’s Aquaman/Arthur Curry (Jason Momoa) struggles for Atlantis’s throne. Featuring Nicole Kidman and a lot of CGI.

Mary Poppins Returns (PG): The British super-nanny is back. Starring Emily Blunt as Mary Poppins. For movie times, call 760.934.3131 or visit mammothlakesmovies.com. Sunday @ 4 p.m. The performances take place at The Edison Theatre, 100 College Parkway, Mammoth Lakes. Cost: $5 suggested donation @ door. More info: www.sierraclassictheatre.com.

**Bronzos play Twin Theater**

The Bishop Bronco Football program will have its team awards presentation this Saturday at the Bishop Twin Theater.

Season highlights will be shown on the big screen featuring both JV and Varsity highlights. Letter winners and individual award winners will be announced and for the varsity, the All-League selections will be announced.

All Bronco fans are invited. The event begins at 10 a.m., Saturday, Jan. 5.

**Template Shreds**

Eastern Sierra’s greatest/only psychadelic rock semi-improvational instrumental jam band, Template Shreds, invites you to its concert on January 12, from 8-10 p.m., at the June Lake Community Center.

It is there fifth show (and first indoors). Preston Few is the guitarist, John Butler plays bass and Matt Meyer the drums.

“If you heard about the awesome band that closed out this year’s June Lake Beer Fest, that was us. If you heard about the terrible band that closed out this year’s June Lake Beer Fest... well, that was also us,” says Meyer.

All proceeds at the door go to the local childcare nonprofit Little Loopers. There will be beer and lasiers.

The June Lake Community Center is located at 90 Granite Avenue in June Lake.

This link goes to the band’s latest song: https://www.youtube.com/watch?v=Q4Hih5pCy3o&t=27s.

**Moonlight Snowshoeing**

Experience the Lakes Basin under a full moon with Tamarack Cross Country Ski Center’s snowshoe tours on January 19 and 20. Depart the Tamarack Cross Country Ski Center at 7 p.m. for a 1.5 hour guided tour. Then gather for dessert and hot drinks in front of the fireplace back at Tamarack Lodge. Price is $59 per person and includes equipment. Space is limited. If you miss January’s tours, there will be more on February 17 and 18. For more info: call 800.MAMMOTH or visit mammothmountain.com.

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The Community and Economic Development Depart-
ment of the Town of Mammoth Lakes is conducting a public hearing to discuss and or what types of eligible activities the Town of Mammoth Lakes anticipates submitting an application for under the CDBG program for the current fiscal year, including the North End Commercial District "NOFA" for the fiscal year 2019. The Town anticipates submitting an application under the CDBG, a NOFA by the application due date of February 5, 2019. The amount of CDBG funds expected to be made available for the current fiscal year, including the North End Commercial District available to low and moderate income families regardless of whether owned (Type I) or non-owner occupied (Type II) and submitted to the County Clerk of Mono County on Dec. 26, 2018.

Anyone having an interest in the proposed application request may appear before the Town Council either in person or represented by counsel and present testimony or may, prior to said hearing, file written correspondence pertaining to the matter. If you wish to buy the drinks, I’ll provide the favors. The purpose of this public hearing is to give citizens an opportunity to make their comments known regarding the Community Development Department offices in Bishop, CA 93514. If you challenge the proposed action(s) in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the Planning Commission, PO Box 347, Mammoth Lakes, CA 93546. If you wish to buy the drinks, I’ll provide the favors. The Community Development Department offices in Bishop, CA 93514. If you challenge the proposed action(s) in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the Planning Commission, PO Box 347, Mammoth Lakes, CA 93546. If you challenge the proposed action(s) in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the Planning Commission, PO Box 347, Mammoth Lakes, CA 93546. If you challenge the proposed action(s) in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the Planning Commission, PO Box 347, Mammoth Lakes, CA 93546. If you challenge the proposed action(s) in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the Planning Commission, PO Box 347, Mammoth Lakes, CA 93546.

This business is conducted by an Individual. The registrant has not yet begun to transact business under the fictitious business name listed herein. This statement was filed with the County Clerk of Mono County on December 14, 2018. File Number 18-210 File Number 18-207 2018-0022(12/22, 12/29, 1/5, 1/12) 2018-0020(12/15, 12/22, 12/29, 1/5, 1/12) 2018-0202(12/15, 12/22, 12/29, 1/5, 1/12)

Fictitious Business Name Statement The Following Person is Doing Business As: Mammoth Business Essential Samantha W. P.O. Box 100, 1934 Meridian Blvd, Mammoth Lakes, Ca. 93546 This business is conducted by a Corporation. The registrant has not yet begun to transact business under the fictitious business name listed herein. This statement was filed with the County Clerk of Mono County on December 14, 2018. File Number 18-210 File Number 18-207 2018-0022(12/22, 12/29, 1/5, 1/12) 2018-0020(12/15, 12/22, 12/29, 1/5, 1/12)

This business is conducted by a Corporation. The registrant has not yet begun to transact business under the fictitious business name listed herein. This statement was filed with the County Clerk of Mono County on December 14, 2018. 2018-0022(12/22, 12/29, 1/5, 1/12) 2018-0020(12/15, 12/22, 12/29, 1/5, 1/12)
The Mammoth High School Boys Varsity basketball team takes a seven game win streak into its Friday, January 4th match-up against Lee Vining.

The streak started on December 11, with a 50-49 win at Coleville. Then, the Huskies won the Mammoth Winter Classic Tournament, which took place at Mammoth High School December 14 and 15.

In the first round, the Huskies beat Sage Ridge (Reno, Nevada), 57-41. In the second round, they beat Lee Vining, 65-21. In the semis, they beat Lake Arrowhead Christian (Twin Peaks, California), 74-47. In the finals, Mammoth beat Immanuel Christian (Ridgecrest, California), 61-48.

The last game was closest. At halftime, the score was tied. At the end of the third quarter, Mammoth led by two. Then in the final quarter, Mammoth outscored Immanuel Christian 21-10. Mammoth’s point guard Liam Bassler led all scorers with 17 points on 7 of 14 shooting. Mammoth forward Seth Gacho scored 15, and guard Trent Presson added 14.

Mammoth combined for 20 assists to Immanuel Christian’s 6. But the Huskies were out rebounded on the offensive end. Mammoth recorded 13 offensive rebounds to Immanuel Christians 26.

Over the four tournament games the Huskies averaged 20.25 offensive rebounds per game, 17.25 assists, and 15.5 turnovers. And they won by an average of 25 points.

Since the tournament, the Huskies beat Trona by 41 and Coleville by 5.

Friday’s game at Lee Vining starts at 6:30 p.m.
A NEW HOME FOR FAMILY FUN

CREEKHOUSE WELCOMES 14 NEW FAMILIES TO THIS YEAR’S WINTER SEASON.

THERE’S NEVER BEEN A BETTER TIME TO EXPLORE CREEKHOUSE
New Luxury Residences Minutes from Mammoth Mountain.

3-4 BEDROOMS • UP TO 2,742 SQ. FT. • SALES 877-766-9275 • LIVECREEKHOUSE.COM

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