DEATH AT LAKE MAMIE

67-year-old drowns in Mammoth Lakes Basin

Press Release

On August 2, 2019, at approximately 7:03 a.m., the Mono County Sheriff’s Office was dispatched to Lake Mamie regarding a boating accident. A small boat containing two men capsized. The two were fishing, and the boat capsized when one man stood up to throw out an anchor. The vessel was described as a small metal boat, approximately 11 feet in length. One of the occupants was able to make it to shore and survived. The victim appeared to have been having difficulty in the water and was later recovered from the lake. The victim drowned and may have had a medical issue during the accident. An autopsy will be performed to determine the exact cause of death. The victim was identified as: David Sinklar Irmscher, a 67-year-old male from San Bernardino, California. Personnel responding to the scene included: Mammoth Lakes Fire Department, Mono County Paramedics, Mammoth Lakes Police Department, USFS, and Mono County Sheriff/Coroner personnel.

TINDER, BUT FOR LANDLORDS

Chamber works on app to help workers find housing

By Nick Kipley

At 2018’s Housing Summit held last November, affordable Workforce Housing was the number-one issue agreed upon by residents to be the most pressing issue facing the town of Mammoth Lakes. This opinion was underscored by a handout provided during Monday night’s Board of Director’s meeting of Mammoth Lakes Housing, Inc. entitled “Mammoth Lakes Community Housing Action Plan: Part 1” which offered a comparative overview of negative trends in workforce housing endemic to Western US ski-resort towns of similar population size and municipal budget to Mammoth.

The action plan made it clear that affordable housing is a challenge facing a number of similar-sized ski resort towns located in Colorado, Wyoming, and California, and laid out the needs, accomplishments and challenges facing the town of Mammoth Lakes with respect to the current shortage of workforce housing.

The Chamber of Commerce’s Workforce Housing Coordinator, Curtis Shapiro, spoke at Monday’s board meeting on his efforts to improve the affordable housing landscape in Mammoth Lakes. Curtis spoke during the public comment section of the evening’s meeting about how he is working with the Chamber to build a website that will hopefully help add more long-term rentals to the housing pool.

The website is called mammothworkforcehousing.org and will connect workers living full-time in Mammoth Lakes with landlords and second homeowners who want to rent out their properties on a long-term basis rather than go the Air BnB route. Mr. Shapiro is, “Really confident in the program,” and notes that it’s a “great way to let homeowners and second homeowners know see APP, page 2

Lake Mamie
have never seen snow before. Not that summer isn’t brutal too. Right now, about 1,100 Marines are nearing the end of their monthlong summer exercises, and are in Hutchi...
MAMMOTH
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Great for large groups

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LOCAL NEWS

GARUANTEED SNOW BY HALLOWEEN

MLT funds sidewalk beautification

By Nick Kipley

The town of Mammoth Lakes might see five-feet of consistent snow starting as soon as Halloween. At Wednesday’s meeting of the Mammoth Lakes Tourism Board, committee members voted to approve funding for a beautifying incentive headed up by Parks & Rec. Director Stuart Brown, which will put nightly snow in the air for six months a year in order to illuminate two of Mammoth Lake’s most well-travelled streets.

Mr. Brown’s idea of hanging five-foot wide weatherproof plastic snowflakes lighted with industrial LEDs from every other lamppost along Old Mammoth Road and Main Street received unanimous approval by committee, and funding to the tune of $100k over the course of three years was secured for the project.

The program will enter it’s pilot phase in early Autumn in order to assess the durability of the outdoor decorations once they’ve come in contact with Eastern Sierra snowfall and wind conditions.

20 snowflakes in total will be hung along Old Mammoth Road and Main Street, and will be monitored for a month to see how they’ve held up. If they are in fact durable enough to survive, then the program will be rolled out full-scale.

Of the funds secured, $60k - $65k will be paid to private contractors to install and remove the snowflakes.

The Town of Mammoth Lakes will be responsible for storing the snowflakes during the summer, as well as doing any basic repairs and maintenance required on an ad hoc basis in order, “to keep everything working and good-looking.”

Mr. Brown informed the sheet that if the trial period ends unsatisfactorily, and it turns out the the snowflakes are more of a nuisance than a benefit to the Town, then the funds will be used for something else to beautify Main Street and Old Mammoth Road. This, he noted, might either take the form or a more durable and weather resistant product that does the same thing, or as some other sort of product else designed to “animate” two of the most-travelled roads in town.

With funding secured, Mr. Brown is adamant that despite the outcome of the trial, Mammoth Lakes is set to receive some form of aesthetically pleasing ‘Winter Street Animation,’ that will delight permanent residents and visitors alike.

HOUSE OF CARDS

Council goes house-happy with talks on Parcel, DIF fees, element

By Hite

Wednesday night’s Town Council meeting can be summarized by the opening remarks by the new mayor of Mammoth Lakes, Bill Sauser. “Last week we had more items on the agenda then I have ever seen, and now this week there are more pages than I have ever seen on an agenda, this has to be a conspiracy.”

One topic of discussion was the Affordable Housing Credit Valuation. A program that incentivizes developers to create jobs or provide housing in the Town of Mammoth Lakes.

Jobs created by employers receive an FTEE (full time equivalent employees), while housing receives an EHU (employee housing units). These credits are worth $14,571, and $249,908 respectively. The FTEE is worth 58.5% of the EHU in accordance with the municipal code.

Developers use these credits rather than pay the town’s Development Impact Fees (DIF).

These credits have had a direct impact on housing in Mammoth Lakes. In 2003, Dempsey Construction Company donated 4.41 acres of land in exchange for 114 EHU’s. Mammoth Lakes Housing Foundation received the land to build the 48-unit Aspen Village Apartments complex in 2007. Dempsey utilized their EHU’s to build Snowcreek VI, and VII. The rest of the credits will be expended on Snowcreek VIII and the Yotelpad.

Another example of these credits at work is comes from Intrawest. It has used its 234 EHU’s to pay off fees on: Alitis (townhome and single-family lots), Cabins at Crooked Pines, Eagle Run, Juniper Crest, Solstice Phase 1, Woodwinds, the Village at Mammoth, Timbers, Sierra Star Golf Course, Sunstone, the Westin, and Juniper Springs Lodge.

Kirk Stapp had a qualm with the actual housing mitigation fees that these credits offset. The fee for hotels (as of right now) is set at $3,700 a room. In December, 2018, the Council considered raising these fees by 250%, but this never happened. Stapp would like to see these fees be raised.

The data informing the Affordable Housing Credit program is sourced from a ‘Nexus Study,’ done in 2015, which audited the impacts that development would create and put a price tag on it. Tom Hodges, Vice President of Development for Mammoth Mountain Ski see COUNCIL, page 6

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AUGUST 8-11 & 15-18
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AUGUST 9-10
Mammoth Margarita Festival
The Village at Mammoth

AUGUST 10
MAC Art & Wine Series: Pottery
MAC Gallery & Art Center

AUGUST 15-18
Mammoth Wine Weekend
The Village at Mammoth and throughout town

AUGUST 16
Summit Sunset Party
Mammoth Mountain Ski Area

AUGUST 22-24
Mammoth Rocks – A Taste of the Sierra
The Village at Mammoth

AUGUST 24
Wave Rave’s Annual Skate Contest
Volcom Brothers Skate Park

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DIF FEE DEBATE: STAPP V HODGES
MT board members disagree on how to tax potential developers.
By Nick Kipley

On Monday night, Mammoth Lakes Housing’s Board of Directors met to discuss affordable housing options. Town Council Representative Kirk Stapp squared off against Mammoth Mountain Ski Area’s Vice President of Development, Tom Hodges, over the current reduced rate charged by the Town of Mammoth Lakes for Development Impact Fees (DIF) that are supposed to accompany any new construction endeavor.

DIF fees work like this: if a hotel chain develops a piece of land within city limits, then the town feels that this developer should have to pay the fees necessary to allow the municipality to build enough housing for the workers that the new development will attract.

Council Member Stapp has been vocal about the DIF fees since the town set them at the lower end of consultancy’s recommended range back in 2015 in an effort made by the council at that time to make the town of Mammoth Lakes a more attractive destination for developers during a recession economy. The board discussed the town’s housing mitigation policy, or how DIF fees collected on each new development are added into the Housing Reserve Fund. This fund is to be used to pay for affordable housing options that new development will attract.

The essence of Hodges’s argument for keeping the fees low is that development begets development—or the more building that private entities do in Mammoth Lakes, the more money will become available to the Housing Reserve Fund. It’s essentially an old argument; one that claims that when big businesses are granted tax/fee breaks, the municipalities which depend upon tax and fee money to provide services to residents will somehow directly benefit (rather than by burdened by the) the reduced income to the tune of trickle-down economics.

Conversely, the essence of Stapp’s argument about the heavily reduced fees is that anything the town doesn’t collect from developers will have to be backfilled by the general fund. This “subsidised development” infers that the reduced rate in DIF fees means an reduction in the amount of money needed to pay for things like places people can live, and puts the interests of developers over the current members of the Mammoth Lakes workforce who may be forced to camp out in the woods.

They’re living in the woods!

-Kirk Stapp

Stapp was also concerned on Monday about how the fees were to be collected from developers to begin with, as the current policy suggests a retroactive chancing down of these fees due in part to the notion that asking for the fees up front might in some way “discourage” developers from wanting to build.

Stapp doesn’t like the idea that big developers who seek to employ hundreds of new members of the workforce don’t want to pay the essential fees required by local government to build housing needed to shelter new members to the workforce.

His view is that the existing lenient state of Mammoth Lakes’ Development Impact Fees allows developers to build as much as they want irrespective of any burgeoning arboreal homeless population that they, the developers, might be directly responsible for.

Stapp attempted to bolster his argument by citing the population of Mammoth Lakes that are currently homeless.

“They’re living in the woods!” Stapp declared at more than one point over the course of the evening’s spirited debate, “the woods!”

COUNCIL
continued from page 5

Area, and a representative of In- trawest had a comment on the council’s discussion. Hodges claimed that de- velopment costs have severely inflated since the study. If the EHU or FTEE values were pegged to an inflationary measure, they would be higher today, but they are pegged to the 2015 “Nexus Study.” Hodges said that a smart developer would simply wait until the next “Nexus Study,” which is scheduled for next June. If the “Nexus Study” found that development costs did go up, then existing credits would be worth more money.

Town Council also passed the Housing Element Update. This is a State mandated, eight year plan, that lays out the direction of housing in Mammoth Lakes. The revised Housing Element is 600+ pages. It comes with 100’s of individual actions that Mammoth Lakes will embark on in the next eight years. Over that time span, every action will go to the Town Council to approve.

The state enforces this element. The state told the town that it won’t be punished if measures in the element turn out to be impossible.

The final housing issue was “The Parcel,” a program in its infancy. Council member Kirk Stapp said he wanted, “Hard numbers,” regarding zoning issues and the demand for affordable housing.

Stapp wanted to know how many units this might provide, and some type of financial analysis so the Town can start thinking about setting aside money.

John Wentworth was mild in his questioning. He specifically asked for a request for qualifications for a developer as soon as staff could get it to Town Council.

He also expressed hope that, “by December, we could have someone who has accepted the role of developing the Parcel,” so he could see some type of financial statements that are concrete.

The Parcel is designed to be a project that is built in cooperation between the community and town government. Most of the discussion revolved around community involvement. Town Staff recommended that citizens go to the “Studio Pin-Ups,” events designed to see the progress of the day and provide your feedback. These are scheduled for August, 21st, 4:30–5:30 p.m. And August, 22nd, 7-8 p.m. There are more Parcel events than just those, for more information, either google it or visit: https://www.townofmammothlakes.ca.gov/882/The-Parcel.

Some parting facts:

The TOT (Transient Occupancy Tax) is overperforming this year, with an expected revenue of $20.1 million. Again, $20.1 million.

The new ‘Cannabis Tax’ is making about $22,000 a month, which amounts to $264,000 a year. People seem to enjoy Marijuana.
**LOCAL NEWS**

**BISHOP FLIGHTS**

**MLT TO FUND BISHOP FLIGHTS**

By Nick Kipley

A\[27x1034]aska Airlines’s Q400 is a twin engined turboprop craft that’s October 2020. Started at Mammoth Yosemite Airport during the Eastern Sierra’s notorious crosswinds. With Alaska Airlines no longer flying into Mammoth Yosemite, flight cancellations have risen at the airport.

United Airlines, which took over for Alaska, flies a plane called the CRJ700, which is not as capable of handling winds. Flights into Mammoth during inclement weather as the Q400 is. It’s a plane that can, however, land safely at Flint Bishop Airport—where flight cancellations rarely exceed 5%.

John Urdi, Executive Director of Mammoth Lakes Tourism, said on Wednesday that the current $2.15m air service subsidy that comes out of this year’s $5.6m TBID fees will be used starting next year to help bring tourists into the Town of Mammoth Lakes via Flint Bishop Airport.

Commercial services to Flint Bishop will hopefully commence no later than October 2020, with Mr. Urdi saying that the TBID money generated by local businesses on tourism dollars will be used to subsidize the cost of getting tourists from locations like Dallas, Phoenix, Chicago and L.A. into the town of Mammoth Lakes year round. Last winter’s TBID air service subsidy was capped at $1.51m, but the town only ended up paying $1.48m—with the remainder of the money rolling over into next year’s budget. Were the subsidy to have exceeded $1.51m, Mammoth Mountain would be responsible for paying the difference, not local businesses.

Mr. Urdi believes that by continuing to subsidize flights in this way, more tourism money will flow into the city, since more people might feel inclined to fly in to Mammoth Lakes given the lower number of flight cancellations.

To assess which passengers to subsidize with TBID dollars on flights into Flint Bishop, an intercept survey will have to be deployed. This means that if out-of-town passengers are flying into Flint Bishop with plans to visit Mammoth Lakes, the subsidy money will be spent on their tickets accordingly.

As this plan is still in its early stages, it’s not clear whether or not any sort of incentivizing measures will be used to get passengers to comply with the questionnaire. It’s also not clear how the tax funds raised in the project will be spent on upkeep efforts.

Samples of the new maps can be viewed by anyone by accessing mammothtrails.org and by clicking on the link to the “Summer Recreation Handout” located beneath the site’s interactive map via the “Trails System Update” subheading.

In other news, the Town of Mammoth lakes will soon be getting a new map depicting the town owning to new developments, or have weathered beyond use, etc.

Owing to his cartographic expertise, Mr. Rathje designed the 108 new maps himself—and also informed commissioners that by employing members of town staff to do repair work he’d managed to keep costs low in his overall upkeep efforts.

Mr. Rathje also mentioned that Mammoth Lakes Tourism has met with JetSuiteX in Dallas. JetSuiteX has just finished its first year flying direct into Mammoth Yosemite Airport. Its service uses a smaller plane that apparently has no problem flying into Mammoth Yosemite. This means there will likely be two airports bringing in passengers beginning autumn 2020.

**A GOOD WALK SPOILED**

Mammoth Lakes new disc golf course to be installed this fall

By Nick Kipley

Residents of, and visitors to, the Town of Mammoth Lakes can expect to see updates and additions to the roster of available outdoor activities in the next few months ahead. Tuesday morning’s Recreation Commission meeting received an update from Trails Coordinator Joel Rathje, who informed commissioners of his crew’s progress in repairing cracks caused by natural weathering and seismic activity to the 20-pluses miles of multi-use pathways available to hikers and bikers year round.

Mr. Rathje explained that his team will be working every Friday until early Fall to patch cracks, and noted that work has already begun repairing the pathway along Sherwin Creek Road where damages incurred from weathering and use were the worst.

Additionally, Mr. Rathje noted that new trail maps have been created, and that the 106 new maps would be put up along the multi-use pathways and trail routes to replace old peeling maps and signs which no longer offer an accurate depiction of the town owing to new developments, or have weathered beyond use, etc.

Owing to his cartographic expertise, Mr. Rathje designed the 108 new maps himself—and also informed commissioners that by employing members of town staff to do repair work he’d managed to keep costs low in his overall upkeep efforts.

**Avery Jenkins, a former Disc Golf World Champion who will be professionally designing the 102 acre Mammoth Lakes Course.**

**-Irene Mandelbaum**

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Joel Christopher Baitx, born in Santa Ana, California on March 18th, 1958, died peacefully, surrounded by his loved ones, at his home in Crowley Lake, California on the morning of Sunday, July 21st, 2019 after a three year long battle with prostate cancer.

Joel, or Chris as he was known to most, is survived by his wife Lorraine McNair-Baitx and his three children; Jacob Baitx, Nathan Baitx, and Kaitlein Baitx-Dickson. He also left behind his two grandchildren, Jonathon Christopher Baitx and Oliver Lee Baitx, as well as his mother, Carol Wearda, and his father, Maurice Baitx, and his five brothers and sisters. He is mourned by numerous loving nieces, nephews, close personal friends, the community, and all those who knew him.

Chris was many things: an archer, a bowyer, a fletcher, a firefighter, a paramedic, a marine, a husband, a father, and, to many, a hero. He was a renaissance man, a jack-of-all-trades, known to many by the myriad skills he possessed. Skills that he used to teach the traditional art of archery, the complicated but massively useful skills in the fields of motorcycle and auto repair and home improvement, the list is endless. He was a wealth of knowledge and an inspiration to many. He will be greatly and deeply missed.

A Celebration of Life will be held on Saturday, August 24th from 4 p.m. - 7 p.m. at the Baitx Home in Crowley Lake (102 Hilton Creek Drive). Please RSVP to baitxbaitx@gmail.com or call 760-920-102 Hilton Creek Drive. In lieu of flowers, please make donations to Mammoth Hospital Cancer Outreach. Checks can be written, with Chris Baitx in the memo, with the following information: Cancer Outreach Program.

RICHARD OLIVER DAHLGREN JR.

Richard (Dick) Oliver Dahlgren Sr. died on October 17, 1937 in Los Angeles, the only son of Leatha Lorraine Perkins Dahlgren and Richard O. Dahlgren Sr. He attended schools in Fullerton, California, and at San Jose State University. As an artist, writer, realtor, conservationist, firefighter and ski patroller, Dick’s accomplishments are far reaching.

He touched many with his activism and ability to tell stories with passion. Dick’s 30 years in Mammoth Lakes, California saw him work in the first group of professional ski patrollers at Mammoth Mountain Ski Area. He discovered fish in Rush Creek, which inspired and environmental battle against the Los Angeles Department of Water and Power over its illegal dewatering. Waters in several eastern Sierra streams now reach all the way to Mono Lake in part thanks to him.

His legendary fishing led him to found the Mammoth Flyrodders and explore many remote rivers throughout the West.

After moving to Ketchum, Idaho, in 1989, he continued environmental stewardship with efforts to save endangered salmon species. He retired from a real estate career and became a published writer as well as continued his lifelong art pursuits. He was respected for Kaleidoscope Rock ‘n’ Roll posters, pen-and-ink drawings, occasional watercolors and his final paintings, which were oils. His home and studio for the last 25 years is on the banks of the Big Lost River.

Family, friends and mentees will miss Dick and his tremendous spirit. He often appeared larger than life with his hearty laugh, big heart and passion for adventure.

He is survived by his wife, Julie Slocum Dahlgren (Mackay, Idaho and Boise, Idaho); son, Erik Hans Dahlgren (Hollywood, California) and daughters Heidi Dahlgren Lane (Park City, Utah) and Tess Elvira Dahlgren (Salt Lake City); and two grandchildren, Bridget Jean and Gretchen Dahlgren Lane (Park City, Utah).

Donations can be made to a favorite organization that supports fisheries and clean water.

LETTERS

Wilson Creek to Mono Lake

Dear Editor,

The Mono Lake Committee does not "get" Wilson Creek. Many, if not most, of Wilson Creek’s supporters see it as a creek that in most years drains into Mono Lake. The MLC sees it as a ditch that water is required to flow through as far as De Chambeau Ranch, and that’s it. I believe that the MLC understands Water Rights but chooses to misrepresent them to the public. As far as I know there is no one challenging the Mill Creek/Wilson creek Water Rights. Water rights determine how much water different people or groups are entitled to use and in what order. Water rights do not dictate where the water goes in the absence of use. Little water is being used in this sense on Mill Creek. On Wilson creek both the County and the Forest Service are using their Water Rights. The MLC claims that Wilson has "on the average" gotten about 50% of Mill Creek’s flow, but they do not mention which years this average was taken (like when there was no water in the return ditch). The average is meaningless without defining it parameters.

In view of their last letter, it appears that the MLC intends to see a bare minimum of water in Wilson Creek, certainly not enough to sustain fish to the lake shore.

The MLC has released their latest letter with, as far as we know, no research on their proposed management plan for Wilson Creek, its wildlife, botany, or fish.

Cole Hawkins
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SIPPING WITH THE BRETZ’S

Vincent Van Gogh was known to drink absinthe to excess before going to paint outdoors at night with a candle in the crown of his hat. The buzz and atmosphere may have contributed to his style.

Now you can make your own Starry Night at Mammoth’s newest art studio/bar, SIP. Meredith and Greg Bretz opened SIP in May of this year at a space in the Mammoth Mall next to Good Life Cafe. The bar serves beer and wine (not absinthe) and hosts lessons by local artists Thursday through Sunday.

Neither of the Bretz’s are artists by trade. Greg was an Olympian in Snowboard Half Pipe who grew up in Mammoth Lakes and retired from the sport last year. He and Meredith went to a paint and sip studio while on vacation last year and thought, “why doesn’t Mammoth have this?” So they opened their own.

Meredith said that it has been a dream for Greg to open a business where he grew up. “He’s retired and he wanted to put all his energy into doing something in his hometown,” she said.

The classes begin at 7 and the bar hosts happy hour beforehand with $4 glasses of wine or beer so the prospective artists can calm their nerves.

“Sometimes people come in and they are honestly panicking about painting,” Meredith said. “It’s always after a glass of wine they’re like, ‘okay this is fun.’”

The artists teach patrons how to recreate their own works. Many of the artists originals hang on the walls of the studio, and the Bretz’s let the artists sell their work at SIP with no commission.

Many people find their own work laughable, but some uncover a hidden talent.

“The further they get into their painting there are some people who think its just the funniest thing ever, and there are some people who are genuinely shocked that they are good at painting,” Meredith said.

Either way, “the bar seems to help everyone with their painting skills.” You don’t have to paint to hang out at SIP. Meredith said that after seeing bored boyfriends sitting in the wings she decided to add tables with games and adult coloring books that people can just sit at and drink their beer if they want. There is also an open paint night every Wednesday, where people can pay $8, $12, or $20 for different size can-
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Mammoth Lakes hosts the 8th annual Margarita Festival August 9 and 10 in the Village. Friday opens up with an exotic tasting tour of all things not tequila, including Mezcal, Sotol, Bacanora, Raicilla, and even Mexican wine and whiskey. If you’re unaware of what all that meant, I can clarify: alcohol. These exotic tastings are paired with the musical stylings of CaLe (their 8th year at the festival), and Caravanserai, a Santana tribute band that will be playing with Tony Lindsay, the lead singer of Santana.

Saturday continues the action with, “nothing but premium Tequila crafted from 100% Blue Weber Agave” and “15-20 different distillery representatives” to serve all the tequila you can handle (until you are cut off). Then attendees of the Margarita Festival will be lucky enough to hear the interesting and unique Metalachi.

Metalachi is, “The world’s first and only heavy metal mariachi band”. They utilize mariachi instruments to cover heavy metal/classic rock from bands such as Slayer, Iron Maiden, Guns N’ Roses, Journey and even Queen. If you liked any Rock n’ Roll songs from 1980-1990 there is a high probability that ‘Metalachi’ has covered at least one of them.

I was lucky enough to talk on the phone with lead singer of Metalachi, Vega De La Rockha. Vega had a calm demeanor and a knowledge of music that was palpable. When asked about his musical training, Vega responded: “We were young, and we come from a family of trained musicians, our uncles, and other family members were Mariachis, and that is where we got the training from, our family. Our knowledge was brought down through generations, and that is how we became what we are at this point”.

How do they merge Mariachi with Metal? Vega said it was at a Quinciana, “They had actually requested a metal song, and we combined hat dance (El Jarabe Tapatio) with Iron Man, and we called it ‘Iron Tapatio. The response from the people was awesome, we loved it, and decided we might have something here.”

Metalachi did have something. They have released three studio albums (conveniently named: uno, dos, tres), and by his own account play about 200 shows a year.” And although, “There are some purists out there, that will go online and talk s*** about it, like ‘you can’t do this to metal’ or ‘don’t touch this song’, you know, it’s very minimal. When we go meet-and-greet people, sign posters or whatever, they love it.” When talking to their fans about how, “before they saw the show, they didn’t know what to expect, they went out blindfolded, thinking it might just be a joke or something. But then they go out and tell us ‘I’m a fan for life, I’m hooked and I can’t hear those songs the same anymore.”

Metalachi has mastered mariachi covers of fan favorites such as “Raining blood,” “Sweet Child of Mine,” and “Crazy Train.” If a Mariachi version of “Bohemian Rhapsody” doesn’t demand even one listen, then maybe Metalachi isn’t for you. But if that is true then you are going to miss out on a band that garnered this praise (courtesy of their website Metalachi.com).

“I love Metalachi.” -Billy Idol
Save the date. Saturday, August 10th, 11:00 a.m. – 3:00 p.m.

In The Project Room @ Independent Project Press:

Please join us for the final day of our photography exhibit Enchantment: Visions of The Natural World, featuring exquisite explorations from three centuries of photographic technique by Joe Profita and Dania De Jonghe. Both photographers will be in attendance from 1:00 - 3:00 p.m. on Saturday, August 10th to talk about their work and share their ideas and techniques for creating the imagery on display.

This exhibit offers a special opportunity to enjoy the synergistic fusion of masterful images by these two contemporary photographers. Each artist has mastered their own unique vision and methodology to express deeply meaningful and mysterious revelations of the natural world.

Come visit The Project Room @ Independent Project Press in beautiful downtown Bishop to experience an enchantment with the natural world presented by these two fine photographers and enjoy an afternoon of fine photography and artwork. Light refreshments will also be served.

The exhibit’s final day is this Saturday, August 10th, 2019. The gallery will be open from 11:00 a.m. - 3:00 p.m., and both photographers will be present between 1:00 - 3:00 p.m.

The Project Room @ Independent Project Press is located at 186-A Willow Street, just one block east of Main Street, in downtown Bishop. Curated by Bruce & Karen Licher, THE PROJECT ROOM hosts periodic exhibitions of artwork, photography, and installations reflecting the diverse creative talents to be found in and around the Eastern Sierras.

To contact the gallery please call 760.873.3600 or email bruce@independentprojectpress.com.
MUCH ADO ABOUT VEGAS
Sierra Classic Theatre brings the Las Vegas heat to its annual Shakespeare in the Woods performance
By Gorman

This summer’s Shakespeare in The Woods performance brings the Bard to Sin City. Director Allison McDonell Page took her rendition of “Much Ado About Nothing” from its original setting at a house party in Italy to celebrate the end of war, to a casino party in Las Vegas to celebrate divorce. It was an appropriate change for a play full of shotgun weddings and booze.

The outdoor venue at Sam’s Woodsite made the setting choice even more appropriate. Page decided to start the play an hour later than normal, 7 p.m. rather than 6. Darkness comes on earlier in the story and the well-lit stage gives off an incandescence reminiscent of the Las Vegas Strip. The fuzzy glow of the disco ball in the evening made me jealous. I wanted to jump into the play’s dance parties and have a poolside drink with the characters in the Las Vegas heat, especially after the sun went down and the chill set in. Speaking of which, bring layers. The Woodsite gets nippy around intermission.

The performance did a wonderful job of making Shakespeare digestible. Use the first couple scenes to acclimate to the Shakespearean language, remember, “wherefore” means “why,” and from there the actors do all the heavy lifting. Relationships, plans, and names are all reiterated, so don’t worry too much if you are confused in the first act. The story emerges clearly enough to be enjoyed by kids and adults alike.

The play opens on the famous Don Pedro, played by Maurice Cooper, and his posse arriving at the Messina Casino to celebrate Don John’s, played by Charles Scatolini, divorce. In his furry vest and white pants, Cooper owns the too-cool persona of Don Pedro, a man bored and confident enough to trick all his friends into marrying each other.

Immediately upon arriving at Vegas, Sam Taylor playing the immature Claudio falls in love with the modest maiden Hero, played by Leslie-Anne Hoxie. When Claudio reveals his love to Don Pedro, Pedro has no doubt that he can play cupid and trick Hero into affection for Claudio. Benedick, the eminent bachelor of the group, played by Jesse Steele, has a different reaction: you don’t come to Vegas to fall in love. Benedick is described as the jester, and has more than a few big laughs during the production, but he is much more than just comic relief. Steele delivers his lines with absolute clarity and purpose, something that cannot be faked in a Shakespearean performance, and allows Benedick to emerge as the most complex character of the show without compromising on physical comedy.

Yvonne Mills was the perfect choice to play Benedick’s foil, Beatrice, an ice-cold, wise-cracking daughter of the Casino Owner. Beatrice is savvy enough to make Benedick the clown, but not too self-assured. There are laughs at her expense.

When she scolds her daughter Hero during the emotional crux of the play, Marcy Murray as Leona fills the Woodsite. She makes the outdoor stage feel small.

The biggest laughs come in the third act from Kevin Worden, Jeff Frome and Bohdi Silva as Dogberry, Verge, and Friar Francis. Worden hits every punchline as one of the funniest characters in all of Shakespeare’s catalogue, and delivers spot-on Three Stooges slapstick with Frome. Silva deadpans his way through ridiculous lines as an Elvis-impersonating marriage officiant.

Probably the most impressive performances come from Lila Creasy, Lia Webb, and Michelle Raust as the Vegas Silk performers. Their acrobatics are impressive. What’s more impressive is that they have to perform them night after night. I get tired thinking about it.

Tickets are free but Sierra Classic Theatre recommends a donation of $15. New to this year’s Shakespeare in the Woods is the offering of a VIP ticket for $45, which includes a front row seat, cushion, two free drinks and discounts on your next drinks.

The show runs Thursday-Sunday for two consecutive weekends, with the last show on Sunday, August 18.
SPRINGS FIRE CONTROLLED

By Trefry

There haven’t been many fires so far this season, but the few that are burning sure are getting a lot of attention from firefighting agencies. The Springs Fire, located near Pilot Spring, 13 miles southeast of Lee Vining, is currently being managed by the Forest Service and is assigned 148 personnel, despite being a modest 330 acres in size.

The fire was started by a lightning strike around July 26, and has grown slowly since then. Rather than suppressing it completely, the Forest Service is managing the fire for forest health and fuels removal in an area that hasn’t burned in recorded history, and where there is little to no danger to structures.

Smoke impacts are pretty minimal, but some haze is visible in the Mono Basin. Perhaps the most immediate effects are the firefighters camped out in and around the Lee Vining Community Center, and the large amount of resources that have been committed to this fire in the absence of more pressing fires.

Also, dirt roads surrounding the fire that are often used by off-roaders have been closed to allow fire equipment to access the perimeter. The Springs Fire is currently 10% contained and growing at a rate of 60 to 90 acres a day; it’s a low-intensity fire that’s burning underbrush and downed wood, but leaving live trees mostly unscathed.

BLUESAPALOOZA 2019

Sugaray Rayford on the Main Stage at Bluesapalooza

After 4 days of Blues, 21 performers, more than 80 craft breweries, food from all over the Eastern Sierra, and thousands of visitors from around the world, the 24th Annual Bluesapalooza was a rockin’ success.

PHOTOS: AMY ATHERTON
Clockwise from top left: Chris Pierce at the after party, Katie Henry of the Katie Henry Band, the guitarists for Trombone Shorty and Orleans Avenue, June Shine Kombucha, and Eric Wasserman.

PHOTOS: AMY ATHERTON
Help Wanted

Sierra Employment Services, Inc.

- is hiring PT & FT for:
  - Front Desk/Reservations M $14
    - Receiving Clerk B $14
      - Housekeepers M $15 - $17
      - General Laborers M/B $10
  - California Institute of Technology M/CWCD, West M $20 - 22
  - Retail Clerk M $13

Call us Today: 760-924-0523 or 760-873-8599
www.SierraEmployment.com

Mammoth Rock & Bowl/Mammoth Rock Brasserie

- has the following positions available:
  - Bowling Desk Employees, Server, Bartender, Brasserie Hostess. Contact Stephanie 760-709.0559, or Ann Ward ext. 221.
  - Holiday Haus Hotel and Hostel! Now hiring for year round permanent position for a Front Desk. Email please contact Todd Roberts at 760.934.2414 or stop by and see us in person at 3955 Main Street in Mammoth Lakes.

Seasons 4 Condominiums Rentals - front desk position. PT reservation/guest service position open. Must be computer literate, enjoy working with guests, s general office. Fri, Sat, Sun, Sun hours. Submit resume to brocia@yahoo.com or call 760.709.6689

To work at one of the most beautiful resorts in the Eastern Sierra? Convict Lake Resort is hiring for the following positions:
- Cabin Housekeeper, Starting $15.50/hr.
- Cabin Maintenance Technician, $15.50/hr. Must have carpentry and maintenance skills. Must be willing to work any shift. Starting at $10/hr.
- Marina Personnel, Carrying out daily operations of the marina such as assisting customers, depositing receipts, responding to reservations. Must be able to stand for long periods and lift 50lbs. Starting at $15/hr.

Store Clerk, Cashiering, Stocking. Must be detail oriented, able to work a flexible schedule. Must be willing to work any shift. Starting at $17/hr. Submit resume to 760-873-7200.

Administrative Assistant. Clerical duties including: answering phones, assisting the Reservation Manager. Assistant Marketing Department. Proficient in MS Office. Must have previous experience. Please email resume at wendy@convictlakresort.com. You can stop by to pick up applications at the resort.

Now Hiring Cafe Team Members. Job description: Great Basin Bakery is seeking energetic, out-going people for part- or full-time cafe duties. Excellent customer service, strong work ethic and enjoyment of a fun, fast-paced environment required. Duties include the basic food preparation, POS operation, and cleaning/stocking the Cafe. Both early and afternoon shifts are available, may work weekends and holidays. We offer excellent benefits, competitive pay and great free food! Apply in person at Great Basin Bakery, 275 South Main Street in Bishop.

Front Desk and Taste of the Sierra is seeking a few fun and energetic people to work at the event. Dates are 8/25, 23 and 24. Email mdedo@39546@gmail.com for more information.

Fictitious Business Name Statement

The Following Entity is Doing Business As

Elevated Essentials

Mike and Liberty Elliott
48A Owens Street, P.O. Box 7664
Mammoth Lakes, Ca. 93546

This business is conducted by a Corporation. The registrant commenced to transact business under the fictitious name of Elevated Essentials on March 17, 2019. This statement was filed with the County Clerk of Mono County on June 12, 2019. File Number 19-142-2019-0156 (7/20, 7/27, 8/13, 8/20)

For Rent

3 bedroom 2 bath home in Bishop. Newly remodeled. 3BR/2BA, Large patio, and large yard. Rent $1,950 per month. Includes water and gardening service. Contact Chris, or call text 818-836-4103.

3 bed 2 bath condo in Mammoth Lakes. Includes parking and storage. $750 per month. Contact Preston 760-880-5493 for more info.

3 bedroom house with garage. Great views, laundry facilities, dishwasher, pellet stove. Lots of sun and privacy. Quiet. $3000 per month. Call 760-914-1716 to see.

2 bed 2 bath 1000!’t available 8/15
Off street parking includes utilities. Contact Jennifer 562-833-9497 rentalproperties@gmail.com

Fictitious Business Name Statement

The Following Entity is Doing Business As

Mammoth Chevron

Mammoth Chevron, Inc.
3236 Main Street, P.O. Box 27
Mammoth Lakes, Ca. 93546

This business is conducted by an Corporation. The registrant commenced to transact business under the fictitious name of Mammoth Chevron on July 20, 2019. This statement was filed with the County Clerk of Mono County on August 1, 2019. File Number 19-149-2019-0156 (8/10, 8/17, 8/24, 8/31)

Fictitious Business Name Statement

The Following Entity is Doing Business As

Mammoth Chevron

Mammoth Chevron, Inc.
3236 Main Street, P.O. Box 27
Mammoth Lakes, Ca. 93546

This business is conducted by an Corporation. The registrant commenced to transact business under the fictitious name of Mammoth Chevron on July 20, 2019. This statement was filed with the County Clerk of Mono County on August 1, 2019. File Number 19-149-2019-0156 (8/10, 8/17, 8/24, 8/31)

PUBLIC NOTICES

Notice of Public Hearing

Pursuant to California Education Code 60119 et seq., a public hearing will be held to receive input regarding the Mammoth Mountain Resort Community College District's school bond programs, or will have sufficient textbooks or instruction materials required for instruction.

The hearing will be held: August 15, 2019, at 4:30pm at the Mono County Office of Education, 37 Emigrant Street, Mammoth Lakes.

Parents, teachers, and members of the community interested in the affairs of the schools and programs operated by the County Office of Education are encouraged to participate in the public hearing process.
calendar of events

BARS & MUSIC

Happy Hour / Austria Hof, Happy Hour 5-7:30 p.m. Daily. Taco Tuesdays and Poki Taco Thursdays. More info: See ad p. 12.

The Liberty Spirits Bar and Grill. Happy hour 3-6 p.m. More info: See ad p. 21.

Outlaw Saloon Happy Hour Mon-Fri. Happy hour from 4-6 p.m. Morrison’s Happy Hour 5-7 p.m. all summer Sunday through Thursday in the bar.

The Mogul Happy Hour Sun.-Thurs. from 5:30-6:30 p.m. in the bar with food and drink specials.

Mammoth Rock ‘N Bowl Mon. D19:00 p.m. Bowling & Beats, Thurs. DJ 10 p.m. Latin Night. Saturday DJ 9 p.m. Info: See ad p. 23.

Clocktower Cellar Happy hour 4-7 p.m. daily. $6 dollar menu items, drink specials.

Petra’s Bistro. Happy hour 5-7 p.m. Signature cocktails. Wine by the glass. Info: See ad p. 10.

Roberto’s Happy Hour: 4-6 p.m. daily.

The Public House Local Mondays (all local beers are $5 a pint). Karaoke Tuesdays @ 8:00. ½ Priced Wine on Thursdays. Open Mic night Thursdays.

Famous Slocum’s Happy Hour Tues.-Fri 4-6 p.m. Sat. 5-5:30 p.m. Closed Sun./Mon. Dining at 5 p.m. daily. “No Reservations, just come on in.” More info: See ad p. 5.


Giovanni’s Happy Hour daily 4-6 p.m. Large pizza and a pitcher of beer gets you free wings. See ad on this page.

Shelter Distilling Open 11 a.m.-11 p.m. Daily Happy Hour: 3-5 p.m. Thursday/Half Off All Drinks. Taco Tuesday: $6 Blue Agave Cocktails and $2 Street Tacos All Day Thursday $8 Crowler Fills All Day. See ad, p. 22.

Bleu Daily Happy Hour 5-6 p.m. $5 Beer, Wine and Small Plates. Devils Creek Distillery tasting room hours. 3-6 p.m. Fridays and Saturdays. Location: Industrial Park (off of Meridian). 123 Commerce Dr. Info: (760)793-8701.

Black Velvet Coffee happy hour 4-6. Wine tastings on Wednesdays.

Side Door. Check out to-go discounts on Village movie nights. Lakanuki happy hour 3-6 p.m. daily.


Mono County Dems Meeting 18.8-milers. Meet on Main Street. All are welcome!

Sunday, August 11 / Tarantula plays the Mobil Mart in Lee Vining. Free. 4-7 p.m. Summer Music Series @ Mammoth Brewing Company. The Bodie 601 Band 4-9 p.m.

BARS & MUSIC


Tuesday, August 13 / Team trivia at Mammoth Brewing Co. Time: 7 p.m. Free.

Karaoke @ Public House. 8 p.m.

Wednesday, August 14 / Surf Sounds at Liberty Bar. The music of Dick Dale. The Sonics and the like hosted by Par Avion. 9 p.m. Free.

In the Biz Wednesdays @ Mammoth Rock n Bowl. $1 games and $1 shoes after 9 p.m.

Thursday, August 15 / Sax Fifth Avenue plays the Mobil Mart in Lee Vining. Time: 3-7 p.m. UJ plays The Haven in June Lake. Time: 8 p.m. Genre: Electronic.

Friday, August 16 / Chris Webster and Nina Gerber live in Round Valley hosted by the Eastern Sierra Land Trust. Pinon Platters will be crafting wood-fired creations filled with fresh ingredients available for purchase along with wine and locally-brewed beer. Location: Kay Ogden’s Garden. Time: 5 p.m. Tickets: $35. Info: Kristen Pfeifer kristen-membership@esi.org, (760)873-4524.

Saturday, August 17 / Grass plays Rafters in Mammoth. Genre: Blues and Rock. Time: 10 p.m. 4-9 p.m.

TOWN STUFF


Friday, August 9 / Mountain Formation at Convict Lake with Julia. 10 a.m. ‘til noon. Meet at the day hiker parking on the right, before the resort. Info: www.friendsoftheinyo.org.


Saturday, August 10 / Art & Wine Series at MAC Gallery & Art Center 1-4 p.m. Pottery with Deanna Bone-Bundle. Tickets: $55.

Wildcare at the Library. Learn about native animals. Info: See sidebar next page.

Owens River Water Trail Work Weekend. Volunteers will literally get their feet wet helping to remove debris from the river channel. Info: email alex@friendsoftheinyo.org.

Crayons and Paint at Karen’s Preserve near Crowley Lake for ages 5-12. Educational nature games, unique art projects, live painting demonstration with a local artist. Bring your own picnic lunch. RSVP required to marie@esi.org or call (760)873-4524.

MAMMOTH LIQUOR

Beer lovers’ candy store Selection of more than 300 beers BEER TASTES EVEN BETTER IN SUMMER

934.3294 Main St. Next to Rick’s
Mammoth Rock's- A Taste of The Sierra

August 22, 23, 24. 4-10 p.m. Location: The Village at Mammoth. Mammoth Rocks is a music festival featuring some of the world’s best-classic rock tribute bands playing homage to the classic rock favorites from the 70’s, 80’s and 90’s. A portion of the proceeds is the culinary component of Mammoth Rocks. 8-10 of the area’s hottest restaurant and eatery chefs attend to showcase some of their offerings by providing a wide variety of affordable tastes.

Free Mountain Bike Races

Friday, August 9 - 3:30-6:00 p.m. Friday, August 23 3:30-6:00 p.m. Friday, September 13 - 3:30-6:00 p.m. Location: 1 Minaret Road Dubbed the VCs – The Village Championship Race Series is grassroots downhill mountain bike racing and is open to anyone with 2 wheels and a passion to shred some dirt. The VCs offer free downhill competitions at Mammoth Bike Park that showcase a new course/trail each week with awards ceremony and afterparty following each race.

Registration is day of the event and begins at 3:30 p.m. Races start at 5 p.m. Entry is free, but a Pedal Pass or same-day bike park ticket is required for all races at the bike park; $7 single-ride tickets are available to racers at the Main Lodge ticket office prior to the race start. All racers will be given a race plate and an RFID chip for timing. A maximum of 50 riders per race, with 30 second start intervals. Prizes will be awarded to the top 3 men and women riders at each race event. Points will be recorded over the entire summer series with championship prizes awarded to the overall point leaders.

“Much Ado” starting August 8

Sierra Classic Theatre presents its 10th Annual Shakespeare in the Woods production - “Much Ado About Nothing” - a modern take on Shakespeare’s cherished comedy of romantic retribution and miscommunication.

Says Producer/Director Allison Page: “It’s going to be fun: silk performers, lounge singer, Elvis impersonator, lots of lights and bright costumes ...”

Dubbed the 2019 season of Shakespearean newbies, SCT’s summer shows never fail to delight, and nothing beats an alpine summer twilight with the vanilla scent of Jeffrey Pines wafting through the air. The other preferred scent - that of picnics, which are encouraged.

These productions have a tremendous following, and provide a chance for SCT to give back to the community.

There is no formal ticket charge. A $15 donation is requested.

Thursday - Sunday, show starts at 7 p.m. Location: Sam Wood’s Site

Mammoth Wine Weekend

August 15-18

Enjoy a weekend of wining and dining in the High Sierra. The weekend kicks off Thursday with a Cork Pop Dinner, followed by 3 exclusive wine dinners to choose from on Friday night. The coveted Wine Walk in The Village takes place Saturday evening, with 40+ wineries pouring their selections. The weekend concludes with a Champagne Brunch at Campo Mammoth on Sunday morning.

Proceeds from this event support the Mammoth Mountain Community Foundation.

Wine Walk Tickets cost $49 in advance, $55 at the door, and $40 for ’19/’20 IKON Pass holders.

Margarita Festival

The Mammoth Margarita Festival features premium tequila tasting, four amazingly talented bands/duos, 15 to 25 tequila distilleries with more than 75 tasting opportunities and Margarita Alley. Location: The Village at Mammoth.

Friday Night August 9

Will Call Opens 2:00
Margarita Bars Open 4:30
Tasting Event 5:30 - 8:30
DJ Mashup 4:30
Cale Music 6:00
Caravanserai 8:00

Saturday Night August 10

Will Call Opens 2:00
Margarita Bars Open 4:30
Tasting Event 5:30 - 8:30
DJ Mashup 4:30
Cale Music 6:00
Metalachí 8:00

Wildcare at the Library

Wildcare Eastern Sierra will host a Family Program at Mammoth Lakes Library on Saturday, August 10 at 10:30 a.m.

Bring your family to meet Spirit the Red Tail Hawk, Razzle the Raven, and learn about these native animals and the work of Wildcare Eastern Sierra in rescuing injured, ill or orphaned wildlife. All ages welcome.

Love, Loss and What I Wore

Playhouse 395 is putting on a traveling performance of the above titled play written by Nora and Delia Ephron. There will be five shows over two weeks beginning August 9.


Mammoth Rocks- A Taste of The Sierra

August 22, 23, 24. 4-10 p.m. Location: The Village at Mammoth. Mammoth Rocks is a music festival featuring some of the world’s best classic rock tribute bands playing homage to the classic rock favorites from the 70’s, 80’s and 90’s. A portion of the proceeds is the culinary component of Mammoth Rocks. 8-10 of the area’s hottest restaurant and eatery chefs attend to showcase some of their offerings by providing a wide variety of affordable tastes.

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Thursday - Sunday, show starts at 7 p.m. Location: Sam Wood’s Site
PUBLIC NOTICES
Notice Inviting Bids
PROJECT NO. CAP 19-004-1
The Town of Mammoth Lakes will receive sealed bids for the work shown on the plans entitled:
MAMMOTH LAKES COMMUNITY CENTER EXTERIOR MAINTENANCE
The Town of Mammoth Lakes, California
Bids will be received at the Office of the Town Clerk of the Town of Mammoth Lakes located at: 477 Old Mammoth Road, Suite 230, Mammoth Lakes, California 93546 until 2:30 p.m. Friday, August 21, 2020, at which time they will be publicly opened and read.
Proposal forms and Documents for this work are included in the specifications.
GENERAL DESCRIPTION: Project includes maintenance on the Mammoth Lakes Community Center, including: replacing damaged siding and windows; replacing wood columns; painting the exterior; replacing existing exterior light fixtures with new, replacing existing display case, and doing decorative concrete work. Project location is at the Community Center located at 1000 E. Twin Lakes Mammoth Lakes. The estimator’s estimate for this project between $70,000 and $80,000. The work is intended to be performed with all workmanship and materials in accordance with applicable governmental requirements and regulations. The work will be completed within the time set forth in the Contract.
Plans and specifications may be obtained for a NON-REFUNDABLE FEE as listed below:
In-person: City Hall, 477 Old Mammoth Road, Suite 230, Mammoth Lakes, California. (A) $25.00
Shipped UPS, FedEx, or US Mail $75.00
To order the plans and specifications by telephone call (760) 934-0891 fee and specifications will be available for a NON-REFUNDABLE FEE as listed above. After the award of this contract, the Town will be the sole judge as to the qualifications of each bidder.
The Director of the Department of Public Works is designated as the duly authorized person for the purpose of receiving and evaluating bids, and rendering a recommendation as to the lowest and best bid. The Town will be the sole judge as to the qualifications of each bidder.

Notice Inviting Bids cont.
Technical questions should be directed to Sierra Shultz at the Office of the Director of Public Works, Town of Mammoth Lakes, California, by telephone (760) 934-5054 or email sierrasalut@mammothmtns.ca.gov. Oral clarifications are non-binding and any changes shall be issued by written addenda only.
TOWN OF MAMMOTH LAKES, CALIFORNIA
JOE GLOW, TOWN CLERK
DATED: July 26, 2020
TS #2019-0150
Notice of Public Hearing
MONO COUNTY BOARD OF SUPERVISORS
PROPOSED FEE SCHEDULE - EMERGENCY MEDICAL SERVICES
Notice is hereby given that the Mono County Board of Supervisors will conduct a Public Hearing on August 13, 2020 at the hour of 9:00 am, or as soon as possible thereafter, in the Board of Supervisors Chambers in the Mono County Courthouse in Bridgeport, California, to consider whether to adopt a resolution to increase various fees charged by Mono County for providing emergency medical services to residents and non-residents of Mono County.
The fees that would be established by the proposed resolution are set forth below, based on the standard time and cost to perform the services for which the proposed fees would be charged. At the August 13, 2020, Public Hearing the board will consider, among other things, whether the proposed fees will meet the estimated reasonable cost to Mono County of performing the services for which the fees would be charged and whether to charge a higher fees to non-residents of Mono County. Data and other information concerning the estimated cost to provide the services and the status of revenue the county anticipates using to fund those services are available for public review at the Office of the Clerk of the Mono County; Supervisors located in courthouse annex one in Bridgeport.
Advance copy of the public notice is available and may be received by submitting a request in person at the conference room at the Town Office on Wednesday, August 12, 2020, between 8:00 a.m. and 5:00 p.m., located at 477 Old Mammoth Road, Suite 230, Mammoth Lakes, California. Advance copy of the public notice may be sent through with Town Staff mandatory prior to the bid opening.
The contractor shall have a valid Class B Contractor license and a current Business Tax Certificate and shall submit the required licenses to the Director of Public Works in the duration of the Contract. The Contractor shall demonstrate their capacity to carry on the transaction having an adequate working order, experience, and ability to perform the work. The Town will be the sole judge as to the qualifications of each bidder.

2020 METEOR SHOWER
The Eastern Sierra Observatory presents the Quadrantids Meteor Shower Party on the nights of January 3 and 4, 2020 at their Death Valley Stargazing Camp located just west of the park boundary in Panamint Valley.
The Quadrantids are thought to be produced by dust grains left behind by an extinct comet known as 203E1, which was discovered in 2003. The shower runs annually from January 1 through 5 with the 2020 peak coming between the night of the 3 and morning of the 4. The first quarter moon will shortly after midnight make dark skies for what should be a good show with up to 40 meteors per hour.
In addition to naked eye viewing of the peaking meteor shower, the ESO will also be bringing their 14 inch Meade telescope to observe deep sky objects, and Professor of Astronomy Jaces-

MARGARITA FESTIVAL
THIS WEEKEND
DUI CHECKPOINT FRIDAY
Press Release
The California Highway Patrol (CHP) Bridgeport Area has scheduled a driving under the influence (DUI) and driver license safety checkpoint on August 9, 2019, in Mono County. Funding for this program was provided by a grant from the California Office of Traffic Safety, through the National Highway Traffic Safety Administration. The purpose of a sobriety checkpoint is to deter impaired driving, remove impaired drivers from the roadways, and educate the public regarding the dangers of impaired driving.
Unfortunately, impaired driving remains a major traffic safety issue. According to the National Highway Traffic Safety Administration’s (NHTSA) Website, in 2012 more than 10,000 people were killed nationwide in alcohol-impaired traffic collisions. NHTSA estimates alcohol-impaired traffic collisions are estimated “37 billion dollars annually.”

Press Release
The Eastern Sierra Observatory pres-
ents the Quadrantids Meteor Shower Party on the nights of January 3 and 4, 2020 at their Death Valley Stargazing Camp located just west of the park boundary in Panamint Valley.

FOR ADDITIONAL INFORMATION PLEASE CONTACT:
Eastern Sierra Observatory: (760) 794-9254 or sjohnson@esoo.org
More information or updates on the event may be found at:
www.esoo.org

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A self-described progressive faction seems to be driving the 2020 Democratic campaign bus, but some shrewd and candid liberal strategists and pollsters are warning that this faction is navigating the field not only without a road map, but without even any GPS.

As with any dense map of political streets, there are cul de sacs everywhere. The result, these veteran liberal savants suggest, could be that the eventual Democratic ticket, no matter who is on it, will find themselves and their party without a viable avenue to victory well before election day.

Many observers don’t yet quite fully fathom the impact of these possible unforced errors of the Democrats. This has happened before. In 1964, it was Barry Goldwater. Then it was George McGovern. In 1984, it was Walter Mondale (an otherwise conventional liberal, but who promised voters he would raise their taxes). Each of these elections ended in a landslide against them.

The Democrats do have alternative transportation, such as political “Uber” ride would have Joe Biden at the wheel. But this isn’t apparently acceptable to the progressive faction, which has numerous candidates in the party’s presidential field, including first and second “tier” aspirants Bernie Sanders, Elizabeth Warren, Kamala Harris, Pete Buttigieg, Julian Castro and Cory Booker.

While Biden continues to lead clearly in the polls, the political discussion seems dominated by the progressive faction. (Only Bernie Sanders eagerly accepts the label “socialist.”)

In 2015, Donald Trump emerged quickly from the TV debates of a 17-person Republican field. By the time of the first caucus (Iowa) and the first primary (New Hampshire), he was the candidate to beat. All through the autumn and the early winter of 2015, he outraged many in his own party while at the same time he built a base at the grass roots level. Like him or not, he was not boring. Meanwhile, the incumbent vice president, then a lame duck, was not much of a political presence in his own party’s nomination contest. Most observers concluded Hillary Clinton would win the Democratic nomination, and in November, the presidency.

2020 is a much different political environment. The incumbent is running for re-election, and so far had not been shy about being the commenter-in-chief about the ups and downs of the contest on the other side. He is also the national scene-stealer-in-chief --- and refuses to let the Democrats put him on the defensive.

Of course, events and circumstances beyond his control or any Democrat’s control could alter this race - still 15 months away. Foremost of these is the economy, which is now booming, but which many economists and market observers say is ripe for a correction or downturn. (A minority of contrarians, however, see this widespread economic pessimism as evidence the economy could remain robust through next year.)

In the meantime, most voters, especially those not fully decided about which side they are on, are not yet apparently engaged in the presidential race. Perhaps ominously, they are not yet engaged in the Democratic nomination contest. This could change, but Democratic Party leaders have not only their ticket to worry about, but equally important, a credible map for their ticket to win in November, 2020.

Phantoms of past landslides past always haunt the dreams of political parties.
Sustainability is pertinent; climate change poses a direct threat to mountain economies. According to a study funded by ‘protect our winters’ and ‘REI co-op’ titled “The economic contributions of winter sports in a changing climate”; there was a positive correlation between high snow years and amount of tourists skiing. This may be obvious, more snow equals more skiers. A 2012 study found that, “changes in the winter season driven by climate change were costing the downhill ski resort industry approximately $1.07 billion in aggregated revenue in the last decade.”

Some pundits say that global warming can be slowed down with a cumulative effort (i.e. COO’s focusing on sustainability). But under extreme circumstances, the same study stated that “A projected 10.8°F (6°C) degrees of warming under a higher emissions scenario in the Sierra Nevada could shorten the snow season by over two months and eliminate it altogether at lower elevations (Bales et al. 2013).”

Under the same extreme conditions, “Snowfall in the Cascades and Sierras would decrease 55 percent by the end of the century, assuming continued high emissions.”

David Perry knows all of this. He plans to create a sustainability platform that will direct Alterra Mountain Company for years to come.

On Highway 395 south of Bridgeport, where multiple fatal collisions have occurred in the past, a tractor-trailer carrying tons of dog and cat food overturned Monday night, spilling its load all over the highway.

The intoxicated driver lost control of the truck going around a bend near the turnoff to Bodie, and suffered minor injuries when the truck hit the rock walls along the side of the road, then flipped over onto its passenger side before coming to rest. Caltrans cleaned up the mess, but unfortunately, since the bags had ripped open, the food had to go straight to the dump. - Trefry
### Weekly Specials

**Wednesday**
$1 Game, $1 Shoes, $5 Well Drinks after 9 PM, $4 Draft Beer after 9 PM

**Thursday**
Latin Night
Latin Night DJ after 9 PM, $4 Games - $2 Shoes

**Friday & Saturday**
Cosmic Bowl on Friday & Saturday after 9 PM

**Sunday**
Kid’s Day
Kids Bowl Free 4-6 PM with paying Adult

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### The Parcel

**COME HELP US PLAN THE PARCEL!**
¡ACÉRDATE Y AYUDA A PLANIFICAR THE PARCEL!

**Multi-Day Design Workshop**
Drop in for any amount of time at your convenience
Taller de diseño de varios días Workshop
Pase por cualquier cantidad de tiempo a su conveniencia

**Location:**
437 Old Mammoth Road, Suite Z (Council Chambers; next to Vons and above Starbucks)
Lugar: 437 Old Mammoth Road, Suite Z (Oficinas del Consejo; al lado de Vons y arriba de Starbucks)

**Multi-Day Design Workshop**

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
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<tbody>
<tr>
<td>Tuesday, Aug 20</td>
<td>Open Studio 9:30 AM - 1:00 PM</td>
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<tr>
<td>Wednesday, Aug 21</td>
<td>Open Studio 9:30 AM - 1:00 PM</td>
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<tr>
<td>Thursday, Aug 22</td>
<td>Brown Bag Lunch 12:00 PM - 1:00 PM</td>
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**Opening Presentation**
6:00 PM - 6:30 PM

**Closing Presentation**
6:00 PM - 6:30 PM

**Open Studios:** participate in the planning process and provide immediate feedback to the Parcel team, come and go as you please.

**Brown Bag Lunches:** bring lunch and listen to presentations about specific topics relevant to The Parcel.

**Studio Pin-Ups:** listen to a daily summary of the team’s design ideas and provide your input.

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