A PLAGUE OF PILLS
A prescription for every man, woman and child!

By Giles

Northern Inyo Hospital CEO Dr. Kevin Flanigan told The Sheet on Wednesday that he believes the State of California is approaching a tipping point with regard to prescription opioids and the public health problems they cause. “If nothing were to change, I bet that we would have a couple dozen deaths [in the Eastern Sierra] in the next year or two.” According to the California Opioid Overdose Surveillance Dashboard, a database created by the California Department of Public Health, there were 17,877 opioid prescriptions written in Inyo County in 2016. According to the 2010 census, Inyo County has a population of 18,260 people. That’s 98 prescriptions for every 100 people who live in Inyo County. According to the same database, there were 5,987 prescriptions written for opioids in Mono County in 2016, which, according to the 2010 census, has a population of 13,909 people. The figures were more striking in Trinity and Plumas Counties, which both see OPIOIDS, page 21

A LA CART

By Rea

The Town of Mammoth Lakes and Inyo County are now officially “going steady” when it comes to finding a solution for reliable regional air service in the Eastern Sierra. Inyo County District 2 Supervisor Jeff Griffiths had previously said that the Town of Mammoth, which runs Mammoth-Yosemite Airport (MMH), and Inyo County, which has been working to get commercial certification for the Bishop Airport, were “still dating” when referring to possible collaboration between the entities (See “Inyo County and Mammoth Lakes ‘Still Dating,’” July 7). At the meeting of the Mammoth-Inyo Air Working Group (MIAWG)—pronounced “my-wog,” according to Mammoth Mayor John Wentworth) on Friday, October 13, a “framework for cooperation agreement” was approved by all members: Griffiths, Inyo County District 4 Supervisor Mark Tillemans, Wentworth, and Mammoth Town Council member Shields Richardson. MIAWG is a sub-committee of the Eastern Sierra Council of Governments (ESCOG), and its only formal members are the elected officials named above. However, other members present at the table included Inyo County Public Works Director Clint Quilter, Inyo CAO Kevin Carunchio, Mammoth’s Public Works Director Grady Dutton, and Town Manager Dan Holler. “It’s a statement of intent,” said Quilter of the document. “Maybe we’re more comfortable with that than calling it an ‘agreement.’” What this means is that, as Bishop Airport steadily marches towards gaining the “Part 139” certification it needs from the Federal Aviation Administration (FAA) to run its own commercial flights, it may also soon be able to function as a bad weather backup for flights turned away from the notoriously windy MHM. It also means that Bishop Airport, with its massive acreage (869 acres compared to MMH’s 205), structurally sound runways and more reliable weather, could see AIRPORT, page 16

SO SHE FLIES, EH?

Mammoth Lakes Repertory Theatre’s production of “The Crucible” by Arthur Miller opened Thursday. From left: Cast members Leslie-Anne Hoxie, Eva Howell, Mike Dostrow, Skyler Kenny and Tim Casey. Miller’s tale of witches and hysteria in 17th century Massachusetts is as relevant as ever, and comes right in time for Halloween. There are just eight shows. Book now. For photos and a review, see pages 10 & 11.

GOING STEADY

Inyo County, Town of Mammoth Lakes cozy up over reliable air service

By Rea

The Town of Mammoth Lakes and Inyo County are now officially “going steady” when it comes to finding a solution for reliable regional air service in the Eastern Sierra. Inyo County District 2 Supervisor Jeff Griffiths had previously said that the Town of Mammoth, which runs Mammoth-Yosemite Airport (MMH), and Inyo County, which has been working to get commercial certification for the Bishop Airport, were “still dating” when referring to possible collaboration between the entities (See “Inyo County and Mammoth Lakes ‘Still Dating,’” July 7). At the meeting of the Mammoth-Inyo Air Working Group (MIAWG)—pronounced “my-wog,” according to Mammoth Mayor John Wentworth) on Friday, October 13, a “framework for cooperation agreement” was approved by all members: Griffiths, Inyo County District 4 Supervisor Mark Tillemans, Wentworth, and Mammoth Town Council member Shields Richardson. MIAWG is a sub-committee of the Eastern Sierra Council of Governments (ESCOG), and its only formal members are the elected officials named above. However, other members present at the table included Inyo County Public Works Director Clint Quilter, Inyo CAO Kevin Carunchio, Mammoth’s Public Works Director Grady Dutton, and Town Manager Dan Holler. “It’s a statement of intent,” said Quilter of the document. “Maybe we’re more comfortable with that than calling it an ‘agreement.’” What this means is that, as Bishop Airport steadily marches towards gaining the “Part 139” certification it needs from the Federal Aviation Administration (FAA) to run its own commercial flights, it may also soon be able to function as a bad weather backup for flights turned away from the notoriously windy MMH. It also means that Bishop Airport, with its massive acreage (869 acres compared to MMH’s 205), structurally sound runways and more reliable weather, could see AIRPORT, page 16

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EXPANDING THE BLACK TIE EXPERIENCE

Rental delivery service will now have in-store option

By Lunch

Black Tie Ski Rental has a new tag line: “We’ll come to your living room, or you can come to ours.”

Jeremy Goico and Colin Fernie opened a franchise of the ski rental company in Mammoth eight years ago.

Since that time, the company has operated out of a commercial building in the industrial park.

However, the partners purchased a new storefront, the deal closing August 1. They are now located in the old Mammoth Times space on Old Mammoth Road, next to the Disabled Sports Eastern Sierra Thrift Store and within a stone’s throw of Vons, which is located behind the building.

While Black Tie will continue to lease its industrial park space for inventory/storage/tuning, 90 percent of the business will run out of the new location, according to Fernie.

So what was the impetus for the purchase? It was a matter of outgrowing the old space, explained Fernie. “We are also at a juncture where it made sense to buy,” he added. “It was the nicest building we saw. Good bones. Good location. And we see long-term real estate value.”

How does it change the business? While the core business has always been to generate more walk-in traffic, more walk-in fit options. But it will operate like a restaurant. Black Tie will take reservations for in-store service, and is building out three “living roomettes” for that purpose.

Part of the thinking, said Fernie, is about capacity. “You’ve got so many employees, so many vehicles … this is a way to serve more people, and it gives us a little bit more flexibility and a little more opportunity to capture that impulse purchase.”

Proximity to Vons certainly lends itself to potential “one stop shopping.” Black Tie Ski Rentals does not sell skis. It does offer limited retail options/accessories (gloves, hats, etc.).

Black Tie prides itself on customer service, which includes slopeside assistance as well as complimentary return (you don’t have to return the skis after the weekend. They’ll come get them).

They plan to be operating for opening weekend and will host a Chamber After Hours event on November 14.
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Mono county Office of Education to move forward with design for a new child care center at the existing ice rink

By Rea

The Mono County Office of Education is moving forward with the design process for a child care center at the current site of the Mammoth ice rink, said Superintendent Stacey Adler, who told The Sheet that architect Brian Ten will be designing the proposed 19,000-square foot building.

A decade ago (2007), MCOE drafted a contract with Carde Ten Architects of Santa Monica for a schematic design of the Mammoth Lakes Child Care Center, to be built at a site above the current proposed site. Adler said that Mammoth Mountain, First 5 Mono County, the Town of Mammoth Lakes, and Mammoth Hospital were all involved in that contract, which was for $75,000.

The schematic work was done for that center, said Adler, but the project was abandoned due to the global financial crisis and economic downturn. That $75,000 was essentially sacrificed, which Adler said was not uncommon during that time.

“I wish we could have applied the money,” said Adler. “That’s kind of the cost of doing business. I think we were probably not the only project that went that way.”

Adler said that the contract between Carde Ten and MCOE “hadn’t been fulfilled so, we still had an open contract,” and therefore MCOE did not have to issue a new Request for Proposals for an architect to design the center. “I would say it’s not a new contract, it’s just kind of a part two.”

The current contract for schematic design with Carde Ten is capped at $100,000 said Adler. She did not know what the amount was for the original contract.

Adler said last week that the new center would be larger than initially proposed, with a capacity for 146 children, age 0-5, at any one time (Adler said the building would be 15,000 square feet and have a capacity for 108 children in May).

She also said that a revolving, 10-year zero interest grant from the California Department of Education to fund portables (pre-fabricated, relocatable buildings) may be available to MCOE. When Adler heard about the grant, “I said, ‘it’s a sign, we really have to do this,’” after 10 years of the project being on hold. “So we picked the ball up and started rolling again.”

Adler said MCOE would probably ask for about $2.6 million to fund the construction of the center, and will be seeking in-kind buy-in from other regional entities. She said Mammoth Hospital CEO Gary Myers has been involved in talks about the center, as have staff from Mammoth Mountain, the Town of Mammoth Lakes, MUSD, and Inyo Mono Advocates for Community Action (IMACA). “Everybody’s excited about it. You can’t do it without that,” said Adler. “This building will be able to fill a very crucial need.”

There are some obstacles to construction, however. The Town of Mammoth Lakes has secured an extended lease with MUSD for the current ice rink site through June 30, 2019, according to Town Manager Dan Holler. With the proposed Multi-Use Facility at Mammoth Creek Park West falling short of funding (and construction costs continuing to rise), its proposed groundbreaking in the spring of 2018 is not assured.

However, Adler said, MCOE and Carde Ten Architects are “moving forward with the design process so we can be ready to rock and roll as soon as… the Town is going to be able to vacate the ice rink. That’s our most desired site.”

Currently, she said, the drawings done by Brian Ten are specific to that site. Adler showed The Sheet blueprints for the building that she received at a meeting on Tuesday, October 17. They included a multi-purpose room, which may be used by students from MUSD, and an industrial kitchen which could function as a space to offer adult education and cooking classes, among other programming opportunities.

“I have to be thinking about revenue streams to help with the cost of operations,” said Adler. She said that the current ice rink site is ideal because it will require minimal sitework, and because of its proximity to other educational facilities such as the library, schools and administrative offices.

However, she said, “Brian is used to changing sites... he’s had plans drawn for three different sites during the time they were working on this” in 2007. “If we see [changing sites is] what has to happen, then that’s what has to happen.”

Card Ten specializes in facilities like this, said Adler. On its website, the firm states that it has designed “over 20 medium and large child care centers for private, municipal and university clients.”
THE GIVING PARK

Millpond County Park isn’t what it used to be

By Bodine

The 120-acre Millpond County Park west of Bishop is best known as the site of the popular Millpond Music Festival. It also once had a steady line-up of horseshoe tournaments and softball games on the calendar.

The park features two playgrounds, two ballfields, four tennis courts, thirty horseshoe pits, endless picnic areas, a pond for fishing and swimming, equestrian facilities. Lately, the park’s popularity has waned. There’s speculation by some Inyo County staff that the interests of the public are changing and nobody wants to hurl a horseshoe or hit a tennis ball anymore. The county is evolving with the times and hopes to get some modern sports going at the park, like Disc Golf. The property has changed many times since the land was first settled in the Nineteenth Century.

John McGee first settled in the area in the 1860s calling his homestead, Pleasant Valley Ranch. McGee Creek flows near the site which is named after the McGee family. Roberta Carlson owner of Pampered Poochies located at the Millpond Equestrian Center explained the Abelour Ranch, built by A.W. Longley at the turn of the century, had a stunning mansion with Romanesque pillars that stood where the concession stand is now. Cattle and sheep grazed the lands.

The City of Los Angeles Department of Water and Power bought up the site in 1934 and has leased to ranchers and farmers. The ranch had fruit orchards, cornfields and alfalfa from Rocking K to Sawmill Road to the north. Hilke Uengersma, owner of Millpond Equestrian Center said the fields were full in 1969.

The father of Jimmy Cook, owner of Sierra Saddlery grew corn there, too. Carlson credits the Los Angeles Department of Water and Power for taking the water and turning the fields to desert scrub and sage. Inyo Lumber operated a mill at the park until the 1970s when the lease was handed over to the county. Carlson said the mill made ore boxes for the Tungsten Mine and Tungsten City, which had a population of over 10,000 at one time. The pond was used to clean the logs that were used to make the boxes.

It’s taken a lot of hard work to transform the area from mill to park. Ron Hubbard of Hubbard Construction loved fast pitch softball and built the fields and put in the grass. Jim Tatum, Bishop City Manager

6-year-old Gunnar Cash Maddox of Bishop shows off a Bluegill he caught in Millpond in late September.

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PHOTO COURTESY OF HILKE UNGERSMA

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YOU WIN SOME, YOU LOSE SOME
Southern Inyo Hospital gets a new CT scanner, but faces old financial woes
By James

The Southern Inyo Healthcare District Board (SIHD) voted at a special meeting on October 10 to trade in Southern Inyo Hospital's broken tubeless 64-slice GE CT Scanner, which broke down six weeks ago, for a fully functioning GE Gold Star Refurbished-to-Factory-Condition, 16-slice CT replacement unit. The new CT scanner comes with a two-year warranty, and it arrived earlier this week. According to SIHD Board President Richard Fedchenko, the new scanner will be up and running by Friday, October 20.

CT, pronounced “CAT,” stands for “Computed Axial Tomography.” The machines came into use in 1972. During a CT scan, the patient lies on a table that slides into a scanning machine. Once inside, an x-ray beam rotates around the body while detectors measure how much of the x-rays pass through the tissues and organs, indicating density. From this information a computer creates many images called slices, which can be studied individually. Placed together you can pass through the tissues and organs, tors measure how much of the x-rays were absorbed by the body being studied.

It was determined that SIH only needed a 16-slice CT scanner; the 64-slice unit was far more than what was needed for the level of care provided at the hospital. The replacement 16-slice scanner is also much less expensive than either buying a new GE Gold Star 16-slice scanner or replacing the original 64-slice CT scanner. The refur-
O n Tuesday, October 17, the Town of Mammoth Lakes and Mammoth Lakes Chamber of Commerce hosted a Downtown Re-vitalization Action Summit at Rafters Restaurant in Mammoth Lakes. There were over 50 people in attendance. The event was moderated by consultant Darin Dinsmore of Crowd-brite Inc. and Dinsmore Sierra, LLC, who was hired by the Town of Mammoth Lakes in October 2016 to facilitate public visioning/planning process for a revitalized downtown Mammoth.

Dinsmore brought in three speakers, all of whom were part of businesses that had redeveloped existing properties and buildings to create vibrant spaces in their Eastern Sierra communities.

The first speaker was Kurt Stitser of Reno, Nevada. Kurt and his brother, Clint, recently created Reno’s first “container park and beer garden,” called The Eddy. The space, which was constructed out of renovated shipping containers on a leased, vacant lot in downtown Reno, features community gathering spaces, food trucks, free live music, outdoor exercise classes, and three bars. The project took five months to construct, and is open for nine months out of the year.

Stitser said that the most difficult part of getting it started was the planning process. “If you want incremental development in your community, you have to tell a story when they travel. They want to repackage experiences via social media. There are individuals now who have as much reach as national publications,” said Bunnage. By telling the story of a town or neighborhood in a compelling way, boutique hotels can be catalysts for community redevelopment, said Bunnage.

The second speaker was Kathleen Bullentini, the lead designer for The Coachman Hotel, a project to re-design and re-vitalize the old post office building in downtown Reno. Bullentini recruited local businesses to open spaces in the former basement of the building, creating an indoor market with a community lecture hall. The space grew to be so successful that West Elm solicited the city for a space on the second floor, becoming the first national anchor tenant to come to downtown Reno in 30 years.

Bullentini said that a thriving community should have a central place where everyone feels compelled to check in once per day, and where they spend their time when not at work or at home. “Reno is still much like Mammoth, where you have island destinations a car ride apart.” She said that infill development requires community buy-in, and buy-in from business owners who are willing to work together to create a shared vision.

According to Bullentini, the project was successful because all the business owners agreed to “speak the same language” to customers with regard to logos and signage. Additionally, Bullentini was invested as a business owner, opening her juice bar Rawbry in the space, so she had credibility when marketing the space to others.

Town of Mammoth Lakes Community and Economic Development Director Sandra Moberly said in an email to The Sheet that she thought a project similar to The Eddy could be approved by the Town of Mammoth Lakes. “We would need to evaluate the shipping containers to determine if they met the Town’s snow load, wind design, and seismic design requirements. Additionally, the project would require design review approval,” said Moberly.
EXPENSIVE MOVE
Town Council considers costly parking and snow removal regulations
By Rodine

A t a Wednesday, October 18 workshop on the Town of Mammoth Lakes snow management program and parking policy, Mammoth’s Town Council agreed upon several enforcement policies suggested by Public Works Director Grady Dutton. The Town will now require snow removal operators/owners that wish to utilize town streets for snow management to obtain an encroachment permit. Additionally, the Town will enforce unlawful disposal of snow on any town road and the issue of pushing snow across or onto any town road for the purpose of depositing it elsewhere.

The snow management program and parking policy comes in the wake of an extensive winter, and Town staff are attempting to get ahead of issues that proved problematic last year. Another part of the discussion centered around the winter parking prohibition, as multiple vehicles were buried in snow and damaged because they were parked in inappropriate places.

The current ordinance states that “the parking or standing of vehicles in designated areas on the snow stakes along any town road from November 1 through April 30 is prohibited unless the location has been designated for winter parking…” Council discussed whether a small fee would be allowed to “park outside the snow stakes with the understanding, after significant public outreach, that snow piles where those vehicles would likely be covered in blown snow,” as stated in the staff report.

Council members and staff agreed that a public outreach program might be effective in helping correct “problem areas” maintain compliance this winter.

Dutton said that in early November, Town Staff will place an ad in the paper notifying residents of enforcement policies, and possibly go door to door notifying residents of enforcement.

“Put sidewalks in on Main Street and then not have them available for pedestrian use is problematic,” said Council member Colin Fernie. Council member Bill Sauser balked at staff’s suggestion that anyone using Town roads or right of ways to transport snow pay a proposed $375 fee for an encroachment permit.

“So what you’re telling me is you want to pay the town $375 a year to… take snow across Manzanita Road?” asked Sauser, who said he transports snow from his and his neighbors’ houses to an empty lot across the street.

“Maybe the price of that will be lower, but we have to cover our staff time” to prepare the permits, said Dutton, who added that the liability is the biggest issue for him—if snow removal operators damage Town streets, the Town wants to be able to hold them accountable.

“I can understand that in a commercial operation,” said Sauser, “but the little private guys around me whose snow I take almost for free are certainly not going to understand…[this is] something we’ve been doing for 50 years.”

“There was a lot of wild west stuff going on here,” said Fernie. “Just because it’s the way we’ve always done it is not a reason to continue to do something.”

Staff and Council also discussed the issue of drivers with no chains getting stuck around Town. Council member Cleland Hoff asked Police Chief Al Davis why every motorist who got stuck for lack of chains didn’t receive a ticket, and Davis replied that there wasn’t always time to issue a citation when Mammoth Lakes Police Department officers were busy towing vehicles all over town.

“We’ll give them an iPad (with the citation) and let them figure it out,” Hoff suggested.

Sauser jokingly suggested a “letter of shame in the local paper” for people who get stuck for neglecting to use chains.

Sauser reminded those present that last year was “an anomaly,” and said “we can’t afford to plan for anomalies,” We can’t have an ‘A level service in those types of years. People have to get over it, we live in snow country.”

Town Council considers costly parking and snow removal regulations

If you’re going to recurse yourself, you shouldn’t be advocating to the Board on the issue.
- Jeff Griffiths

PHOTO: REA

TILLEMANS’ SALES PITCH
Supervisor Tillemans promises to recuse himself from votes on cannabis
By Bodine

F outh District Inyo County Supervisor Mark Tillemans made a presentation to the Board of Supervisors on Tuesday, October 17. He told The Sheet on October 11 that he planned to address the Board regarding possible business venture into the cannabis industry. Following the interview with The Sheet and, what he called rumors in the community, he purported in a press release issued October 12, that he was going to “provide a full detailed report” regarding upcoming cannabis policy decisions to the Board.

The press release states that Tillemans does not have a legal conflict of interest relating to board decisions made about cannabis, but that, “there is a perceived conflict of interest.” He stated he was going to recuse himself from future board decisions concerning cannabis.

In his presentation to the Board on Tuesday, Tillemans never specified what his involvement with the cannabis industry would be if any. The majority of his statement centered around his ill father. Tillemans’ father has had cancer for years and Tillemans says cannabis has been a safe and therapeutic pain killer that has increased his father’s quality of life.

Like he was selling a time share, Tillemans told the supervisors about the fantastic business opportunity the local area could offer a cannabis cultivator. Tillemans said that one of the biggest problems with weed in California is mold on the flower. This mold is never found on Inyo County-grown cannabis, according to Tillemans.

Tillemans also said that samples of marijuana grown in Big Pine have been tested and proven to be some of the most potent ever. The Owens Valley is only two degrees away from the latitude of the Hindu Kush region of Asia, where marijuana originated, he added.

Supervisor Jeff Griffiths said he was uncomfortable with Tillemans trying to sell cannabis to the board.

Tillemans said he has not and does not have any business dealings with the cannabis industry, nor has he purchased any property in Inyo or Mono counties for the sole purpose of growing weed.

Tillemans told The Sheet last week he had purchased property in the Olancha area. Sure, he didn’t say it was for the sole purpose of growing weed, but he didn’t say the area could become the Napa Valley of marijuana.

Supervisor Matt Kingsley told The Sheet he was aware of Tillemans’ interest in the cannabis industry but not of his possible financial involvement.

Supervisor Rick Pucci said in an interview on October 18 that he has never has any conversations with Tillemans concerning his personal cannabis dealings or business. Pucci said he has heard rumors of Tillemans possible involvement but didn’t know for sure until reading a recent article (“THC for the Tillemans”, October 14) about it in The Sheet.

Griffiths said he too had heard the rumors but didn’t know about any hands-on dealings.

The Supervisor seemed to feel that a presentation at a board meeting may not have been the best way for Tillemans to let his constituents know what he was up to, but conceded that they had a right to know.

“It’s not really fair for them not to know,” Kingsley said.

“I thought it’d be a coming out party,” Pucci said.

However, he expressed his sentiments directly to his constituency, not during board reports,” says Griffiths.

Tillemans told The Sheet that both Inyo County Supervisor Don Totheroh has said his interest in the cannabis industry does not constitute a conflict of interest. He promised that, out of respect for the voters and fellow board members, he would recuse himself from participating in any further discussions on cannabis regulations. Inyo County is in the process of establishing recreational cannabis regulations and rules.

“If you’re going to recurse yourself, you shouldn’t be advocating to the Board on the issue,” Griffiths told The Sheet. He said he has intentionally recused himself from any involvement in a business decision on cannabis, but listens to his constituents for direction.

“In an issue like this it’s important to remain neutral and listen to the public,” Griffiths said.

“I have tried listening to my constituents and letting community sentiment drive this process,” Griffiths said. “My hope is that with Tillemans’ recusal, we will continue this process with integrity.”

“Having a board member making decisions on a business [he may want to] enter poses a challenge to other board members,” Kingsley said. “I have confidence that the actions of one board member won’t blemish the board’s reputation. Each of us, as elected officials, stand on our own merit.”

Neither Tillemans nor Supervisor Don Totheroh returned requests for interviews.

It will be legal to sell and grow recreational marijuana in California on January 1, 2018. However, where and how weed can be sold and grown is up to individual counties and their supervisors to decide.

A typical scene last January, a winter which inspired revisiting snow management.
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The beauty of Arthur Miller’s “The Crucible,” which opens this weekend at the Edison Theatre, is that Miller’s account of a frenzied downward spiral of finger-pointing that results in the destruction of a New England community is so easily transferable to current events.

When the play debuted in 1953, it was thought of as a parable for the era of anti-communist McCarthyism. Watching the performance this week as presented by Mammoth Lakes Repertory Theatre and directed by Shira Dubrovner, my palms sweated as volleys of accusations and confessions reached a fever pitch. It felt as though the world was going completely mad—not a far cry from the way I feel when I read the news each morning.

Presented in only four scenes, with stark and effective set design that imparts the joyless puritanism of the late-1600s Massachusetts Bay Colony in which the play is set, the production is undeniably heavy, but captivating.

My first round of goosebumps came courtesy of Susan Dalian, who plays the slave Tituba, unloading a chilling confession of her dalliances with Satan and subsequently accusing two women of being witches, setting off the chain of events that would eventually culminate in the famed Salem Witch Trials, upon which the play is based. Joining in Tituba’s cries are Abigail Williams (Lesley-Anne Hoxie) and preacher’s daughter Betty Parris (Eva Howell), who were caught dancing in the woods around a cauldron by the Reverend Samuel Parris (Tim Casey). Casey is somewhat detestable (and I mean that as the highest compliment) in his role as the sniveling Reverend Parris, seeking to absolve his house and his daughter of responsibility for bringing the devil to his community. He calls in backup in the form of Reverend John Hale (Mike Dostrow—check out this guy’s calves in a pair of pilgrim shoes!), who plays the role of a reasonable man caught up in a groundswell of hysteria that he helps to cause and subsequently finds himself unable to quell.

In this first scene, we learn that Abigail drank blood in a ceremony involving young girls of the village in order to put a curse on the wife of John Proctor (Ted Carleton), with whom she had an affair while in service as a maid in his home. Carleton is formidable in his role as the tormented tyrant Proctor, whose haunted eyes scan the horizon for some way to escape the fate his actions have wrought, as his wife is eventually accused of witchcraft and his world crumbles around him.

The second scene occurs in the Proctor home, as Elizabeth Proctor (Allison McDonell-Page) delivers an icy, melancholic performance as a farmer’s wronged wife that is extremely uncomfortable in its accuracy. The terse, monosyllabic exchanges between husband and wife are almost more excruciating to watch than the blowout screaming match their conversation eventually escalates into, with John Proctor shouting at his wife “an everlasting funeral marches round your heart,” and “your justice could freeze beer.”

We’ve all been both John (“I’ll not have your suspicion anymore!”) and Elizabeth (“Then let you not earn it!”). When Elizabeth Proctor is subsequently hauled off by Ezekiel Cheever (Rob Gill), Proctor’s rage is directed towards his new maid and one of the accusers, Mary Warren (played by Grace Griego, a surprise favorite whose character is simultaneously pitiable and infuriating), whom he orders to come clean.
CRUCIBLE
continued from page 10

The second half of the play rolls forward as more of the town, including some of its most upstanding citizens, are accused and arrested. Charles Scatolini is heartbreaking as the grief-stricken Giles Corey, who blames himself for his wife's imprisonment after he confesses to Reverend Hale that his wife reads strange books. Also tear-jerking is Jeff Frome, who plays Francis Nurse—his wife Rebecca (Eva Poole-Gilson) refuses to indulge Betty Parris in her torpor in the beginning scene, and is eventually accused herself.

Hoxie's performance is at times wanting for the deviousness of a cunning puppet-master who could bring so many to their knees, but watching her face during John Proctor's plea for sanity from Deputy Governor Danforth (the fantastically bloodthirsty Greg Young) was redeeming—she's practically licking her lips with glee. Young's performance as a man unmoved by logic, and even by John Proctor's life-destroying admission of guilt, is one of the strongest performances of the show. When attempting to extract a written confession from John Proctor, Young wrings his hands greedily. He calls to mind Attorney General Jeff Sessions.

A sophomore performance by Skyler Kenny (he made his stage debut in last summer's Shakespeare in the Woods) is also impressive—Kenny plays the scheming, scowling Thomas Putnam, whose daughter's accusations he uses as a tool to wrest valuable land from his neighbors. Probably one of the most heart-rending scenes is when Giles Corey refuses to give up his sons' right to his land by confessing to witchcraft and is tortured to death—we don't see it, but McDonell-Page recants it to us with such sorrow and tenderness that we can imagine Scatolini's kind face going bravely to his fate.

"The Crucible" has been required reading for generations of high school students for a reason—it tackles the themes of lust, revenge, fear, and the battles within all of us between good and evil.

"Perhaps every age gets the 'Crucible' it deserves," wrote film critic Roger Ebert of the story. Every age has its scapegoats. First it's only the strange and "other" who are sentenced to hang (the drunken Sara Good, played by a wild-eyed Juliana Olinka-Jones), then the fingers point to those who have the most to lose. To watch MLRT's production is to want to leap onstage and thrash the simple skulls of those who hold justice in their flawed hands. Carleton's Proctor trembles with rage at his inability to do so, and we know how his story ends.

"The Crucible" runs from Oct. 19-28. Thurs-Sat at 7 p.m. and Sun at 4 p.m. Tickets: www.mammothlakesrepertorytheatre.com or 760.934.6592.

CAST LIST

Betty Parris.......................Eva Howell
Rev. Samuel Parris..............Tim Casey
Tituba...............................Susan Dalian
Abigail Williams..............Lesley-Anne Hoxie
Rev. John Hale.................Mike Dostrow
Mrs. Ann Putnam..............Madeline Roy
Thomas Putnam..................Skyler Kenny
Mercy Lewis.....................Hope Reeves
Mary Warren....................Grace Griego
John Proctor....................Ted Carleton
Rebecca Nurse.................Eva Poole-Gilson
Giles Corey........................Charles Scatolini
Rev. John Hale.....................Mike Dostrow
Elizabeth Proctor..............Allison McDonell-Page
Francis Nurse.....................Jeff Frome
Ezekiel Cheever.................Rob Gill
Judge Hawthorne...............Mike Aguirre
Deputy Gov. Danforth..........Greg Young
Sara Good........................Juliana Olinka-Jones
Hopkins............................Lew Jones

From left: Rob Gill (Ezekiel Cheever), Mike Dostrow (Rev. John Hale), Greg Young (Deputy Governor Danforth), and Tim Casey (Rev. Samuel Parris).
Mammoth Lakes Police Department and Town of Mammoth Lakes welcome the community to the new police station

By Giles

On Monday, October 16, the Mammoth Lakes Police Department and Town of Mammoth Lakes hosted a grand opening event for the new Mammoth Lakes Police Station. According to Public Works Director Grady Dutton, the station is the first building the Town of Mammoth Lakes has built itself to house Town employees, exclusively, since its incorporation in 1994.

There was a free barbecue, with tours of the facility, and the opportunity for kids to check out the inside of a police car. The new facility features a holding cell, which the old facility did not have. On the tour, Officer Rick Bellis jokingly described the situation at the former station as “more of a holding bench.”
**In Honor of October’s Breast Cancer Awareness Month,**

Mammoth Hospital is proud to offer:

**$10 Mammograms**

*Applies to uninsured females 40 and over who are symptom free with no prior history of breast cancer. Must schedule before or during the month of October. Other terms and conditions may apply.

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**En honor del mes de Octubre, el mes para crear conciencia sobre el Cáncer de Mama,**

Mammoth Hospital se enorgullece en ofrecer:

**Mamografías a $10**

*Aplica a mujeres sin seguro médico de 40 años o mayores que son libres de síntomas sin historial médico previo de Cáncer de Mama. Debe ser una residente del Condado de Mono que no se ha realizado una mamografía dentro del último año.

Para hacer una cita, por favor comuníquese de lunes a viernes entre las horas de 9am a 4pm, al número 760.924.4070

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www.mammothhospital.com

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**The Eastern Sierra Interpretive Association presents...**

**Eastern Sierra History Conference**

October 27-29

Tickets:

- 20% OFF (use code: HISTCONF20 at eventbrite)

TICKETS:

The conference will be held from Friday, October 27 to Sunday, October 29 with a dinner Saturday evening featuring local authors and their historical books. Field trips will be held Sunday, October 29. The cost of the conference will be $500, seniors $450, and students $200 including the dinner. Single-day charges will be $25 for Friday and $25 for Saturday. The field trips may have a small additional charge.

Registration for the conference will be available through the ESIA website at www.easternsierra.org or in Mammoth. For more information contact ESIA at (760) 975.3033.

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When Mammoth Lakes realtor Sonja Bush first became a volunteer for the Court Appointed Special Advocates (CASA) program, she was assigned to the case of three young boys whose parents struggled with drug addiction. The oldest child had been in eight foster homes in less than two years, and Bush became the one constant in his life. “He’d had five social workers, he’d been in at least six different schools,” said Bush.

“But he knew that every single time he moved, after 24 hours, I’d be there,” said Bush. “I’ll never forget how after the third of fourth time he moved, and I showed up, he looked at me and said ‘I knew you’d come.’”

Fast forward ten years, and Bush says that young man, who was eventually placed with relatives, looked her up to her to let her know how much he appreciated her presence in his life. They still keep in touch.

CASA volunteers are not foster parents, nor are they “big brother” or “big sister” type mentors. They get to know children by talking with people in that child’s life (parents, foster parents, teachers, social workers, attorneys and others) and help to inform judges what that child’s particular needs might be.

Volunteers need to complete a 30-hour pre-service training course and agree to stay with their cases until they are closed (about 18 months on average), said Bush.

“I was raised in a very perfect little world, and I didn’t know all this existed,” said Bush, who initially joined CASA as a side project for her work with the Junior League, a women’s volunteer organization, in Kern County (Bush moved to Mammoth in 2010).

“When you go to training, you can’t unsee all that. I thought, how could you not do it?” So Bush quit Junior League to focus full time on her CASA work. She’s now been the eyes and ears of the court system for at least 24 kids who have been removed from their parent homes.

Glenn Fowler, who became a CASA in October of 2016, said, “You see these foster kids, and you think, maybe you could help make a difference in their lives.” Fowler, 61, served in the U.S. Marine Corps for 25 years and says being a CASA is the most rewarding thing he’s ever done.

Mike Johnson, who worked for Juvenile Justice in Inyo County, says that “to advocate [for the kids] is to make sure they have a voice. These poor kids, the court is their parent.”

“It’s such a celebration” when kids go to their permanent homes, said Johnson. “It’s like, we did it!”

There are currently 9 children on a waiting list for a CASA in Inyo and Mono Counties. CASA of the Eastern Sierra is conducting its yearly training for prospective volunteers, with an orientation on Wednesday, October 25 at 6 p.m. at the Wild Iris office, 150 N. Main Street in Bishop. Call Ginnie Bird, CASA Case Manager, at 760.873.8442 for more information.

On Saturday, October 14, The Mammoth Film Festival (not to be confused with The Mammoth Lakes Film Festival) hosted a Filmmaker Education Summit at The Village in Mammoth Lakes.

According to festival Co-Founder Tomik Mansoori, the Summit was the second in a series of Master Class-style workshops the organizers plan to host across the country. Mansoori said that the plan is to run three Filmmaker Education Programs annually in the year leading up to the Mammoth Film Festival to be held on February 8, 2018. Similar events are tentatively scheduled in Austin and New York.

At Saturday’s workshop, aspiring filmmakers and actors participated in several panel discussions with successful producers, screenwriters, and actors. The dialogue was focused on the business of making films and television shows, and on how to get started. Steven Garcia, a producer for the TV series “Shark Tank,” told participants that building a team is essential to any filmmaker’s success. “Focus on what you love and do well—whether that’s directing, producing, writing, acting—and find people who will do well what you don’t,” said film producer Jeff Kaligher. The two producers also said that digital film technology has progressed so much that it is relatively affordable to create independent films. “You can make a feature-length movie for $500 and favors... and if you do the work, it could look like a $4 to 5 million project,” said Kaligher.

Garcia warned the audience that it takes 10-15 years at a minimum for most people who are successful in film and television to feel like they’ve even got a foothold in the business. Kaligheri’s advice? Make your side hustle something that builds your skillset.

“Get paid to do something in entertainment, even if it’s beneath you. You might not make as much as you did when you were working as a waiter, but instead of being a bartender and a writer part-time, you’ll be a [full-time] writer and a bar-tender part-time.”

On the note of side-hustles, actor Kevin Alejandro said he’s done it all. He worked as a heating and air-conditioning technician, detailed cars, and served gelato in Venice Beach.

“The Young and the Restless was what allowed me to stop serving ice cream,” he reflected. Brittany Snow said “People act like you’re an overnight success when you get recognition, when for many who achieve that, they’ve just been good actors working and living their lives for years.”

Screenwriter Eric Amadio, the creator of “Snowfall” on FX, advised serious participants to structure their lives around honing their craft. “I write for eight hours every day,” said Amadio. He also warned that the first step to becoming an interesting storyteller is to become an interesting person, by seeking out diverse and interesting experiences.

For more information or to schedule a visit, call the Mammoth Hospital General Surgery Clinic at 760.924.4014

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We are pleased to welcome new General Surgeon, Sarah Sindell to our growing full-time general surgery practice, joining physicians Fru Bahiraei and Richard Koehler.

CASA A CONSTANT FOR KIDS
Court-appointed Special Advocates program seeks volunteers

The Mammoth Film Festival goes to town for a filmmakers’ workshop

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SLIDE INTO XC SAVINGS

Mammoth Lakes locals Cara and Melody Kellogg with aspiring filmmaker Meghan Pierce at the Filmmaker Education Program on Saturday, October 14.

Brittany Snow (known for her roles in the movies Hairspray, Pitch Perfect, and John Tucker Must Die) and Kevin Alejandro (known for his roles in the TV series True Blood, Lucifer, and Southland) talk about the business of acting for film.

Above: Producers Jeff Kalligheri and Steven Garcia (Shark Tank) during a panel discussion. Right: Director Eric Amadio.

Director and Actress Brittany Snow with future director Joey Wells of Bridgeport.

Brittany Snow (known for her roles in the movies Hairspray, Pitch Perfect, and John Tucker Must Die) and Kevin Alejandro (known for his roles in the TV series True Blood, Lucifer, and Southland) talk about the business of acting for film.

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This would be a plus for Mammoth Mountain, which aims to be a destination not just for visitors from Southern California but for skiers nationwide. With the sale of Mammoth to Aspen-KSL in April 2017, and the potential for package passes for the 13 resorts now owned by that collective group, "I think we have the best opportunity to bring all those loyal guests from other resorts to Mammoth," said MMSA's Eric Clark on Friday. "Our interest is to accelerate for the purpose of a foul weather backup to MMH. If it makes sense to Mammoth folks that [Part 139 certification] gets accelerated for the purpose of a foul weather backup to MMH there could be assistance to speed up that timeline of gaining commercial certification," said Griffiths.

One big question to be determined is how much financial stake the Town of Mammoth Lakes or Mono County (who don't currently have a representative in the MIWAG but may in the future) will have in commercial service at Bishop. Griffiths said that percentages on an agreement for cost sharing in the document were intentionally left blank for the time being. Options for cost sharing included Bishop as a weather alternate only, programming air service at Bishop Airport for the County of Inyo and Owens Valley, and the Town of Mammoth Lakes expanding commercial air service to Bishop (for, for instance, larger long-haul planes).

"Inyo's concern is if we get to 139 certification, there's going to be increased operations and maintenance costs to maintain that," said Carunchio. "To maintain Bishop Airport only to be a weather alternative to MMH, that's a big expense for the County with no return or offset." If Bishop were to be a weather alternative only, Carunchio said, Inyo County would ask for a greater cost sharing ratio from Mammoth. However, "if Bishop were to have 10,000 enplanements, then there wouldn't be as much of a need for offset," said Carunchio. Regardless of how much Mammoth will lean on the Bishop airport, "we're going to march along with commercial certification. That's the reality of it," said Carunchio. "I've been sent here today by my Board of Supervisors with the clear message that there's a lot of folks that are really starting to get frustrated on both sides of the county line."

"I'm fully prepared to recommend to the Town Manager and Council that as a next step from a staff perspective, let's get started talking with the FAA at the table together," said Dutton, who said that "the FAA are the ones who are going to help us with more funding than anybody."

Mammoth Lakes Tourism Executive Director John Urdi, whose organization handles a $2 million annual regional air service subsidy as provided by the Tourism Business Improvement District (TBID), said that Mead & Hunt, the consulting firm that MLT recently hired to look at regional air service solutions, is absolutely factoring Bishop Airport into its 5-to-10 year strategic plan.

"It definitely has been the key conversation piece and will continue to be the key conversation piece," he said. Urdi said that MLT hopes to have a final version of the draft of Mead & Hunt's strategy by November 15. Griffiths said that Inyo County hopes to have a checklist of what is needed for Part 139 certification for Bishop Airport by Christmas. Another meeting of the MIWAG will be scheduled for an as-yet-undetermined date in December.
Fictitious Business Name Statement of the Following Person is Doing Business At:

170 Osage Circle
Bishop, CA 93514

This business is conducted by an Individual.
The register commenced to transact business under the fictitious business name listed above on October 1, 2017.

Full/part time sales associate needed

High country lumber in Mammoth Lakes is in search of enthusiastic and professional individuals. Duties include: customer service and sales, maintaining store appearance and keeping inventory stocked on shelves. Sales experience and knowledge of lumber and building materials a plus! Competitive hourly pay rate of up to $15 per hour DOE. Qualified full time employees receive health benefits and M.E.P.

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Bookkeeping Services Available. Let me keep your books up-to-date and in order while you focus on your business or whatever you're doing. Quickbooks, Microsoft Office, Dropbox, Google Docs. Great references available. 865-540-0939


Fun & Part Time Positions Available

Join our awesome team, work in a fun environment. Meet the dynamo at Topk, 501 Old Mammoth Road.

For Rent

Restaurant space for lease, 2000 - 4000 sq. feet. Liquor license available. Email interest to david@mammothgear.com or call 760.934.9451.

Clean, quiet unfurnished studio apartment near Mammoth & Bishop. 164 Old Mammoth Rd. lease, available approximately Nov 5th, non-smoking unit, no pets, low utilities, first, last & security. Call 760.934.9451.

For Sale

Eastern Sierra High School in Bishop, CA. 93514

This statement was filed with the County Clerk on October 3, 2017. This business is conducted by an Individual.

This statement was filed with the County Clerk on September 27, 2017. File Number 17-242 2017-00710 (10/14, 10/28, 11/4, 11/11)

Fictitious Business Name Statement of the Following Person is Doing Business At:

Estate Sales & More

Gina Barsi
178 Osage Circle
Bishop, Ca. 93514

This business is conducted by an Individual.
The register commenced to transact business under the fictitious business name listed above on October 1, 2017.

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**BARS & MUSIC**

Happy Hour/
The Liberty Sports Bar and Grill. Pursuit of Happiness Hour, 3:6 p.m. two $2 off all beers, $2 off all wells, $2 off specialty drinks. $5 Flatbread. See ad, page 13.

Outlaw Saloon: Monday: All Night Happy Hour; 4-Midnight, Tues-Fri 4-6 p.m. Tuesday: $2 Tacos 4-10 p.m.; 6-8 Sat & Wing Wednesday 50% off all wings. Thursday: Burger & Beer special 4-9 p.m. See ad, p. 11.

Roberto's 4-6 p.m. every day. Austria Hof. 5-8 p.m. daily.

Whitebark Restaurant Bar & Lounge Unwind with daily drink and food specials 4-6 p.m. Half price sushi Mondays.

Clocktower Cellar Happy Hour 4:30-7 p.m. daily and all day Sunday. $5 dollar menu items, drink specials. See ad, p. 18.

Mammoth's famous Slocums Happy Hour: Mammoth's famous Slocums Happy Hour: Mon thru Fri 4-6; Saturday 4-6, Closed Sun.

Happy Hour @ The Bistro at Snowcreek 4:30-6:30 p.m. daily.

Mammoth Tavern Happy Hour Tuesday-Sunday 3:30-5:30 p.m. Closed Mondays.

Smokykey weekend Happy Hour 4-6 p.m. in the bar only.

**SIDE DOOR**

Happy Hour daily 3-6 p.m. Giovanni’s Happy Hour, daily 4-4 p.m. Large pizza and a pitcher of beer gets you free wings.

Lakanuki Happy Hour daily 3-6 p.m., $2.50 margaritas, Mai Tais, Happy Hour drink specials 10 p.m.-close.

Black Velvet Coffee’s Happy Hour, from 4-6 p.m. every day.

Morrison’s Happy Hour Daily 4-6 p.m.

Food Cache Cafe Happy Hour 3:30-6:30 Sunday-Thursday. Street tacos $2.50, $3.50 beers, $7.50 beer/wine and house fries.

**Friday, October 20/ Open Mic at Black Sheep Coffee Roasters, 6:30 p.m.**

Latin Night @ Rafters. 10 p.m. Free. Acoustic music with Sophie Vilani at Mountain Rambler. 7 p.m. Free.

**Sunday, October 15/ Sunday Football Breakfast at Clocktower Cellar. See ad, p. 18.**

Happy Hour all night at the Outlaw Saloon and Footloose Sports. Starts 10 a.m. See ad, p. 11.


**Monday, October 20/ Open Mic at Black Doubt Brewing Co., 7 p.m.**

Wing Night @ Morrison’s. 8 smoked crispy wings for $9, 5-9 p.m. See ad, p. 22.

**Tuesday, October 24/ Trivia Tuesdays @ Mammoth Brewing Co., 7 p.m.**

Cabo Tuesdays @ John’s Pizza Works. $2 Tacos 4-10 p.m. See ad, p. 19.

Tuesday night special @ Morrison’s. 16 oz Coors Light draft or house wine included with entrée. See ad, p. 22.

**Wednesday, October 25/ Wine Tasting Wednesday at Black Velvet Coffee, 4 p.m.**

**Thursday, October 26/ Ladies’ night at Mammoth Rock ’n Bowl. Ladies bowl 2 games free, includes shoe rentals. See ad, p. 10.**

**TOWN STUFF**

**October 20-21/ Playhouse 395 presents Suds, a rocking two-musical soap opera. Second of three weekends. 7-11 p.m. each night. Tix: $20 and available at www.playhouse395.com. See ad, p. 4.**

**October 19-29/ The Crucible with Mammoth Lakes Repertory Theatre. Thurs-Sat @ 7 p.m. and Sunday @ 4 p.m. Tix: $20/$18/$10. Tix @ door; $22, no discounts. 100 College Parkway, Mammoth. See ad, p. 4, sidebar next page, and story, pgs. 10-11.**

**October 20-21/ Mountainfilm on Tour in Mammoth Lakes. Documentary film fest, plus interactive talks, community events, etc. Mammoth Lakes Welcome Center and Auditorium. Tix: $20 for adults, $10 for student/child and $30 for both nights. Hosted by ESIA. www.esiaonline.org. See ad, p. 2.**

**Junior Race and Freeride Team Weekend at Footloose Sports. Ski trade-in, season leases, and 30 percent off storefront. See ad, p. 9.**

**Friday, October 20/ Snacks and Art at the Mammoth Lakes Library, 1 p.m. Ages 10+. Skull painting.**

**Walk for Hope—Join Wild Iris and RAVE for a candle light vigil walk. Begins 6 p.m. at RAVE office, 50 TuSu Lane in Bishop. Info: 760.873.6601. An evening with Dean Rosnau, who will present “The Shortest Straw: Search and Rescue in the High Sierra.” Inyo Council for the Arts, 137 Main St. Bishop. 6:30-8 p.m. See ad, p. 10.**

**MHS Volleyball hosts Vasquez. 5 p.m.**

**Saturday, October 21/ Mammoth High School Boosters Bingo Bash. 6-9 p.m. at Lakanuki. Cost: $20 presale, $25 at the door. Entry includes 1 bingo ticket and 1 raffle ticket. To purchase tickets, visit mhsboosters.org. See ad, p. 4.**

**Conglomerate Mesa Exploration with Friends of the Inyo. Learn about the possible open pit gold mining project proposed here. Space limited to 20 participants. RSVP to jora@friendsoftheinyo.org or call 760.873.6500.**

**17th Annual Eastern Sierra Cancer Alliance 5k Walk/Run. Begins @ Bishop City Park, 9 a.m. Event registration: 7:30-8:30 a.m. Early registration: 7:30-8:30 a.m. Early registration: www.escanceralliance.org. Volunteers welcomed: 760.872.3811.**

**Haunted Swamp**

at the Bishop Union High School FFA Farm on Sunland Drive. Warning: Not responsible for scaring children to the point of tears. 7-10 p.m. Tix: $5-$8.

**Sunday, October 22/ Dehydrating the Harvest with UCCE Master Food Preservers. 2-4 p.m. @ Crowley Lake Community Center. Info: www.ucanr.edu.**

**Monday, October 23/ Bishop City Council Meeting. 6-8 p.m. at City Hall.**

Mono County Local Transportation Commission meeting. 9 a.m. at Town/County Conference room, Minaret Village Mall. Teleconference at the CAO conference room in Bridgeport.
The Crucible

Arthur Miller's play The Crucible will run Thursday-Sunday in Mammoth Lakes from October 20-29, as Mammoth Lakes Regional Theatre's Fall 21/22 Production. The play is a dramatized and partially fictionalized account of the actual Salem witch trials that took place in 1692-1693. Miller wrote the play in 1953, when America was prosecuting alleged communists. The Crucible is a chilling tale of hysteria taking over a community driven by rumor and lies, finger-pointing, vengeance, adultery, religion, passion, and more. The play features a local cast and includes Ted Carlson and Allison McDonell Page as John and Elizabeth Proctor, Mike Aguirit as Judge Hathorne, Lesley-Anne Hoxie as Abigail, Mike Dostrow as Reverend Hale, Tim Casey as Reverend Parris, and Greg Young as Judge Danforth. Tickets are $20 general admission, $6 for students, $14 for seniors. Tickets at the door are $22, no discounts. The play runs from October 21 through 28 at 8 p.m., and Oct. 26-28 at 7 p.m., and Oct. 22 and 24 at 4 p.m. See ad, p. 4 and story, pgs. 10-11.

Eastern Sierra History Conference

This exciting conference will focus on people, places, and events that flavor the Eastern Sierra. Field trips and tours highlighting Eastern Sierra cultural and historical sites. The conference will be held from Friday, October 27 to Sunday, October 29 with a dinner Saturday evening featuring local authors and their historical books. Field trips will be held Sunday Oct. 29. The cost of the conference will be $90, seniors $75 and students $25 including the dinner. Single day charges will be $45 for Friday and $65 for Saturday. The field trips may have a small additional charge. Registration for the conference will be available through the ESIA website or Eventbrite. For more information contact ESIA 760.873.2155. See ad, p. 13.

Planning Commission vacancy

The Bishop City Council announces an unscheduled vacancy on the Planning Commission. This appointment will be in effect until the end of the term on November 26, 2018. All persons interested in serving may contact Bishop City Hall, 377 West Line Street, Bishop, 760.873.5863. Applications and descriptions of duties and responsibilities of the commission are available at City Hall and on the City’s website at http://www.cityofbishop.com. Applications will be accepted until the close of business at 4:30 p.m. on Friday, October 20, 2017.

TOWN STUFF

UPCOMING

registrations also available. Info: www.esiaonline.org or 760.873.2411. See ad, p. 4. See sidebar.

Friday, October 27/

Game Expo at the Mammoth Lakes Library Makerspace. Play Arcade/Carnivale games made in the makerspace by kids. 3:30 p.m. Trunk or Treat @ Bishop City Park. 5:30-8 p.m. Contact Kayce @ 760.873.5863.

Saturday, October 28 /
Bishop Chocolate Art Walk. Visit downtown Bishop shops and galleries to celebrate the arts and enjoy tasty chocolate treats. 4-8 p.m. Free. Bishop USD Student Cancer Awareness Luminary Walk. Meet at 5:30 p.m. on front lawn of BUHS. $5, proceeds support the Eastern Sierra Cancer Alliance.


Sunday, October 29/
The Oyler House: Richard Neutra's Desert Retreat. Movie screening at Bishop's Twin Theater followed by Q&A with Director Mike Dorsey and Desert Retreat. Film and Q&A with Director Mike Dorsey and Desert Retreat. 2017. 7-8 p.m. Free. Mammoth Lakes, 141 Silver Sun. 760.934.3131 or mammothlakesmovies.com.

Low Income Home Energy Assistance

Inyo Mono Advocates for Community Action, Inc. (IMACA) would like to announce that the Low Income Home Energy Assistance program is open year-round and does not close. Applications are being accepted for all energy components (wood/wood pellets, electricity, furnace, and electric). Low-Income households seeking energy assistance are encouraged to apply. For more info to apply, visit www.imaca.org or call 760.873.8557, or visit the IMACA office @ 625 Old Mammoth Road, Mammoth Lakes.

Eastern Sierra Symphony Concert

This Fall, the Eastern Sierra symphony concert will be themed “The Kinetic Winds,” a quintet led by Amber Wyman, taking place November 4 at 7:30 p.m. at St. Joseph’s Catholic Church in Mammoth Lakes. The quintet includes Emma McCartney, Flute; Chris Fujiwara, Oboe; Sean Holmes, Horn; Sergio Coelho, Clarinet, and Wyman, Bassoon. The Kinetic Winds led by Wyman have been doing outreach in the Los Angeles schools for the past couple of years as part of the USC Thornton School of Music Community Engagement program. Thanks to a generous grant from Mono Arts Council, Wyman and clarinetist Coelho, who has performed in Mammoth with the symphony in the past, will be traveling to Mammoth to work with Mammoth Unified music teacher Michael Hammers and his woodwind students on October 27th and again on November 3rd and 4th prior to the November 4th concert. The participation of students in November's concert will be an added bonus.

The thanks to support from Mammoth Lakes Recreation-Measure U, Mono Arts Council, and our donors and sponsors, students will be admitted free of charge. Tickets purchase in advance online are $20 for Adults and $18 for Senior; tickets at the door are $22. Tickets may be purchased at EasternSierraSymphony.org.

Wildcare Eastern Sierra goes wild

In addition to celebrating its 20th anniversary, Eastern Sierra Wildlife Care will be changing its name to Wildcare Eastern Sierra. The agency can now be reached through its new website, eswildcare.org. Eastern Sierra Wildlife Care will be holding its 12th Annual Wild Spirits fundraising celebration on Sunday, October 29, from 6-8 p.m. at Bishop’s soon-to-close Mountain Light Gallery. The fundraiser will feature free food and wine, door prizes, and a silent auction, as well as opportunities for kids to interact with Wildlife Eastern Sierra Wildlife Ambassador, including a Raven, a blue Jay, a Hawk, and other furry friends. Donation at the door is $15, and kids 12 & under are free. Info: Cindy @ 760.872.1487.

THE SHEET I Saturday, October 21, 2017 www.thesheetnews.com I 19

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### PUBLIC NOTICES

#### Notice of Public Internet Auction of Tax Defaulted Property

**NOTICE OF PUBLIC INTERNET AUCTION ON NOVEMBER 10-13, 2017**

**Notice of Public Internet Auction of Tax Defaulted Property for Delinquent Taxes**

On August 8, 2017, I, Janet Dutcher, Mono County Tax Collector, was directed to conduct a public auction sale by the Board of Supervisors of Mono County, California. The tax defaulted properties listed on this notice are subject to the tax collector’s power of sale and have been approved for sale by resolution dated August 8, 2017 of the Mono County Board of Supervisors.

The sale will be conducted at www.bid4assets.com, at 8:00 a.m. PST on November 10, 2017 and the auction will conclude at 8:00 a.m. PST on November 13, 2017, at a public auction sale by the Mono County Tax Collector. For less than the minimum bid as shown on this notice. Parcels receiving no bids will be re-offered at www.bid4assets.com, at 8:00 a.m. PST on January 19, 2018 and the auction will close at the time shown on each auction item on January 22, 2018, a minimum price appropriate to stimulate competitive bidding. The diligence required on the part of bidders as well as all properties are described as follows:

<table>
<thead>
<tr>
<th>Item No.</th>
<th>Original Assessor's Parcel Number</th>
<th>New Assessor's Parcel Number</th>
<th>Last Assessee Name</th>
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<tr>
<td>1</td>
<td>001-027-001-000</td>
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<td>BERG RONALD L.</td>
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<td>2</td>
<td>002-353-011-000</td>
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<td>3</td>
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<td>4</td>
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The right of redemption will expire on Thursday, November 9, 2017 at the close of business. Parcels not sold will be offered for sale again. Additional information may be obtained by contacting the tax collector at http://monocounty.ca.gov, or by calling 760-932-5480.

### Notice Inviting Bids

**Notice Inviting Bids**

Wrecked truck Ford F-250 4/4 8800 GVW 5.4L V8 Auto trans last five of Vin C175537 sold $8800.00 info. call Tom 760-520-6358

**Notice Inviting Bids**

Wrecked truck Ford F-250 4/4 8800 GVW 5.4L V8 Auto trans last five of Vin C175537 sold $8800.00 info. call Tom 760-520-6358

**TS #2017-0201**

### MILLPOND continued from page 5

The pond at Millpond Park was used by Inyo Lumber to clean the wood used to make hay bales for the Tanglewood Mine that included locals Larry Sam, Tom Carter, Tom Reid, and Mike Conklin among others. The Northern Inyo players also built the concession stand, placed power poles, and planted lots of grass, lots and lots of grass. Hubbard’s original plans called for a swimming pool but it was never built.

Millpond hosted a qualifying round for the OFC World Championship Fastpitch Softball in the early 1980s, Tatum explained.

Horseback clubs and tournaments were big in the day. Jon Jones, Inyo’s Park and Motorpool Manager explained. But, shoe tossers have moved on or become too old to play anymore and the younger crowd hasn’t shown an interest. He said the park hasn’t downsized the pits but the popularity just isn’t there anymore.

There were used to be softball games three days a week, now there's none. The City of Bishop has regulation softball fields and teams have taken a liking to them, Jones said.

The baseball dugouts have begin to fall apart. Likewise, the tennis courts could use a good mowing. More tennis jokes: an earthquake would not visibly alter the court surfaces.

The pond at Millpond is a great place to take a dip, but it’s hard to find a place to get in. The bulrush, or cattails, have clogged the shores. The county can no longer use a pesticide to kill the bulrush because of the Clean Water Act. Burning the bulrush only makes it come back thicker, says Jones.

The one usable beach is about twenty feet wide. And there’s a rope swing. At the other end of the pond the Lions Club installed a handicap-access fishing dock which is fairly stylish.

Rick Benson, Inyo County Assistant Assessor Administrator said Jones manages to accomplish what he can with limited resources. Inyo County Parks and Recreation crew consists of Jones and two full-time employees along with five seasonal employees, four summer and one winter. They cover seven county parks and seven campgrounds from Diaz Lake in Lone Pine to Millpond, more than 60 miles apart.

Jones said that after 19 years at Inyo County Public Works he decided to move to parks and rec to, “Take it easy.” He laughed.

When asked what is it that motivates him to go on and being on the job, he said it’s his nature. He said he’s always looking forward and looking to change or improve what he can.

The county is rolling with the times, Benson said, and has thrown a Frisbee or Disc Golf course on the drawing board. Disc Golf is played like frisbee but Frisbees are used instead of balls. There are baskets in lieu of holes.

There are rumers of a Burning Man-esque group eyeing the lush grounds for an event, but, Benson said, those have only been rumors.

The Millpond Music Festival has become the monster at Millpond. In its 25th year, the festival hosts musicians from around the world.

Millpond Jam, a rock and roll concert featuring local bands was held just once in the 1980s.

Benson touted that parks and campgrounds are paid for through discretionary funds, yet he claims the County Supervisors have made them a priority.

The grounds are theoretically rolling hills of manicured grass and shade trees. Lately, more barren spots and gopher holes have appeared.

Conclusion: If Shel Silverstein were writing this, he’d call it “The Giving Park.”
The philosophy became that people shouldn’t be in pain.

- Dr. Kevin Flanigan, CEO, Northern Inyo Hospital

In some cases, these patients have had to seek treatment for withdrawal symptoms resulting from their dependence upon opioids. The closest such facility is in Lancaster.
man gave a presentation regarding searching for supervolcanoes. For his research, Dr. Coleman dates rocks in granite formations that previously comprised the molten cores of supervolcanoes. To do this, he collects samples rich in zircon, a mineral present in all Sierra granites, that also contains two particular isotopes of uranium that tend to decay into lead. Dating rocks is like a single elimination sporting event. Every time a round of the tournament is completed, half of the teams go from being winners to losers, and only simple math is required to calculate how many rounds have elapsed,” said Dr. Coleman on Tuesday. “The winners are parent isotopes (uranium). They decay into daughter isotopes (lead), the losers in our analogy. If I count the number of parent isotopes present in a rock, and the number of daughter isotopes, and I know the half life of uranium [the time it takes for half of the uranium isotopes in a given sample to decay into lead], I can calculate how much time has elapsed since the rock was formed.”

In 1992, Dr. Coleman visited Yosemite National Park to evaluate a prevailing theory of the time: that Tuolumne Meadows was a massive un exploding supervolcano. “There is so much exposed bedrock that you can look up, down, laterally at the historic magma chamber,” said Dr. Coleman. Using samplers from all over the rock layers, Coleman and his colleagues were able to determine that the Tuolumne Intrusive Suite (granite formation) grew very slowly, over a period of about 9 million years. The same was found to be true for the John Muir Intrusive Suite, which extends down to Mount Whitney. In contrast, geological records show the Bishop Tuff grew more rapidly, over the course of about 3 million years. For comparison, the Fish Canyon Tuff in Colorado formed over about 1 million years. In essence, the High Sierra was found to have little in common with known supervolcanoes.

“So we can think of these magma chambers like sweet potatoes,” said Dr. Coleman. “If you hand me a hot potato and tell me it took you eight minutes to prepare it, I know you microwaved it, but if you hand me a hot potato and tell me it took you fifty minutes to prepare it, I know immediately that you baked it in an oven… so if I understand that my magma chamber was a microwaved sweet potato, I know a lot more about what’s going on.”

When geologists set out to measure the mass of molten material underneath Yellowstone, they found a huge magma chamber with an upper layer, or crust, that was only about 9 percent liquid. “In fact, this was not a microwaved sweet potato, but one that was accumulating melt very slowly,” said Dr. Coleman. With regard to the Long Valley Magma Chamber (which still exists underneath the caldera), Coleman said a paper was published in 2011 that claimed at least 30 percent of the chamber was melted, which was cause for some concern. “That at least three times more than I’ve ever seen anyone claim under any caldera anywhere in the world,” said Dr. Coleman. In 2017, a subsequent paper was published which indicated that a false alarm was raised by hydrothermal fluid in the valley that registered as magma. “That said, most of the volcanic activity in the valley is toward the western rim, around Mammoth Mountain,” said Coleman, who also confirmed a lecture attendee’s question about whether reports of earthquake swarms in Long Valley over the last fifteen years were caused by the movement of magma. “I didn’t say that there could never be a volcanic eruption,” said Dr. Coleman. It just probably wouldn’t be a “civilization-ending event. That said, a volcanic eruption at Mammoth Mountain would be very bad for a lot of people.”

“When you look at the Sierra, we see consistent levels of melt in rock faces... that build up slowly over time. For example, El Capitan is evidence of not one homogenous microwaved sweet potato, but of a bunch of smaller bits of magma that grow slowly over time,” said Dr. Coleman. He said that textbooks have not yet caught up with this theory, but that, despite the supervolcano hype, “I have never seen any data from anywhere in the world that suggests that there is something big and bad waiting to happen.”
RETURN TO SILVER LAKE
A former Boy Scout recalls high adventure in June Lake

By Ken Harrison

In 1978, three 14-year-old San Diego area Boy Scouts planned an outing of a lifetime. They saved their money and planned an itinerary up to the June Lake Loop. Then they told their parents of their plans.

"My parents and another kid’s were supportive," reminisced John Wasilk, while fishing at Silver Lake last week. One of the other boy’s parents weren’t supportive, so the boys created a fake itinerary of visits to San Diego area beaches and campgrounds. Three days into the trip, the boy finally called his folks to tell them where he really was.

On their own, the three boys planned a 21-day trip. They bought supplies, food, and studied maps. "We didn’t know where we were going, other than to the June Lake Loop. Shortly after their school got out for summer, the soon-to-be 9th graders boarded the Greyhound bus from San Diego to L.A., where they transferred to the Highway 395 line. "The bus dropped us off at the gas station on 395 at 2 a.m.," said Wasilk. "We hiked to the boulders at June Lake and set up our tent there." The next morning, they hiked over to Silver Lake, where they set up camp, hiding in the thick bushes at the south end of the campground (where the boat launch parking lot is today).

Wasilk remembers the ranger catching them and telling them they had to leave, but only to move their stuff to behind the campground’s bathrooms. "He wanted to help us, but also keep an eye on us too," said Wasilk. The ranger didn’t charge the boys for their stay.

For four days, the boys backpacked up to Gem and Waugh Lakes, using their scout skills along the way. "I spent a day sewing my pack back together after a bear got it," Wasilk remembered.

When the trio ran out of money prematurely, the boys befriended the girls that ran the pizza shop in the June Lake Village, and got free pizza.

On their last night they camped near the Junction gas station so they wouldn’t miss the 8 a.m. bus. The bus never came. Hitchhiking, they caught a ride in the back of a pickup truck down to Bishop.

They thought they were going to have to hitchhike all the way home. But while walking in downtown Bishop, one of the boys turned around to see the Greyhound coming down Main Street. With fully loaded backpacks, they ran to bus station, and barely made the bus.

"That trip defined our independence," said Wasilk: "I don’t think kids have that nowadays." Having not visited Silver Lake since 1985, on October 9, Wasilk, with his bride of 32 years, came in last week from their home in Washington. Wasilk said he’s going to try to get the two others guys together for a return trip next summer. Except now, they won’t have to endure what Wasilk says was the scariest thing about their teenaged journey—waiting at the L.A. bus terminal.

For more info visit www.sierraclassictheatre.com
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